The Cash Box

VOLUME XXI – NUMBER 25

MARCH 5, 1960

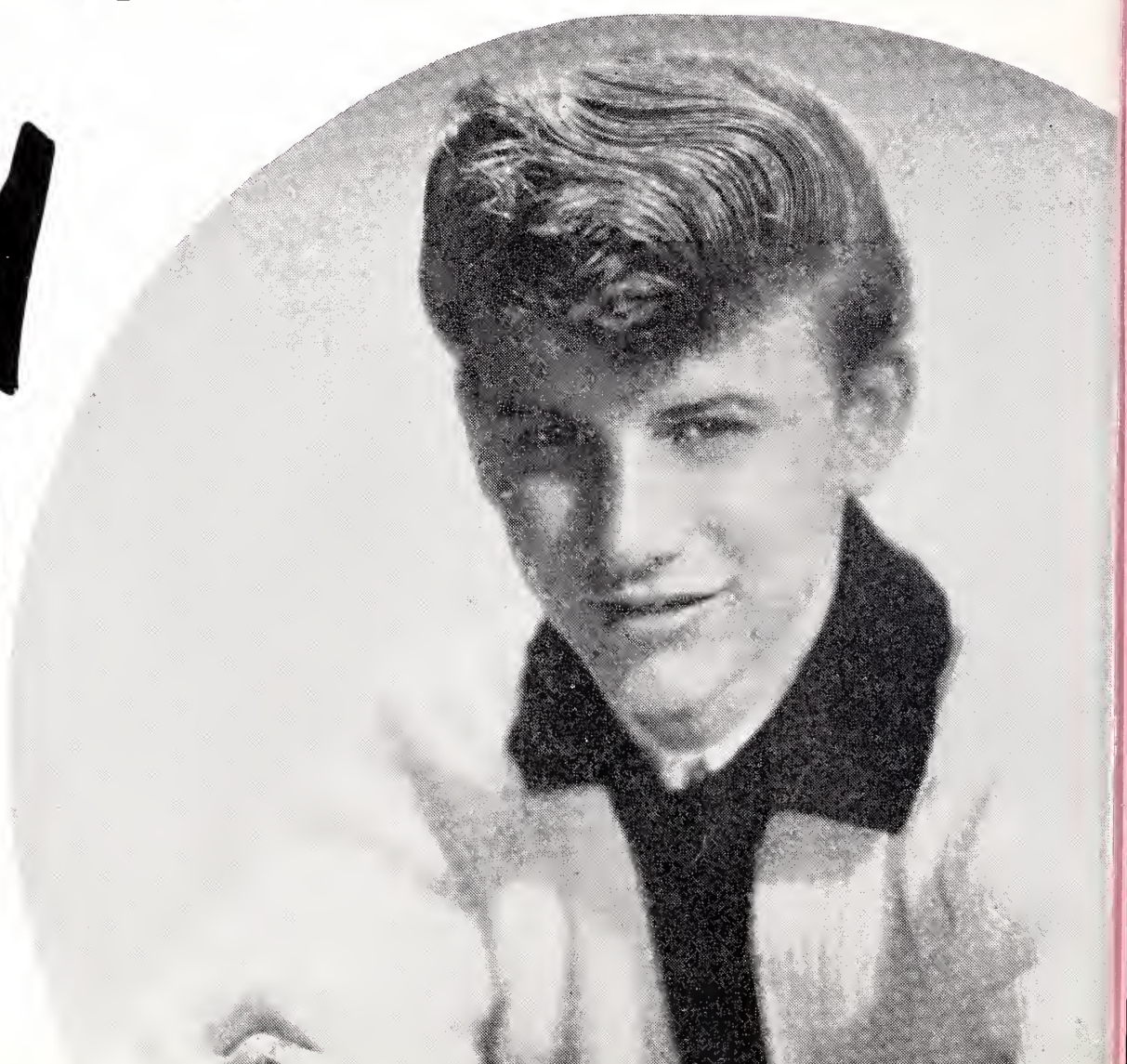
Bob Reisdorf and Bonnie Guitar, who formed the Dolton label in January of '59, have met with solid success in little more than a year, especially so with the Fleetwoods who are shown above enacting the title of their current hit, "Outside My Window." The trio, one of the hottest in the record business today, includes Gretchen Christopher, Gary Troxel and Barbara Ellis. Among the other successes in their four-for-four chain of hits are "Come Softly To Me," "Mr. Blue" and "Graduation's Here." The group's LP, "Mr. Blue" is also a best seller. Liberty Records releases all Dolton disks.

"LITTLE BITTY GIRL"

Is GROWING UP to be as big as "WILD ONE"

by

Bobby Rydell



CAMEO #171

- WE TOLD YOU IT WAS A 2 SIDED SMASH!

CAMEO

RECORDS

PHILADELPHIA, PA.

FOUNDED BY BILL GERSH

The Cash Box

Vol. XXI—Number 25 March 5, 1960

The Cash Box

(Publication Office)
1721 Broadway
New York 19, N. Y.
(Phone: JUdson 6-2640)
CABLE ADDRESS: CASHBOX, N. Y.

JOE ORLECK, President and Publisher
NORMAN ORLECK, VP and Managing Director
GEORGE ALBERT, Treasurer

EDITORIAL—Music
MARTY OSTROW, Editor-in-Chief
IRA HOWARD, Editor
IRV LICHTMAN, Associate Editor
ALLEN BERZOFSKY, Editorial Assistant
TED WILLIAMS, Statistical Editor
MIKE MARTUCCI, Statistical Assistant
POPSIE, Staff Photographer

ADVERTISING—Music
BOB AUSTIN, Director, New York
MARVIN SCHLACHTER, New York
BRUNO DUTKOWSKI, Art Director

MANAGERS
MARTY TOOHEY, Coin Machine Dept.
A. MARINO, Business Manager
T. TORTOSA, Circulation

CHICAGO
LEE BROOKS
29 E. Madison St., Chicago 2, Ill.
(All Phones: FInancial 6-7272)

HOLLYWOOD
JACK DEVANEY
Erv Malec
6272 Sunset Blvd., Hollywood 28, Cal.
(Phone: HOllywood 5-2129)

ENGLAND
NEVILLE MARTEN
9a New Bond Street
LONDON, W. 1,
ENGLAND
Tel: Hyde Park 2868

BENELUX
SKIP VOOGD
P.O. Box 1141
THE HAGUE,
HOLLAND
Tel: 070

GERMANY
EVA MORELL
Freiherr Vom Stein
Strasse 15
FRANKFURT,
GERMANY
Tel: 778381

AUSTRALIA
RON TUDOR
8 Francis St.
HEATHMONT,
VICTORIA

ITALY
VITTORIO
de MICHELI
Via P. Lomazzo 27
MILANO, ITALY
Tel: 341189

SCANDINAVIA
EVY FORSBERG
Kaggeholmsvagen 48
Tel: 59-46-85
STOCKHOLM-ENSKEDE
SWEDEN

SUBSCRIPTION RATES $15 per year anywhere in the U. S. A. Published weekly. Second class mailing privileges authorized at New York, N. Y.

ADVERTISING RATES on request. All advertising closes Friday at 12 Noon preceding week of issue. Advertisements subject to approval of publishers.

THE CASH BOX covers the entire music industry, ranging from retail record and music stores to disk jockeys, music publishers, recording artists, record manufacturers, music composers and arrangers, radio and TV stations, and all others allied to the music industry throughout the world.

THE CASH BOX covers the entire coin machine industry all over the world. Operators, jobbers, distributors, manufacturers and suppliers of automatic music vending, service and amusement machines are covered.

Copyright under the International Copyright Convention. All rights reserved by the Pan American Copyright Convention. Copyright 1960 by The Cash Box Publishing Co., Inc.

TAX BREAK POSSIBLE for ARTISTS & WRITERS

Recording artists and songwriters who have long been victims of an impossible tax structure which takes a tremendous bite of their salary when they're hot and leaves them with little income when they reach their lean years, may now have opportunity knocking at their door.

Last week it was learned that chances are considerably brighter that Congress may give doctors, lawyers, farmers, shopkeepers and other self-employed people an income tax break to help them build up retirement funds. The treasury department, which has been completely opposed to such a move, last week indicated that it is relenting in its outright opposition to such legislation and is now drafting a proposal of its own which will soon be offered as an alternative to the House-passed bill strongly opposed by the Administration. The House bill would permit self-employed people to defer payment of income taxes on certain amounts placed in retirement funds. The deferment would apply to 10% of the self-employed's income but could not amount to more than $2,500 annually, with the exception of older persons near retirement who would get a better break.

This is a golden opportunity for the thousands in our risky business who are tremendously successful for a short span of time. In many cases they have no pension plans at all and could use this aid desperately.

Of course it is difficult for an individual artist to do a great deal to help such legislation become law. But in numbers there is strength. Artists have their AGVA's and other associations. Songwriters have their protective associations and of course ASCAP and BMI who have a major interest, to say the least, in songwriters.

With the aid of such important and well known organizations, lobbies could be sent to Washington to further the cause of these two groups.

It is estimated that there are six to seven million self-employed persons who have no company pension plans. And you can bet that these many millions will be doing their best to help enact such a law in their favor. If artists and composers are to benefit from such a law, they had better act now.

The Cash Box TOP 100

Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS—March 5, 1960

	Pos. 2/27	Pos. 2/20
1—Theme From A Summer Place ★Ⓢ CO-41490—PERCY FAITH DO-16059—FONTANE SISTERS MG-12833—LEROY HOLMES VI-7599—HUGO WINTERHALTER WB-5108—DON RALKE	1	4
2—Handy Man ★ CU-9049—JIMMY JONES	2	3
3—He'll Have To Go CO-41380—BILLY BROWN DO-16046—JIM LOWE ★Ⓢ VI-7643—JIM REEVES	4	6
4—Teen Angel ★ MG-12845—MARK DINNING	3	1
5—What In The World's Come Over You ★ RK-2028—JACK SCOTT	6	7
6—Wild One ★ CM-171—BOBBY RYDELL	8	13
7—Beyond The Sea ★ AC-6158—BOBBY DARIN	7	8
8—Baby ★Ⓢ ME-71565—DINAH WASHINGTON & BROOK BENTON	9	10
9—Let It Be Me ★ CD-1376—EVERLY BROTHERS CZ-120—McMILLON BROS.	10	11
10—Running Bear LI-44025—SMILEY WILSON ★ ME-71474—JOHNNY PRESTON	5	2
11—Harbor Lights ★Ⓢ ME-71563—PLATTERS	14	19
12—Forever CS-264—GOOGIE RENE CO-41548—BILLY WALKER ★ UV-210—LITTLE DIPPERS	17	22
13—Where Or When ★ LA-3044—DION & BELMONTS	11	5
14—Lonely Blue Boy ★ MG-12857—CONWAY TWITTY	12	9
15—Tracy's Theme ★ CO-41532—SPENCER ROSS	18	17
16—Lady Luck ★ AP-10075—LLOYD PRICE	20	23
17—Sweet Nothin's ★ DE-30967—BRENDA LEE	19	20
18—Midnite Special ★ GU-205—PAUL EVANS	25	33
19—Down By The Station ★ CA-4312—FOUR PREPS UN-0001—RITA & ROBIN	15	15
20—Delaware ★ VI-7670—PERRY COMO	21	29
21—Puppy Love ★ AP-10082—PAUL ANKA	37	92
22—El Paso ★Ⓢ—CO-41511—MARTY ROBBINS	13	12
23—Beatnik Fly ★ WA-520—JOHNNY & HURRICANES	32	40
24—Too Much Tequila ★ CK-59063—CHAMPS	28	31
25—Rockin' Little Angel ★ JD-1016—RAY SMITH	26	25
26—You've Got What It Takes ★ UA-185—MARV JOHNSON	16	14
27—Bulldog ★ RK-2026—FIREBALLS	23	24
28—Money (That's All I Want) ★ AM-1111—BARRETT STRONG	34	41
29—Country Boy ★ IM-5645—FATS DOMINO	29	36
30—Tender Love And Care (T.L.C.) ★ RO-4218—JIMMIE RODGERS	31	27
31—Tall Oak Tree ★ ER-3012—DORSEY BURNETTE	38	64
32—Go, Jimmy, Go ★ AE-575—JIMMY CLANTON	24	16
33—Harlem Nocturne ★ MA-123—VISCOUNTS UA-202—GEORGIE AULD	33	28
34—This Magic Moment ★ AT-2050—DRIFTERS	50	56
35—(Welcome) New Lovers ★Ⓢ DO-16049—PAT BOONE	48	63
36—Chattanooga Shoe Shine Boy ★ SW-4050—FREDDY CANNON	42	67
37—Mama FO-180—AL MARTINO ★ MG-12874—CONNIE FRANCIS	58	—
38—Crazy Arms ★ DE-31029—BOB BECKHAM	39	50
39—Alvin's Orchestra ★ LI-55233—DAVID SEVILLE & CHIPMUNKS	41	60
40—Why Do I Love You So ★ CD-1372—J. TILLOTSON	40	47
41—Am I That Easy To Forget ★ DO-15985—DEBBIE REYNOLDS VI-7671—SKEETER DAVIS	44	48
42—Shimmy, Shimmy Ko Ko Bop ★ EN-1060—LITTLE ANTHONY & IMPERIALS	22	21
43—Pretty Blue Eyes ★ AP-10058—STEVE LAWRENCE	30	26
44—Little Bitty Girl ★ CM-171—BOBBY RYDELL	45	53
45—Outside My Window ★ DN-628—FLEETWOODS	53	72
46—Lucky Devil ★ DE-31020—CARL DOBKINS	36	34
47—Paradise ★ BG-3032—SAMMY TURNER MU-2002—PAN AMERICAN ORK	56	76
48—Time After Time ★ AE-580—FRANKIE FORD DE-38081—ROD McKUEN PL-5016—FRANKIE BRENT	51	52
49—Fannie Mae ★ FZ-1008—BUSTER BROWN	72	93
50—Bad Boy DO-16040—ROBIN LUKE ★ EP-9356—MARTY WILDE	64	81
51—About This Thing Called Love ★ CN-1047—FABIAN	55	100
52—The Village Of St. Bernadette ★ CD-1374—ANDY WILLIAMS DE-31025—TONI ARDEN EP-9351—ANN SHELTON UA-197—ROSEMARY JUNE	35	30
53—Teddy ★ MG-12874—CONNIE FRANCIS	91	—
54—Time And The River ★ CA-4325—NAT "KING" COLE	46	49
55—Eternally ★Ⓢ ME-71562—SARAH VAUGHAN	60	80
56—Too Pooped To Pop ★ CH-1747—CHUCK BERRY	62	70
57—Why ★ CN-1045—FRANKIE AVALON	27	18
58—Darling Lorraine ★ SH-5013—KNOCKOUTS	47	35
59—O Dio Mio ★ VS-354—ANNETTE	69	100
60—Let It Rock ★ CH-1747—CHUCK BERRY	66	74
61—(Baby) Hully Gully ★ AV-562—OLYMPICS	63	71
62—String Along ★ CN-1047—FABIAN	100	—
63—White Silver Sands ★ HZ-2021—BILL BLACK'S COMBO	94	—
64—Sink The Bismarck ★ CO-41568—JOHNNY HORTON	81	—
65—Mashed Potatoes ★ DB-1804—NAT KENDRICK & SWANS	52	57
66—I Can't Say Goodbye ★ RB-6904—FIREFLIES	49	51
67—Baby, What You Want Me To Do ★ VJ-333—JIMMY REED	79	84
68—Angela Jones ★ MG-12855—JOHNNY FERGUSON	75	68
69—Teensville ★Ⓢ VI-7684—CHET ATKINS	77	86
70—Up Town ★ MN-412—ROY ORBISON	73	78
71—On The Beach ★ LO-1901—FRANK CHACKSFIELD RK-2030—ERNEST MAXIN RO-4211—PLAYMATES	80	89
72—Don't Fence Me In ★ MG-12871—TOMMY EDWARDS	85	97
73—Sixteen Reasons ★ WB-5737—CONNIE STEVENS	87	99
74—Greenfields ★ CO-41571—BROTHERS FOUR KA-323—JULIUS LA ROSA	93	—
75—China Doll ★ VI-7655—AMES BROS.	84	91
76—I Was Such A Fool ★ EN-1062—FLAMINGOS	82	90
77—Matador ★ CA-4338—KINGSTON TRIO	83	—
78—I Love The Way You Love ★ UA-208—MARV JOHNSON	95	—
79—You're My Baby ★Ⓢ ME-71562—SARAH VAUGHAN	65	69
80—Tamiami ★ WB-5145—BILL HALEY & COMETS	89	95
81—Peace Of Mind ★ CR-62167—TERESA BREWER	88	98
82—Way Down Yonder In New Orleans ★ SW-4043—FREDDY CANNON	54	32
83—Just One Time ★ VI-7690—DON GIBSON	100	—
84—Bonnie Came Back ★ JA-1144—DUANE EDDY	59	39
85—Summer Set ★ AC-6160—ACKER BILK ★ CC-527—MONTY KELLY LO-1911—RONNIE CHAMBERLAIN	—	—
86—The Big Hurt ★ SK-275—TONI FISHER WB-5103—KALESANDRO	43	38
87—Suddenly ★ GY-2024—NICKY DeMATTEO	100	—
88—Cindy ★ TR-101—TEDDY VANN	99	—
89—Home From The Hill ★ CA-4338—KINGSTON TRIO	98	—
90—Tell Her For Me ★ CE-520—ADAM WADE	70	45
91—Footsteps ★ AP-10085—STEVE LAWRENCE	—	—
92—If I Had A Girl ★Ⓢ VI-7645—ROD LAUREN	71	44
93—Stolen Angel ★ RB-6905—SCOTT BROS.	97	—
94—Little Susie ★ CO-41553—RAY BRYANT TRIO ★ SS-12026—RAY BRYANT TRIO	96	—
95—The Happy Muleteer ★ LA-3045—IVO ROBIC	57	58
96—Dream Talk ★ JU-5380—HERB & BETTY WARNER	—	—
97—Step By Step ★ CE-525—CRESTS	—	—
98—Who Are You Gonna Love ★ AP-10081—RAY CHARLES	92	96
99—Lawdy Miss Clawdy ★ CC-525—GARY STITES	—	—
100—I Only Want You ★ AU-105—PASSIONS	—	—
100—That Old Feeling ★ CO-41546—KITTY KALLEN	—	—
100—Starbright ★ CO-41583—JOHNNY MATHIS	—	—

★ INDICATES BEST SELLING RECORDS

Ⓢ AVAILABLE AS STEREO SINGLE

SEE CODE FOR RECORD COMPANY NAMES ON JUKE BOX TOP 10 PAGE

● RED BULLET INDICATES SHARP UPWARD MOVE

NEW! AF AUDIO FIDELITY®

DUKES OF DIXIELAND

PRE-PAK #3

10 BIG HOT AF DUKES OF DIXIELAND RELEASES
10 FREE AF DUKES OF DIXIELAND STEREO LPs
EARN BIG 21%+ DISCOUNT
ON EACH PRE-PAK

EACH PRE-PAK CONTAINS:	MONO	STEREO	FREE STEREO	EACH PRE-PAK CONTAINS:	MONO	STEREO	FREE STEREO
Vol. 1—YOU HAVE TO HEAR IT TO BELIEVE IT AFLP 1823/AFSD 5823	2	2	1	Vol. 6—MARDI GRAS AFLP 1862/AFSD 5862	2	2	1
Vol. 2—THE PHENOMENAL DUKES AFLP 1840/AFSD 5840	2	2	1	Vol. 7—CIRCUS TIME AFLP 1863/AFSD 5863	2	2	1
Vol. 3—MARCHING ALONG AFLP 1851/AFSD 5851	2	2	1	Vol. 8—ON CAMPUS AFLP 1891/AFSD 5891	2	2	1
Vol. 4—BOURBON STREET AFLP 1860/AFSD 5860	2	2	1	Vol. 9—UP THE MISSISSIPPI AFLP 1892/AFSD 5892	2	2	1
Vol. 5—MINSTREL TIME AFLP 1861/AFSD 5861	2	2	1	Vol. 10—CARNEGIE HALL CONCERT AFLP 1918/AFSD 5918	2	2	1

TOTAL — 20 MONO • 20 STEREO • FREE 10 DUKES STEREO

BUY 20 MONAURAL LPs
BUY 20 STEREO LPs
FREE 10 STEREO LPs

FREE! $69.50 WORTH OF DUKES OF DIXIELAND STEREO LPs
(SUGGESTED RETAIL PRICE)

CALL YOUR AUDIO FIDELITY DISTRIBUTOR NOW !
BIG 21% PLUS ADDITIONAL DISCOUNT DUKES OF DIXIELAND PREPAK

SELL UP WITH AUDIO FIDELITY !

AUDIO FIDELITY, INC. • 770 ELEVENTH AVENUE NEW YORK 19, N. Y. • PL 7-7111

The Cash Box

Best Selling Monaural & Stereo Albums

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

MONAURAL

★ Also available in EP ● Also available in Stereo

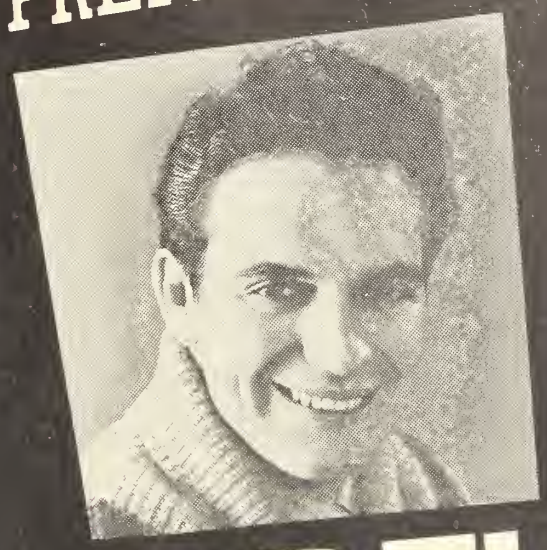
Pos.	Last Week		
1	1	●	THE SOUND OF MUSIC *Original Cast (Columbia KOL S4S0; KOS-2020)*
2	2	●★	FAITHFULLY *Johnny Mathis (Columbia CL 1422; CS 8219; B-14221, 2, 3)*
3	5		60 YEARS OF MUSIC AMERICA LOVES BEST *(RCA Victor LM 6074)*
4	3	●	INSIDE SHELLEY MERMAN *Shelley Berman (Verve MGV 1S003; MG VS-6106)*
5	4	●★	HERE WE GO AGAIN *Kingston Trio (Capitol T-1258; ST 1258 * EAP-1-2-31258)*
6	6	●★	HEAVENLY *Johnny Mathis (Columbia CL-13S1; CS-81S2 * B13S-11, 12, 13)*
7	8	●★	SOUTH PACIFIC *Movie Cast (RCA Victor LM-22S2; LSO-1032 * EPA-4211)*
8	11	●	ITALIAN FAVORITES *Connie Francis (MGM E-3791; ST 3791)*
9	7	●★	GUN FIGHTER BALLADS *Marty Robbins (Columbia CL-1349; CS-81S8 * B13491, 2, 3)*
10	15	●★	GENIUS OF RAY CHARLES *Ray Charles (Atlantic 1312; SD 1312; 1619)*
11	10	●	BELAFONTE AT CARNEGIE HALL *Harry Belafonte (RCA Victor LOC-6006; LSO-6006)*
12	12	●★	THAT'S ALL *Bobby Darin (Atco 104; S-104 * EP-4504)*
13	18		ENCORE OF GOLDEN HITS *Platters (Mercury MG-20472)*
14	16	●	THE TWANG'S THE THANG *Duane Eddy (Jamie JLP-70-3009; 3009)*
15	9	●	OUTSIDE SHELLY BERMAN *Shelley Berman (Verve MGV 1S007; MG VS-6107)*
16	13	●	FABULOUS FABIAN *Fabian (Chancellor CHL-S005; CHLX-S005)*
17	21	●	THIS IS DARIN *Bobby Darin (Atco LP 33-11S; LP SD33-11S)*
18	14		ELVIS' GOLDEN HITS—Vol. II *Elvis Presley (RCA Victor LPM-207S)*
19	17	●	SWINGING ON A RAINBOW *Frankie Avalon (Chancellor CHLX-5004; 5-S004)*
20	19	●	LORD'S PRAYER *Mormon Tabernacle Choir (Columbia ML-S386; MS 6068)*
21	24	●	WHAT A DIFFERENCE A DAY MAKES *Dinah Washington (Mercury MG-20479; SR-601S8)*
22	20	●★	NO ONE CARES *Frank Sinatra (Capitol W-1221; SW-1221 * EPA-1, 2, 31221)*
23	22	●★	FOR THE FIRST TIME *Mario Lanzo (RCA Victor LM 2338; LSC 2238 * EAP-4344)*
24	23	●	LET'S ALL SING WITH THE CHIPMUNKS *David Seville & The Chipmunks (Liberty LRP-3132; LST-7132)*
25	25	●	THE WONDERFUL WORLD OF JONATHAN WINTERS *Jonathan Winters (Verve MG V-1S009; MGVS 6094)*
26	29	●★	CONNIE'S GREATEST HITS *Connie Francis (MGM E 3793 * ST 3793; X 1688, 89, 90)*
27	28	●	FIORELLO *Original Cast (Capitol WAO 1321; SWAO 1321)*
28	27		SANTO & JOHNNY *Santo & Johnny (Canadian American CAL P-1026)*
29	32	●★	JAMAL AT THE PENTHOUSE *Ahmad Jamal (Argo LP-646; S646 * 6446)*
30	26	○☆	IT'S THE TALK OF THE TOWN *Ray Canniff Singers (Columbia CL-1334; (C5 8143 * B 1334 1-2-3)*
31	30	◑	MORE JOHNNY'S GREATEST HITS *Johnny Mathis (Columbia CL-1344; CS-81S0)*
32	36	●	PORGY AND BESS *Sound Track (Columbia OL-S410; OS-2016)*
33	31	●★	THE KINGSTON TRIO AT LARGE *Kingston Trio (Capitol T-1199; ST-1199 * EAP-1, 2, 31199)*
34	37	●★	FIRESIDE SING ALONG WITH MITCH *Mitch Miller (Columbia CL 13889; CS 1884 * B1, 2, 33891)*
35	34	●★	CONNIFF MEETS BUTTERFIELD *Ray Conniff and Billy Butterfield (Columbia CL-1346; CS 81SS * B13461)*
36	35		OLDIES BUT GOODIES *(Original Sound LP-S001) Various Artists*
37	46	●	TEENSVILLE *Chet Atkins (RCA Victor LP 2161; LPS 2161)*
38	33	●★	PARTY SING ALONG WITH MITCH *Mitch Miller (Columbia CL-1331; CS-8004 * B-1331-2-3)*
39	40	●	STUDENT PRINCE *Mario Lanza (RCA Victar LM-2339; LSC 2339)*
40	41		WOODY WOODBURY LOOKS AT LOVE AND LIFE *(Stereoddities MW-1)*
41	43	●★	CONCERT IN RHYTHM—Vol. II *Ray Conniff (Columbia CL 1415; CS 8281 * B-141S1, 2, 3)*
42	44	●★	MY LORD WHAT A MORNIN' *Harry Belafonte (RCA Victor LPM-2022; LSP 2022 * EAP 43S4)*
43	45	●	ROAD SHOW *Stan Kenton, June Christy & Four Freshmen (Capitol TBO-1347; STBO 1347)*
44	39	●	COME DANCE WITH ME *Frank Sinatra (Capitol W-1069; SW-1069)*
45	38	●★	GIGI *Movie Cast (MGM E-3641; ST-3641 * X-3641)*
46	42	●	WITH THESE HANDS *Roger Williams (Kapp KL 1147; KS 3030)*
47	—	●★	THE MUSIC MAN *Broadway Cast (Capitol WAO-0990; SWO-990 * EDM-990)*
48	47	●★	TIME TO SWING *Dakota Staton (Capitol T-1241; ST-1241 * EAP 1, 2, 31241)*
49	—	●★	THE HUNGRY i *The Kingston Trio (Capitol T-1107; ST-1107)*
50	49	●☆	MORE TEA FOR TWO CHA CHA *Warren Covington (Decca DL-8943; DL7-8943 * ED 2673)*

STEREO

Pos.	Last Week		
1	1		THE SOUND OF MUSIC *Original Cast (Columbia KOS-2020)*
2	2		FAITHFULLY *Johnny Mathis (Columbia CS 8219)*
3	6		BELAFONTE AT CARNEGIE HALL *Harry Belafonte (RCA Victor LSO-6006)*
4	3		SOUTH PACIFIC *Movie Cast (RCA Victor LSO-1032)*
5	4		HERE WE GO AGAIN *Kingston Trio (Capital ST-1258)*
6	5		HEAVENLY *Johnny Mathis (Columbia CS-8152)*
7	8		FOR THE FIRST TIME *Mario Lanza (RCA Victor LSC-2238)*
8	7		GUN FIGHTER BALLADS *Marty Robbins (Columbia CS-81S8)*
9	10		MY FAIR LADY *Original Cast (Columbia OS-201S)*
10	9		LORD'S PRAYER *Mormon Tabernacle Choir (Columbia MS 6068)*
11	11		COME DANCE WITH ME *Frank Sinatra (Capitol SW-1069)*
12	13		IT'S THE TALK OF THE TOWN *Ray Conniff Singers (Columbia CS-8143)*
13	14		PORGY AND BESS *Sound Track (Columbia OS-2016)*
14	15		NO ONE CARES *Frank Sinatra (Capital SW-1221)*
15	12		GIGI *Movie Cast (MGM E-3641)*
16	18		WHAT A DIFFERENCE A DAY MAKES *Dinah Washington (Mercury SR-601S8)*
17	16		MORE JOHNNY'S GREATEST HITS *Johnny Mathis (Columbia CS-81S0)*
18	21		STUDENT PRINCE *Mario Lanzo (RCA Victor LSC 2339)*
19	22		THIS IS DARIN *Bobby Darin (Atco LP SD33-11S)*
20	17		THAT'S ALL *Bobby Darin (Atco S-104)*
21	19		BLUE HAWAII *Billy Vaughn (Dot SD-2S16S)*
22	20		1812 OVERTURE *Morton Gould (RCA Victor LSC-234S)*
23	23		GYPSY *Broadway Cast (Columbia OS-2017)*
24	24		FIRESIDE SING ALONG WITH MITCH *Mitch Miller (Columbia CS-1884)*
25	26		GENIUS OF RAY CHARLES *Ray Charles (Atlantic SD 1312)*
26	28		WITH THESE HANDS *Roger Williams (Kapp KS-3030)*
27	25		FABULOUS FABIAN *Fabian (Chancellor CHLX-S00S)*
28	27		FIORELLO *Original Cast (Capitol SWAO 1321)*
29	33		ITALIAN FAVORITES *Connie Francis (MGM ST 3791)*
30	36		PROVOCATIVE PERCUSSION *Various Artists (Command 806)*
31	32		TABOO *Arthur Lyman (HiFi 806)*
32	29		THE MUSIC MAN *Original Cast (Capitol SWAO-990)*
33	30		THE KINGSTON TRIO AT LARGE *Kingston Trio (Capitol ST-1199)*
34	31		CONNIFF MEETS BUTTERFIELD *Ray Conniff and Billy Butterfield (Columbia CS 81S5)*
35	34		GOLDEN SAXOPHONES *Billy Vaughn (DLP-2S205)*
36	35		JAMAL AT THE PENTHOUSE *Ahmad Jamal (Arga S646)*
37	42		ALWAYS *Roger Williams (Kapp KS-30S6)*
38	37		THE TWANG'S THE THANG *Duane Eddy (Jamie 3009)*
39	43		PERSUASIVE PERCUSSION *Various Artists (Command S-800)*
40	41		DELLA *Della Reese (RCA Victor LSP-21S7)*
41	40		EXOTICA—Vol. III *Martin Denny (Liberty LST-7116)*
42	38		EXOTICA *Martin Denny (Liberty LST-7034)*
43	39		SOUL OF SPAIN *101 Strings (Stereo Fidelity 6600)*
44	—		NEW ORLEANS *Pete Fountain (Coral CRL-757282)*
45	—		LET'S DANCE AGAIN *David Carroll (Mercury SR-60152)*
46	48		LONELY STREET *Andy Williams (Cadence 2S03)*
47	47		VICTORY AT SEA—Vol. II *Robert Russell Bennett (RCA Victor LSC 2226)*
48	46		PARTY SING ALONG WITH MITCH *Mitch Miller (Columbia CS-8004)*
49	47		FILM ENCORES—Vol. I *Mantovani (London PS-124)*
50	45		LET'S ALL SING WITH THE CHIPMUNKS *David Seville & Chipmunks (Liberty LST-7132)*

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

PREMIER PERFORMANCE!



FLOYD ROBINSON

sings

"I BELIEVE IN LOVE"

c/w

"Tattletale"

RCA VICTOR 47/7693

RCA VICTOR

Trade Mark ® RADIO CORPORATION OF AMERICA

Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"DON'T THROW AWAY ALL THOSE TEARDROPS" (2:29) [Rambed BMI—DeNota]
"TALK, TALK, TALK" (1:39) [Debmar ASCAP—Marcucci, DeAngelis]
FRANKIE AVALON (Chancellor 1048)

● Avalon's next big ballad triumph will no doubt be "Don't Throw All Those Teardrops Away". The songster, whose "Why" recently copped the top chart spot, turns in another ear-arresting reading as he (and the Peter DeAngelis crew softly wraps up this tender love affair. Flipside, Frankie and gang, swing out in "Swinging On A Rainbow" click fashion as they breeze thru a delighter tabbed "Talk, Talk, Talk". Sock coupler.

"BIG IRON" (3:53) [Marty's BMI—Robbins]
"SADDLE TRAMP" (2:03) [Marty's BMI—Robbins]
MARTY ROBBINS (Columbia 41589)

● Looks like two more big ones for the man who made "El Paso" one of the most important cities on the wax map. Both are self-penned and both tell powerful tales. The quick paced "Big Iron" is a saga that builds to a showdown between a Ranger and an outlaw. The story of a drifter is beautifully conveyed on the lilting "Saddle Tramp". Excellent guitar backdrop for Robbins' stellar multi-tracked offerings. Take your pick here. Both sound like smashes.

"WAKE ME WHEN IT'S OVER" (2:14) [Robbins ASCAP—Cahn, Van Heusen]
"WE HAVE A DATE" (2:48) [Barnaby ASCAP—Hoffman, Kaeck]
ANDY WILLIAMS (Cadence 1378)

● Following his click portrayal of the moving "Village Of St. Bernadette," the "Wake Me When It's Over" (a flick main-title) portion gives Williams a chance to swing-it and he comes across in sparkling fashion. Tune has a winning bounce. This deejay specialty should make it. Warm flip opus was Williams' theme for his TV show last summer. Sure of spins, too.

"FARAWAY BOY" (2:57) [Frank ASCAP—Loesser]
"SOMEDAY" (4:07) [Duchess BMI—Hodges]
DELLA REESE (RCA Victor 7706)

● Miss Reese's current hit streak ("Don't You Know" and "Not One Minute More") should be continued via the intriguing, "Greensleeves"-like, folk-ballad, "Faraway Boy", from the up-coming Frank Loesser musical, "Greenwillow". Top notch instrumental support turned in by the Glenn Osser outfit. Backing, finds the chirp giving her all, starting slowly—then swinging into a 'one-more-time' finish on a shortened version of "Someday" culled from her current "Della" LP. Great Neal Hefti assist here.

"SHAZAM!" (2:04) [Gregmark BMI—Eddy, Hazelwood]
"THE SECRET SEVEN" (2:14) [Gregmark BMI—Eddy, Hazelwood]
DUANE EDDY (Jamie 1151)

● Eddy, whose instrumental chart-making consistency is rapidly approaching amazing proportions, is in for two more big chart stands here. He, his 'twangy' guitar and his Rebels, lead off with "Shazam!", a tune from the "Because They're Young" flick (title is also the magical word that transforms the famed comic strip character, Billy Batson, into Captain Marvel). It's a thumper with gimmicks galore that the kids'll love. Strings are spotlighted on the jumpin' "Secret Seven" side that also packs sales dynamite. Tremendous pairing.

"NIGHT" (2:45) [Pearl BMI—Lehman, Miller]
"DOGGIN' AROUND" (2:45) [Lena SESAC—Agree]
JACKIE WILSON (Brunswick 55166)

● With four solid rhythm lads behind him ("That's Why", "Lonely Teardrops", "I'll Be Satisfied" and "Talk That Talk"), Wilson will undoubtedly have his first big ballad success in the "Night" beaut. He potently gets to the heart of the lovely, classical-like song. Strong ork-chorus backdrop from Dick Jacobs. Terrific warbling here. "Doggin' Around" is a blues-wailer that Wilson makes the most of. Note this side, too.

"DON'T DECEIVE ME" (2:43) [Rush BMI—Willis]
"I BURNED YOUR LETTER" (2:44) [B. Marks BMI—McCoy]
RUTH BROWN (Atlantic 2052)

● "Don't Deceive Me", the old Chuck Willis stroll hit could prove to be the vehicle to carry Miss Brown into 'up-tensville'. The thrush, backed by a fabulous Richard Wess-ork and choral assist, is at her feelingful best as she wrings every ounce of emotion out of the powerhouse. Captivating change-of-pace is offered in the rock-a-cha-cha weeper, "I Burned Your Letter". Can also make it big.

BOBBY DOYLE (Back Beat 531)

B "HOT SEAT" (2:12) [J.D.A. Lion BMI—Doyle] Songster does a fine job on the upbeat blueser and receives infectious accompaniment from the combo-chorus. Worth teen time.

B "UNLOVED" (2:22) [Shervick ASCAP—Duncan] Doyle cuddles a tender plaintive. Pleasing legit take. Special pic sleeve.

JACKIE RAVELL & BANDITS (Jordan 118)

B+ "MOONSHINE" (2:05) [Reiff BMI—Arr. by Lamont] Diskery bows with a driving instrumental version of the folk favorite, "Old Black Joe." Sax and guitars are the main sock sounds. Might get around.

B "ANITA" (1:57) [Reiff BMI—Lamont] More of a blues nature to another sock date. In opener sultry-voiced femme answers to "Anita" when fella asks her name. Interesting sound.

STARLIGHTERS (Wheel 1004)

B+ "CREEPIN'" (2:02) [Bilbo BMI—Bridges] Intriguing blues-based sound from the combo. It has that "creepin'" sound alright and it's dished-up with striking rock touches. Has potential.

B "HOT LICKS" (1:57) [Bilbo BMI—Feathers] Session moves at a faster pace and overall sound makes for a polished teen attraction.

KAREN LAKE (ABC-Paramount 10087)

B "KISS ME QUICK AND GO" (2:14) [Sequence ASCAP—David, Carr] Agreeable rock-a-cha date. Thrush pleasantly warbles the light romantic and her backdrop speaks a good teen language. Merits attention.

C+ "WHEN I'M NOT TEENAGE ANY MORE" (2:06) [Sheldon BMI—Mann, Shapiro] A slower, more defined rock-a-cha beat backs the songstress' essay about a gal who thinks of the teen joys she'll miss when she's no longer a teener.

ALAN BLACK, KAREN STEWART (Epic 9359)

B "I WANNA GO SKATING WITH WILLIE" (1:40) [Favorite ASCAP—Creatore, Plattner] Cute wintertime novelty. Tune is a light waltzer sung by Miss Stewart and "Willie" is the clever harmonica "skating" of Black. The Al Caiola ork brightly supports.

B "I FOUND MY MAMA" (2:32) [Mills ASCAP—Holmes] You can practically hear Black's harmonica talk as Miss Stewart converses with it. Kiddie-adult appeal on both ends.

GENIE PACE (Dery 10013)

B "JUST COUNTING STARS" (2:17) [Thru-Way ASCAP—Bivona] An Italian-sounding ballad is attractively styled by the thrush and exotic rock-a-string setting. It should fit into many a station's programming.

C+ "NIGHT FALLS" (2:16) [Thru-Way ASCAP—Benskin, Bivona] The disenchanted is handled with a lush, soft-beat touch.

RONNIE HAWKINS (Roulette 4231

B "THE BALLAD OF CARY CHESSMAN (Let Him Live, Le Him Live, Let Him Live)" (2:38 [Planetary ASCAP — Hoffman, Mar ning] Though the folk-like tale has good sound, the touchy theme—th advocacy of sparing convicted kidnap per Caryl Chessman from execution— could bar deck from heavy statio exposure. Station attitude is the thin to watch here.

C+ "THE TALE OF FLOYD COL LINS" (3:03) [Patricia BMI—Hawkins] A soft-spoken—again folk ish—item about the tragic death in cave of Floyd Collins some years ag

---

ROSEMARY CLOONEY & PEREZ PRADO (RCA Victor 7707)

B+ "SUMMERTIME LOVE" (2:00 [Frank Loesser ASCAP] An opu from the "Greenwillow" musical pro vides an exciting cha-cha teaming o lark and maestro. There's plenty o Latin class to the proceedings and it' easy-to-see hefty deejay play.

B "WATERMELON HEART (2:01) [Peer Intl. BMI—Rigua Valando, Carson] Things settle dow to a smooth cha-cha ballad. Both side indicate a fortunate collaboration o the two pro talents.

ALLISON McKAY (FoxFidel 1)

B "KISS AND TELL" (2:03) [Neil ASCAP—Haskle, Ross] Thrus (sometimes overdubbed) agreeabl reads the folk-like romantic novelty Sprightly support includes effectivel placed strings. Some station time i due deck.

C+ "FOOLS RUSH IN" (2:05) [B.V C. ASCAP—Mercer] A dramati approach to the durable.

BILL HENDERSON (Vee-Jay 337)

B+ "BYE, BYE BLACKBIRD" (3:00 [Remick ASCAP—Dixon, Hender son] Songster Henderson—known fo his "Senor Blues" disking—gives a intriguing, deliberate-paced view o the normally belted standard. Cozy jazz-inclined combo supports. Ha solid deejay appeal and might jus show-up.

B "BAD LUCK" (2:47) [Dee-La Rue BMI—Washington] A me dium blues-swinger that will appea to the more hip spinners.

McMILLIN BROS. (Christy 120)

B+ "SATISFIED" (1:45) [Rambol BMI—Pope, McMillin] Boys blen nicely on the infectious rocker, whic included a solid percussion solo gim mick. Deck has that Everly Bros. sounding touch and could move.

C+ "LET IT BE ME" (2:32) [Leed ASCAP — Curtis, Delanoe, Be caud] The current Everly Bros. hit i fashioned ala the click.

JOHNNY ARAGON (Airlok 600)

B+ "SOMEONE" (2:12) [Aut-Tul ASCAP — Tulak, Freeman] A tricky medium-beat arrangement tha comes-off well. The Aragon vocal i multi-tracked and both an organ an femme chorus are put to pro beat use A sound that can make some noise.

C+ "THERE WAS A GIRL" (2:13) [Deejay BMI—Therry, Borzage] Organ and larks again play an important role in this lost-love item.

"PARADISE"

3rd and biggest for...

Sammy Turner

BIG TOP RECORD # 3032

* The Fastest Rising Record In The Nation Today!.....

BIG TOP Records, Inc.,
Reg. U. S. Pat. Off.
1619 Broadway
New York 19, New York

* Check All Trade Charts

Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"LIFE OF A POOR BOY" (2:20) [Sure-Fire BMI—McCarty]
"WHY I'M WALKIN'" (1:50) [Ernest Tubb BMI—Jackson]
STONEWALL JACKSON (Columbia 41591)

● "Life Of A Poor Boy" is a thumping, drum and guitar-spotlighted marcher that should easily follow Jackson's "Mary, Don't You Weep" into the pop-country hit dept. Tune deals with the backbone of our nation—the hard workin' poor folk and the chorus-assisted Jackson gives it a meaningful reading. The tearful romantic lilter, "Why I'm Walkin'", leans more towards the country field and it could climb way up there.

"YOU BELONG TO ME" (2:46) [Ridgeway BMI—Price, King, Stewart]
"I NEED YOU NOW" (2:26) [Miller ASCAP—Crane, Jacobs]
JONI JAMES (MGM 12885)

● It's 100 and Strings and Joni, with a choir of 40 voices, on these ear-arresting revival of oldies. One side's "You Belong To Me", the years-back Jo Stafford success while the other up-dates Eddie Fisher's hit, "I Need You Now". Both receive the ballad-with-a-beat modernization and both are, naturally, rich with voices and instruments. It's a toss-up for top honors.

"EL PASO-NUMERO DOS" (2:53) [Marty's BMI—Robbins]
"THAT'S GOOD, THAT'S BAD" (2:35) [Acuff-Rose BMI—Campbell, Atkins]
HOMER & JETHRO (RCA Victor 7704)

● The long-awaited follow-up to the twosome's side-splitting "New Orleans" parody smash, "Kookamonga", hits the wax scene this week. This time they comically murder Marty Robbins' "El Paso". It's another laugh-a-second platter with an eye on the top chart rungs. Watch it soar. There's a soft jazz backdrop for H&J's talk-revival of the old comedy routine. Jocks'll enjoy.

"DEAREST (CARA)" (2:40) [Vernon ASCAP—DiMinno, Tucker]
"HELLO MY LOVE" (2:17) [Rambed, Cini BMI—Marshall, Ackerman]
AL MARTINO (20th-Fox 184)

● "Dearest (Cara)" is an ultra-lovely ballad refitting of the beautiful "Madame Butterfly" aria, "Un Bel Di" and it receives a superb vocal performance by the fine balladeer. Lush and lovely Hugo Montenegro showcase rounds out a real winner. Aldo Provenzano's ork warmly supports on the extremely pretty coupler culled from Martino's recent LP.

"'TIL TOMORROW" [Sunbeam BMI—Bock, Harnick]
"FOREVER, FOREVER" [Haverford ASCAP—Wiener, Crame]
JANICE HARPER (Capitol 4356)

● "Til Tomorrow," the inviting turn-of-the-century type waltz from "Fiorello!," can get the chart standing it deserves here. The lark provides a standout sentimental reading against a sympathetic, full ork-chorus setting. A lovely side follow-up to her "Cry Me A River" click. There's a well-defined teen-beat in the pleasing affectionate coupler.

"WHAT DO YOU WANT TO MAKE THOSE EYES AT ME FOR?" (1:56) [Leo Feist ASCAP—Monaco, McCarthy, Johnson]
"DON'T TELL ME YOUR TROUBLES" (2:11) [Acuff-Rose BMI—Gibson]
EMILE FORD & THE CHECKMATES (Andie 5018)

● The oft-covered English smash, "What Do You Want To Make Those Eyes At Me For?", pops up here on the Laurie subsid-Andie. It's the original, toe-tappin' delighter by Emile Ford and the Checkmates and it could turn out to be the leader of the pack here. Flip, "Don't Tell Me Your Troubles", is a fetching version of the recent Don Gibson dual-mart click.

"WHEN YOU LOSE THE ONE YOU LOVE" (2:33) [Chappell ASCAP—Pelosi, Arden, Harper]
"MIRACLES ARE ALWAYS HAPPENING" (2:14) [Laurel ASCAP—Weiss]
JOANIE, JOHNNY & HAL (Capitol 4348)

● Capitol should soon be adding Joanie, Johnny & Hal to its roster of hit performers. The heartbreaking, hard-beat shuffle item, "When You Lose The One You Love", should be the trio's 'stepping stone'. On it the artists display a splendid dramatic (a la Four Aces) vocal style. More ear-pleasing harmony on the lovely beat-ballad coupler. Chalk up two more standout backdrops for Stan Applebaum.

BILL JUSTIS (NRC 1119)

B "BLOWING ROCK" (1:59) [Tuneville BMI—Everett] Justis & the Jury offer the kids a solid-sounding rock instrumental. It may not possess great individuality, but it goes along at a pro pace.

B "BOOGIE WOOGIE ROCK" (2:10) [Melrose ASCAP—Smith] Much the same can be said for this aptly tagged workout.

BILL RAMSEY (Decca 31052)

B "GO, MAN, GO" (2:22) [Hollis BMI—Gietz, Feltz] German import has an interesting beat. The Ramsey essay—in both German & English—is against a spiritual-type combo-chorus (deep-voiced fella included).

B "SOUVENIRS" (1:54) [Delmore ASCAP—Coben, Bartels] Bright novelty version of a cute item cut sometime-back by Barbara Evans for Victor.

BOB PHILLIPS (Cobal 666)

B+ "DEAREST (Cara)" [Vernon ASCAP—DiMinno, Tucker] Against a full ork-chorus setting, Phillips puts lots of feeling into the strong sentimental, based on the "Madame Butterfly"-"Un Bel Di" and sometimes sounding like "Love Is A Many-Splendored Thing." Can move. Al Martino has a reading on 20th Fox.

B "FOREVER WITH MY HEART" [A. B.—De Canto] This rock-a-string ballad takes a more familiar course. Pleasing softie.

BEL-AIRE GIRLS (Everest 19333)

B+ "HAVE YOU EVER BEEN LONELY (Have You Even Been Blue)" (2:25) [Shapiro-Bernstein ASCAP—Brown, DeRose] Oldie is pleasantly fashioned by the larks against a mellow teen beat from guitars. OK spin item.

B "BLUE MOON" (2:20) [Robbins ASCAP — Rodgers, Hart] Light bounce treatment of another oldtimer. Two agreeable takes.

THREE BEARS & GOLDILOCKS (Dot 16041)

B "THE THREE BEARS ROUNDELAY" (2:08) [Randolph Amber ASCAP—Steele, Fulton, Cunliffe] A cute kiddie-directed item in which The Three Bears blend in a sprightly ditty. Moppets will enjoy.

B "THE THREE BEARS AND GOLDILOCKS" (2:21) [Randolph Amber ASCAP—Steele, Fulton, Cunliffe] The famed fairy tale is re-told as a "musical."

DIANE JEWETT (Bravo 101)

C+ "FROM THE MOMENT WE'RE APART" (2:44) [Durf BMI—Franklin] A nice ballad that strikes a familiar chord gets an OK medium-beat rendition from thrush and full ork.

C+ "MAGIC TEARS" (2:47) [Durf BMI—Guynes] Lark's plaintive warble has some appeal.

DUDLEY (Arvee 587)

B+ "EL PIZZA" (2:50) [Marty BMI — Carter, Barnum] Thi spoofing re-write of the current Mart Robbins' success, "El Paso," shoul have the humor jocks greatly pleasec Dudley and the combo-chorus readin come close to the Robbins' versior Keep an eye on it.

B "LONE PRAIRIE ROCK" (2:10 [Marty's BMI—Carter, Barnum The combo offers a good-soundin rock-pounder based on the familia tune. Novelty opener and closer in cludes a bit with a fella and his horse

SAMMY STAFFORD (Vanity 594)

C "THE REAL YOU" (2:20) [Du bonet ASCAP — Cryer] Some o the upbeat sounds from the combo al most make-up for the weak vocal.

C "YOU SAY THE NICEST THINGS (When We're Al Alone)" (2:30) [Dubonet ASCAP— Adams, Walsh] Ordinary beat-balla doings.

JOHN STONE (Ace 579)

B "BE MINE" [Ace BMI—Reben nack, David] OK romancer i warmly and smoothly surveyed by Stone and a lush ork-chorus back drop. Fits right into the "soft-music' format.

B "TOGETHER" [Ace BMI—Stone Femme chorus plays a bigger rol in this light-beat item.

RAY BUDZILEK (Capitol 4346)

B+ "ICE CUBES AND BEER' (2:19) [Ignaco Podgorski SESAC —Clewell] Budilek's polka ork-chorus offer a happy novelty about a gal who prefers drinking ice cubes and beer Side was culled from an LP tagged "Saturday Night . . . Polka!"

B "I LIKE MOUNTAIN MUSIC (We Like Polka Music)" (2:22) [M. Witmark ASCAP—Weldon, Cavanaugh] More polka joy as the crew replaces "mountain" with "polka" and makes the merry most of it. Also from the LP.

FLOYD HENDERSON (Triangle 51319)

C+ "DARLING" (2:04) [Fontana BMI — Henderson, Carter] Henderson does well with an OK light-beat romantic. A section where Henderson whistles is the best sound factor here. Acceptable teen entry.

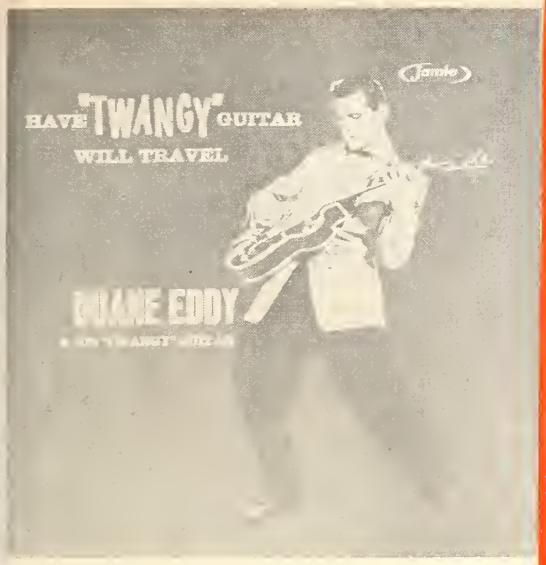
C "ROSES ARE RED" (1:58) [Fontana BMI—Henderson, Carter] A rocker that has life but not much individuality.

RED PRYSOCK (Mercury 71573)

B "OFF SHORE" (2:30) [Hanover ASCAP — Diamond] The pretty one-time Leo Diamond (the theme's cleffer) success is invitingly revived by saxist Prysock and a lush ork-chorus setting. Would make a fine mood choice.

B "DEEP PURPLE" (2:35) [Robbins ASCAP—DeRose] Same atmosphere for the standby.

• PROVEN BEST SELLERS



Our Biggest Seller—Newly Repackaged

"HAVE 'TWANGY' GUITAR WILL TRAVEL"

DUANE EDDY & HIS "TWANGY" GUITAR

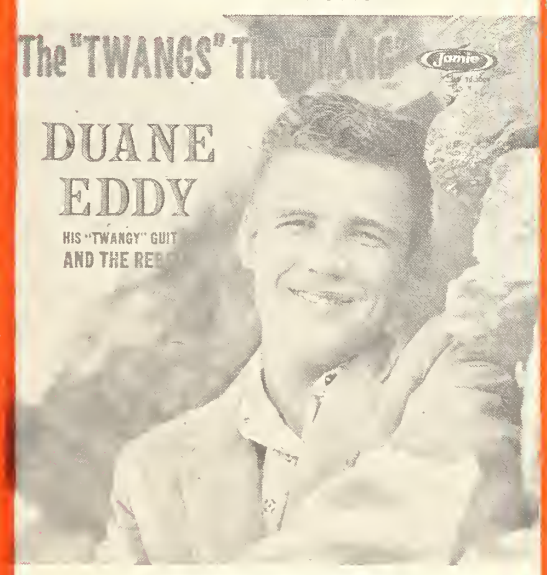
JAMIE LP 3000

Just Released—Already Moving To The Top

"The 'TWANGS' The 'THANG'"

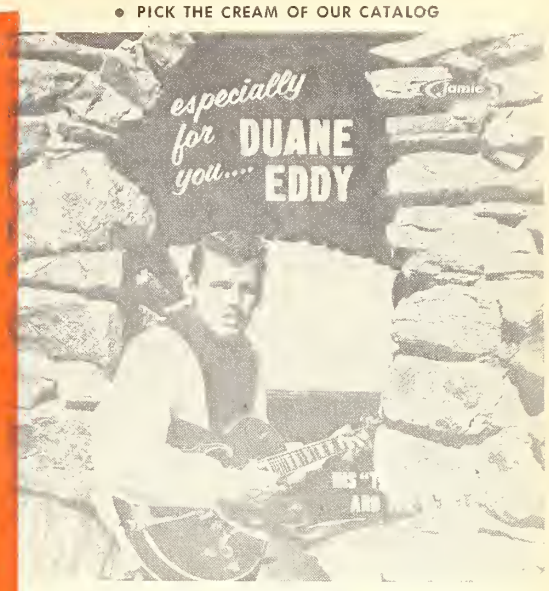
DUANE EDDY & HIS "TWANGY" GUITAR AND THE REBELS

JAMIE LP 70-3009



• ALL CHART MERCHANDISE

• PICK THE CREAM OF OUR CATALOG



A Consistent Best Selling Album

"Especially For You.... DUANE EDDY"

HIS "TWANGY" GUITAR AND THE REBELS

JAMIE LP 3006

JAMIE – GUYDEN

Proclaim

MARCH as MONEY MONTH with Their Great New ALBUM PLAN

BUY 12 and Get 2 FREE during MONTH OF MARCH

• BUY WHAT YOU WANT

One Of The Greatest Latin Albums Acclaimed by All Major Dance Studios

"PARIS GOES LATIN"

with

MARCEL HAYES and his Orchestra

GUYDEN LP 501

• ALL MERCHANDISE ALSO AVAILABLE ON STEREO

Jamie

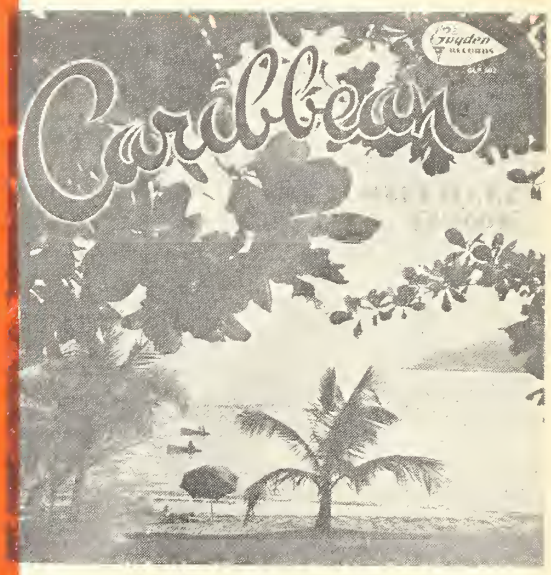
Jamie / Guyden

RECORDS

1330 W. Girard Ave.
Philadelphia 23, Pa.
CEnter 2-8383

Guyden

• NO TIE-IN DEALS



Torok sings his old favorites, and several new upcoming smashes

"CARIBBEAN"

by

MITCHELL TOROK

GUYDEN LP 502

Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Best Bets

DALE HAWKINS (Checker 944)

B+ "POOR LITTLE RHODE ISLAND" (2:34) [Skidmore ASCAP—Cahn, Styne] Dale Hawkins' solid r&r interpretation of the years-back click can have the 'smallest of the 50 states' follow the state hit path being carved out by Como's "Delaware". Could be real big. Stay with it.

B+ "EVERY LITTLE GIRL" (2:32) [Merrimac BMI—Tucker, Wilson] Companion piece is a tantalizing rhythm shuffler that also has those hit qualities notched into every groove. Can be a back-to-back hit pairing.

GERALD CALVI ORCH./JOE "FINGERS" CARR (Warner Bros. 5149)

B+ "MAID IN FRANCE" (Ooh-La-La)" (2:16) [Leeds ASCAP—Calvi] A sunny "Poor People Of Paris"-like ditty is given a rousing reading by the Calvi ork. This sparkling Gallic display was cut in France and could get chart coin.

B+ "MAID IN FRANCE (Ooh-LaLa)" (2:02) [Leeds ASCAP—Calvi] Honky-tonkist Carr also catches the spirit of the opus. This version could also succeed.

GABRIEL & ANGELS (Amy 802)

B+ "CHUMBA" (2:29) [Aim BMI—Kellis] There's already some territorial reaction to this mystic-sounding rock instrumental. Soprano sax heads the arrangement, with guitars also an important sound factor. Voice chants to open and close deck. Take can come-thru.

B "HEY!" (1:58) [Bettina BMI—Kellis] A Russian-like folk theme is given an apt Russian flavoring by the musicans. Fella occasionally shouts the title.

CHRIS CONNOR (Atlantic 2053)

B+ "THAT'S MY DESIRE" (1:58) [Mills ASCAP—Kresna, Loveday] Famed stylist eases thru the evergreen and has an intriguing Latinish beat in the backdrop. A commercial side by the performer; it could get action.

B "I ONLY WANT SOME" (2:47) [Quintet-Tiger BMI—Leiber, Stoller] Gal will settle for just "some" of a fella's love in this light-beat blueser. Jocks'll be spinning.

GARY WEBB (Donna 1321)

B+ "DRUM CITY — PART 1" (2:10) [Maravilla BMI—Kuhn, Hall] The kind of teen percussion treat that can hit it big. With keyboard, sax and guitar in fine accompaniment, the percussionists offer interesting bits.

B+ "DRUM CITY — PART 2" (2:46) [Maravilla BMI—Kuhn, Hall] The wise teen sounds continue. Label is a Del-Fi Records affiliate.

HENRY MANCINI (RCA Victor 7705)

B+ "MR. LUCKY" (2:11) [Southdale ASCAP—Mancini] TV'er main-title could make-the-grade. Theme has a sweet ballad sound and it's performed smoothly by the strings and sound-wise organ. Better keep tabs on it.

B "FLOATING PAD" (2:45) [Southdale ASCAP—Mancini] This "stalking" take from the show finds Mancini in the groove of his "Peter Gunn" scoring.

JESSEE LEE TURNER (Imperial 5649)

B+ "VALLEY OF LOST SOLDIERS" (2:35) [Fa Du BMI—Dunloa, Turner] Generally effective Turner stand on a vehicle that has the impression of a slow "Battle Of New Orleans." It could step-out.

B "I'M THE LITTLE SPACE GIRL'S FATHER" (2:42) [Tree BMI—Robinson, Turner] A sequel to Turner's hit awhile back, "Little Space Man." Shuffle beat is good.

SPEEDO & CADILLACS (Josie 876)

B+ "TELL ME TODAY" (2:31) Benell-Jess BMI—Davis] The songsters—whose strong lead is now named after their one-time smash—have a lovely soft-beat ballad date here. The lead does a commanding job against effective chanting by the others and a rock-a-string ork. With sufficient exposure, side could develop into a big hit.

B+ "IT'S LOVE" (1:59) [Benell-Jess BMI—Carroll] Boys take a contagious rhythm date and could come thru via this end, too.

SPACEMEN (Alton 300)

B+ "LUCKY BLUEBIRD" (2:25) [Samdix BMI—Dixon, Sampson, Horton] A cheerful, flute-led medium-beat blueser from the combo, which recently succeeded with "The Clouds." Catchy theme grows-on-you. Boys could do it again.

B "MOVIN' UP" (2:14) [Samdix BMI—Dixon, Horton] Feeling is also light here, though approach sticks closer to a basic blues pattern.

SONNY TIL (Jubilee 5384)

B+ "COME ON HOME" (2:45) [B. F. Wood BMI — Horton, Carrol] Sonny Til & the Orioles, who recently had a successful revival of their previous hit, "Cry In The Chapel," have an infectious item in the Lloyd Price vein. A treat for the big-beat to ever closely. Can break wide open.

B+ "THE FIRST OF SUMMER" (2:[illegible]) [Janson-Benell BMI—Horton-Carrol] An appealing sentimental appropriately arranged in a lazy-summer-afternoon manner. Very likable date.

CHESTNUTS (Coral 62176)

B "ENDLESS LOVE" (1:50) [David BMI—Gallo, Ford] Interesting theme is sized-up with a good-sounding middle-beat approach by the combo-chorus. A sound that could catch-on.

B "WOBBLE SHANK" (1:28) [David BMI—Gallo, Ford] Oriental-like percussion bits highlight this unusual-sounding sock entry.

ROSE HARDAWAY (Seeco 6051)

B "FARAWAY BOY" (2:21) [Frank ASCAP—Loesser] Interesting ballad from the upcoming "Greenwillow" musical is intriguing styled by the songstress and Sammy Lowe ork. Make-up of tune employs touches of "Greensleeves." Della Reese also cut the tune.

B "SOMEDAY, SWEETHEART" (2:44) [George Simon ASCAP—J&B Spikes] Songstress swings a blues-oriented item. Both halves were culled from an LP, "It's Time For Rose Hardaway."

FREDDY KELLEY (Metro 20033)

B "THEN I MET YOU" (2:00) [Vicki BMI—King, Mack, Baggett] Singer's upbeat vocal receives contagious ork accompaniment. It's a bright-beat display that can pick up solid coin.

B "DO THEY KNOW" (2:07) [Vicki BMI—Mack, Runnels, King] Catchy lovey-dovey is affably rendered. Femme chorus offers good-sounding chants. Kids will like.

MARTY VALENTINE (Mala 415)

B+ "TURNING TO YOU" (2:06) [Tippy BMI—Keyes, Smith] Deck has a lot to offer the youngsters. Catchy teen romantic is solidly warbled by Valentine against a contagious medium-beat from the rock-a-string ork (and chorus). Eye it.

B+ "DREAM BOOK" (2:10) [Aim BMI — Ruben, Keyes, Smith] Things are softer here and there's much to be said for this stand, too. Appealing side.

"LITTLE" FRANKIE BRUNSON (Gee 1058)

B+ "YOU'LL NEVER GET AWAY" (2:06) [Kahl BMI—Smith, Brunson] A fine-sounding rhythmic with more than a dash of the Lloyd Price technique. Happy side worth plays. Tune is not the number from "Gypsy," "You'll Never Get Away From Me."

B "WHEN YOU WERE SWEET SIXTEEN' (2:36) [Shapiro-Bernstein ASCAP—Thornton] The great chestnut is touchingly re-fashioned for the teen trade.

DON NORTON (Stepheny 1840)

C+ "HOLD ME" (2:07) [Robbins ASCAP — Shuster, Oppenheim, Little] Sentimental oldie is given a straight vocal by the deep-voiced songster against a legit light-beat ork-chorus backdrop.

C+ "TREES" (2:15) [J. Fisher ASCAP—David, Kilmer] Warm approach for the familiar tune set to the Joyce Kilmer poem.

JERRY VALE (Columbia 41594)

B+ "PLEASE BELIEVE ME" (1:55 [Famous ASCAP—Insetta] Handsome vocal from Vale on a good Italian-flavored tribute to the beloved Excellent rock-a-string (and chorus contribution directed by Glenn Osser Songster could have a chart-ride here.

B+ "SOLITAIRE" (2:30) [Octav ASCAP—Allen, Garner] Prett Erroll Garner theme with lyrics b Steve Allen is warmly essayed. Tun has the feel of Garner's "Misty." Ex posure could do things.

PHANTOM (Dot 16056)

B+ "WHISPER YOUR LOVE (2:35) [Cooga BMI—Lott] New comer (he wears a mask) is strong o the potent, earthy-like romancer. A combo-chorus supplies a fine funky styled setting. Can succeed in a big way.

B "LOVE ME" (1:31) [Cooga BM —Lott] One of those Presley inspired, frenzied sessions one doesn' hear too often these days. Pro attack Sleeve has a pic of the masked Phan thom.

BILLY BOWEN'S INKSPOTS (X-Tra 101)

B "BOOGIEDOIT" [Styletone Jay bird — Smith] Pleasant instru mental novelty, with a clarinet affably heading the way.

C+ "GIMME THE KEY" [Styleton Jaybird—Blanchard] The bluese is presented in a relaxed, sax-led arrangement.

JIMMIE LEWIS (Luck 104)

B+ "WISHING STAR" (2:19) ([Re public BMI—Kerwin] A soft-bea expression the kids will feel for. Lewi admirably catches the tenderness o the pretty piece and has got a first rate rock-a-string (and chorus) back drop. Can happen.

C "I PROMISE YOU" (2:11) [El ASCAP — Hall] After a fairly striking chant opener by Lewis, th deck settles-down to a disappointing ballad portrayal.

RONNIE KARR (Cupid 101)

C+ "OLD HACIENDA" (2:40 [V.I.P. BMI — Sullivan, Wright An OK warm-beat stand by Kar Tune has an appealing Spanish-lik feel.

C "HOW SLOWLY" (2:25) [Hi Alphan ASCAP—Barry, Wright Title is an apt description of th approach here.

NOCTURNES (Karen 1009)

C "THE BEST THINGS IN LIFE ARE FREE" (1:45) [Crawfor ASCAP—DeSylva, Brown & Hender son] Vocalists hint at the Hi-Lo's i their free upbeat version of the oldie The Harold Moore ork is jazzy.

C "SH-BOON (Life Could Be Dream)" (1:45) [Hill & Rang BMI—Keyes, Feaster, Feaster, Mc Rae, Edwards] The old Crewcut smash doesn't come-off in this jum version.

20th FOX
Record Corporation

8:19 PM FEBRUARY 10, 1960

STUDIO 'A' RCA STUDIOS, NEW YORK CITY

CONTROL ROOM: "STAND BY FOR RECORDING:...QUIET PLEASE...

'DEAREST', TAKE 7"..."

Two minutes and 40 seconds later everyone knew AL MARTINO

had cut the greatest recording of his career

AL MARTINO
"DEAREST"
20TH FOX-184

Orchestration by Hugo Montenegro

who also conducted the orchestra

c/w

HELLO MY LOVE

From 20th-FOX Album "AL MARTINO" FOX 3025

All You Hear Is Beauty

20th FOX

Attention: Rack Jobbers

8,000,000 LP buyers can't be wrong...

MANTOVANI

Week after week, year after year—mono and stereo—Monty ALWAYS SELLS BEST

NO. 1

The Cash Box Rack Best Sellers

STEREO ALBUMS (Low Priced)	MONAURAL ALBUMS (Low Priced)
1 MANTOVANI: SHOWCASE *Mantovani (London SS-1)*	1 MANTOVANI: SHOWCASE *Mantovani (London MS-5)*

The Billboard TOP LP'S

MONO ACTION ALBUMS
CONTINENTAL ENCORES
LL-3095 (Stereo: PS-147)
20 weeks on chart

ESSENTIAL INVENTORY (MONO ALBUMS)
FILM ENCORES VOL. 1
LL-1700 (Stereo: PS-124)
118 weeks on chart and still No. 17

ESSENTIAL INVENTORY (MONO ALBUMS)
GEMS FOREVER
LL-3032 (Stereo: PS-106)
53 weeks on the chart

STEREO ACTION ALBUMS
CONTINENTAL ENCORES
PS-147 (Mono: LL-3095)
19 weeks on chart

ESSENTIAL INVENTORY (STEREO ALBUMS)
FILM ENCORES VOL. 1
PS-124 (Mono: LL-1700)
36 weeks on chart

ESSENTIAL INVENTORY (STEREO ALBUMS)
GEMS FOREVER
PS-106 (Mono: LL-3032)
27 weeks on chart

GREAT NEW RELEASE
THE AMERICAN SCENE
Stereo: PS-182 (Mono: LL-3136)

ESSENTIAL INVENTORY (STEREO ALBUMS)
STRAUSS WALTZES
PS-118 (Mono: LL-685)
27 weeks on chart

SPECIAL LOW PRICES ON MANTOVANI SHOWCASE

Stereo: SS-1 Mono: MS-5

SEE YOUR LOCAL DISTRIBUTOR

LONDON® RECORDS

539 West 25th St., New York

THE NATION'S Top Ten

JUKE BOX TUNES

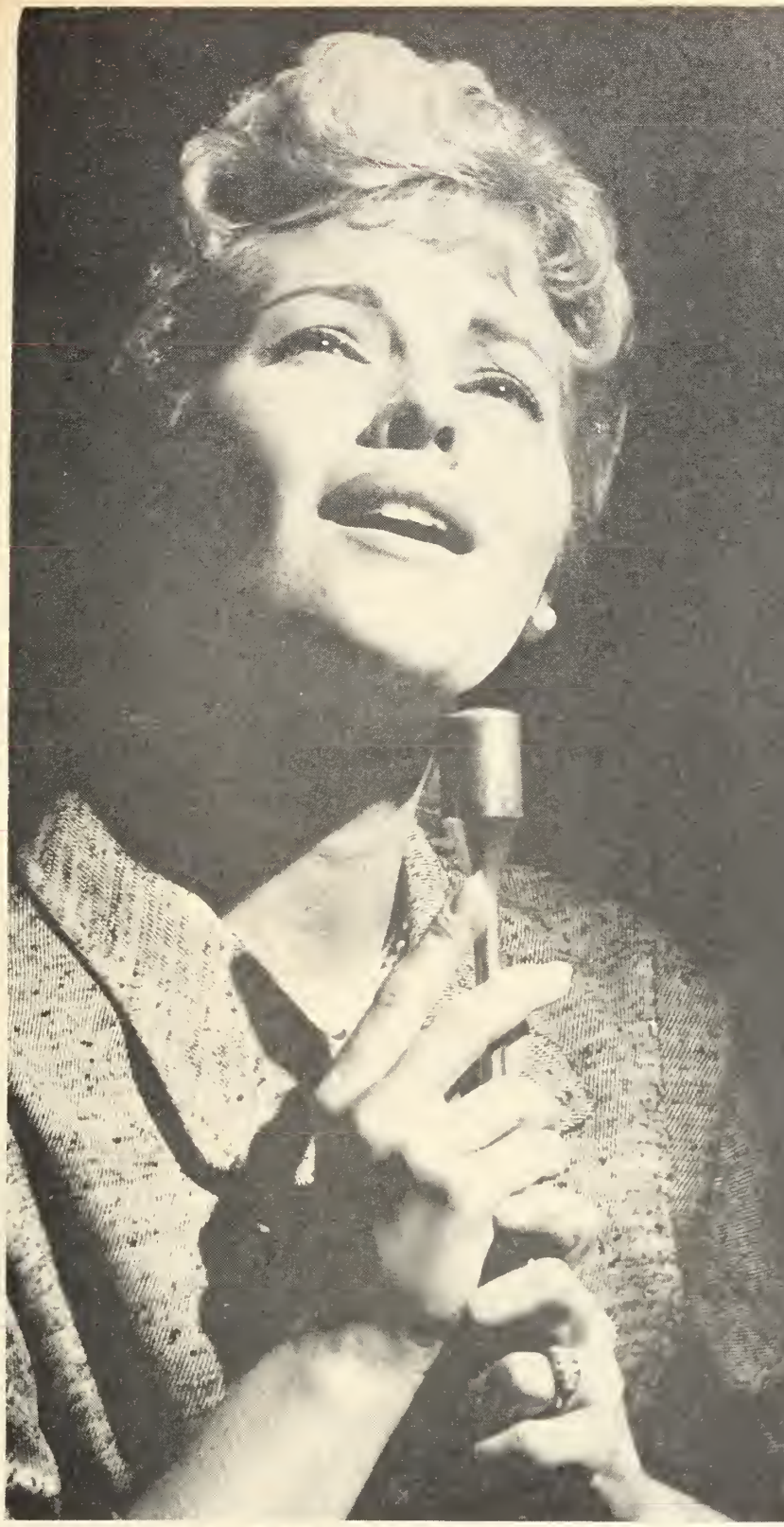
(PLUS THE NEXT 25)

		Position Last Week
1	**HANDY MAN** JIMMY JONES CU-9049	3
2	**TEEN ANGEL** MARK DINNING MG-12845	1
3	**THEME FROM A SUMMER PLACE** PERCY FAITH CO-41490 Leroy Holmes—MG-12833 Hugo Winterhalter—VI-7599 Don Ralke—WB-5108	5
4	**RUNNING BEAR** JOHNNY PRESTON ME-71474 Smiley Wilson—LI-44025	2
5	**HE'LL HAVE TO GO** JIM REEVES VI-7643 Billy Brown—CO-41380 Jim Lowe—DO-16046	6
6	**WHERE OR WHEN** DION & THE BELMONTS LA-3044	4
7	**WHAT IN THE WORLD'S COME OVER YOU** JACK SCOTT RK-2028	8
8	**BEYOND THE SEA** BOBBY DARIN AC-61S8	9
9	**BABY** DINAH WASHINGTON & BROOK BENTON ME-71565	12
10	**WILD ONE** BOBBY RYDELL CM-171	16

11) LET IT BE ME.
12) LONELY BLUE BOY.
13) DOWN BY THE STATION.
14) EL PASO.
15) GO, JIMMY, GO.
16) HARBOR LIGHTS.
17) YOU'VE GOT WHAT IT TAKES.
18) TRACY'S THEME.
19) SWEET NOTHIN'S.
20) FOREVER.
21) LADY LUCK.
22) BULLDOG.
23) DELAWARE.
24) SHIMMY, SHIMMY KO KO BOP.
25) WHY.
26) PRETTY BLUE EYES.
27) VILLAGE OF ST. BERNADETTE.
28) MIDNITE SPECIAL.
29) ROCKIN' LITTLE ANGEL.
30) TOO MUCH TEQUILA.
31) TENDER LOVE AND CARE (T.L.C.).
32) COUNTRY BOY.
33) HARLEM NOCTURNE.
34) BEATNIK FLY.
35) LUCKY DEVIL.

RECORD MANUFACTURERS CODE

AA—AAMCO
AB—Alton
AC—Atco
AD—Allied
AE—Ace
AF—Audio Fidelity
AG—Argo
AI—Alpine
AL—Aladdin
AM—Anna
AN—Abner
AO—Apollo
AP—ABC-Paramount
AQ—Antler
AR—Arrow
AS—Adonis
AT—Atlantic
AU—Audicon
AV—Arvee
AW—Arwin
AX—Apt
AZ—Anna
BB—Back Beat
BG—Bigtop
BI—Big B
BK—Brooke
BL—Blaze
BN—Brent
BO—Bomarc
BR—Brunswick
BS—Bullseye
BT—Bethlehem
BU—Blue Note
CA—Capitol
CB—Case
CC—Carlton
CD—Cadence
CE—Coed
CF—Christy
CG—Challenge
CH—Chess
CI—Climax
CJ—Coin
CK—Checker
CL—Colonial
CM—Cameo
CN—Chancellor
CO—Columbia
CP—Colpix
CQ—Crest
CR—Coral
CS—Class
CT—Coronet
CU—Cub
CV—Canadian American
CW—Carrollton
CX—Calico
CY—Crystalette
CZ—Clock
DA—Dana
DB—Dade
DD—Dale
DE—Decca
DF—Del Fi
DG—Dean
DI—Disneyland
DL—DeLuxe
DM—Demon
DN—Dolton
DO—Dot
DR—Dore
DT—Dooto
DU—Duke
DY—Dynasty
EM—Ember
EN—End
EP—Epic
ER—Era
EV—Everest
EW—East-West
EX—Excello
FA—Fargo
FD—Freedom
FE—Federal
FI—Fiesta
FL—Flippin'
FM—Fame
FO—20th-Fox
FP—Flip
FR—Fraternity
FS—Felsted
FT—First
FU—Fury
FW—Fernwood
FX—Fox
FY—Folly
GA—Grand Award
GC—Grey-Cliff
GD—Golden Crest
GL—Glory
GN—GNP
GO—Gone
GU—Guaranteed
GV—Glover
GY—Guyden
HA—Hanover
HE—Herald
HI—Hi Fi
HO—Hollywood
HU—Hunt
HY—Hickory
HZ—Hi
IM—Imperial
JA—Jamie
JD—Judd
JJ—Jay Jay
JP—Jackpot
JU—Jubilee
JY—Joy
JZ—Josie
KA—Kapp
KE—Keen
KI—King
KY—Kayo
LA—Laurie
LI—Liberty
LK—Lark
LN—Lancer
LO—London
LV—Love
LU—Laurel
MA—Madison
MC—Mecca
ME—Mercury
MF—Mayflower
MG—MGM
MH—Music Hall
MK—Mark
MN—Monument
MO—Modern
MT—Metro
MX—Montel
MU—Musidisc
NA—Nasco
NO—Norgolde
NR—NRC
NT—Note
OS—Original
OK—Okeh
OR—Oriole
OT—Old Town
PA—Paris
PE—Peacock
PF—Profile
PH—Sam Phillips, Int.
PL—Pallette
PR—Parkway
PT—Prestige
RA—Raynote
RB—Ribbon
RE—Rendezvous
RI—Rip
RK—Top Rank
RO—Roulette
RP—RPM
RV—Raven
SA—Savoy
SB—Sunbeam
SC—Scepter
SD—Sandy
SE—Sue
SF—Surf
SG—Sage
SH—Shad
SI—Swingin'
SJ—Strand
SK—Signet
SL—Splash
SN—Spann
SO—Studio
SP—Specialty
SR—Starday
SS—Signature
ST—Shan-Todd
SU—Sun
SW—Swan
SX—Shasta
SY—Signature
SZ—Sphinx
TD—Todd
TE—Tender
TI—Tico
TM—Time
TN—'Teen
TP—TeePee
TR—Triple-X
TS—Testa
TX—Tempus
UA—United Artists
UN—Unical
UR—Unart
UV—University
VA—Vanguard
VE—Verve
VI—RCA Victor
VJ—Vee Jay
VS—Vista
VT—V-Tone
WA—Warwick
WB—Warner Bros.
WD—Word
WG—Wheeling
WH—Whitehall
WO—Wonder
WP—World Pacific



THIS IS THE NEW SOUND OF...

Patti!

*

PROMISE ME THOMAS

coupled with

TWO THOUSAND TWO HUNDRED TWENTY THREE MILES

71597

THIS IS THE HIT SOUND OF Mercury RECORDS

LISSABON	Clyde Otis and his orchestra	71591
APPLE GREEN	June Valli	71588
IT COULD HAPPEN TO YOU	Dinah Washington	71560
DOWN BY THE RIVERSIDE	Les Barclay	71596
GO ON, GO ON	Jivin' Gene	71561

A POWERHOUSE!

"MONEY"

BY BARRETT STRONG

ANNA 1111

HAPPENING!

"LONELY AND BLUE"

BY JACKIE & JOHNNY

ANNA 1108

HOT NEW RELEASE!

"BEATNIK BEAT" B/W "SCRATCH BACK"

BY PAUL GAYTEN

ANNA 1112

DISTRIBUTORS — DISC JOCKEYS
WRITE—WIRE OR PHONE

ANNA RECORDS

588 Farbsworth—Detroit 2, Mich.
Tel: TEmple 1-7474

Paul Evans
rides the
"MIDNITE SPECIAL"
GUARANTEED 205
GUARANTEED RECORDS

"All Through The Night"
THE MYSTICS
Laurie 3047

2 More Biggies! By
THE CRESTS
"GEE" (But I'd Give The World) and "STEP BY STEP"
COED # 525
COED RECORDS
1619 Broadway New York, N. Y.

DRAMATICALLY DIFFERENT
LONELY WEEKENDS
by
Charlie Rich
Phillips International #3552
SAM C. Phillips International Records CORPORATION
706 UNION AVENUE
MEMPHIS, TENN.

ON THE CHARTS AND CLIMBING!
STOLEN ANGEL
by
The Scott Brothers
Ribbon 6905
RIBBON RECORDS
1619 Broadway New York, New York

RIGHT TO THE TOP
TIME AFTER TIME
b/w
I WANT TO BE YOUR MAN
BY
Frankie Ford
ACE 580
Executive Suites
Vincent Building
Jackson, Miss.
Phone:
Fleetwood 2-3318

Disk Jockey

REGIONAL RECORD REPORTS

TINY MARKLE
KFSD—San Diego, Calif.

1. Theme From A Summer Place (P. Faith)
2. Village Of St. Bernadette (A. Williams)
3. Beyond The Sea (B. Darin)
4. Down By The Station (Four Preps)
5. Tracy's Theme (Spencer Ross)
6. Waltzing Matilda (J. Rodgers)
7. Delaware (P. Como)
8. Cry Me A River (J. Harper)
9. Living Dangerously (McGuire Sisters)
10. The Man I Love (L. Elgart)

TOM HOPKINS
WILM—Wilmingtan, Del.

1. Goofy Organ (B. Doggett)
2. So Rare (M. Rivers)
3. New Lovers (P. Boone)
4. My Love (Arcades)
5. Lover's Lullabye (McGuire Sisters)
6. Warsaw Concerto (R. Conniff)
7. Route 66 (Four Freshmen)
8. All Mixed Up (V. Jay)
9. Mashuga (Smith/Prima)
10. Footsteps (S. Lawrence)

JACK BRITTON
KTRN—Wichita Falls, Tex.

1. Theme From A Summer Place (P. Faith)
2. He'll Have To Go (J. Reeves)
3. Beyond The Sea (B. Darin)
4. Baby (D. Washington & B. Benton)
5. Let It Be Me (Everlys)
6. Teen Angel (M. Dinning)
7. Where Or When (Dion & Belmonts)
8. Pretty Blue Eyes (S. Lawrence)
9. Village Of St. Bernadette (A. Williams)
10. Sleepy Lagoon (Platters)

DICK KUTAN
WBUT—Butler, Pa.

1. Walk With The Wind (Fidelitys)
2. Forever (Little Dippers)
3. Hazel (R. Dawson)
4. Puppy Love (P. Anka)
5. Wild One (B. Rydell)
6. Theme From A Summer Place (P. Faith)
7. Midnight Special (P. Evans)
8. This Magic Moment (Drifters)
9. Teen Angel (M. Dinning)
10. Beatnik Fly (Johnny & Hurricanes)

NICK ROBINSON
WREB—Springfield, Mass.

1. I Love The Way You Love (M. Johnson)
2. Handy Man (J. Jones)
3. The Big Hurt (T. Fisher)
4. Wild One (B. Rydell)
5. Where Or When (Dion & Belmonts)
6. Go Jimmy Go (J. Clanton)
7. Harbor Lights (Platters)
8. Lisabon (C. Otis)
9. String Along (Fabian)
10. Beyond The Sea (B. Darin)

KEITH LIVINGSTONE
7EX—Launceston, Aust.

1. Teen Angel (M. Dinning)
2. El Paso (M. Robbins)
3. Lucky Devil (C. Dobkins)
4. Running Bear (J. Preston)
5. Where Or When (Dion & Belmonts)
6. Beyond The Sea (B. Darin)
7. The Big Hurt (T. Fisher)
8. Among My Souvenirs (C. Francis)
9. Let It Be Me (Everlys)
10. Alvin's Orchestra (D. Seville)

"DANDY" DAN BIRIN
KIHO—Siaux Falls, S. Dak.

1. Handy Man (J. Jones)
2. Theme From A Summer Place (P. Faith)
3. Baby (D. Washington & B. Benton)
4. The Wild One (B. Rydell)
5. Harbor Lights (Platters)
6. Forever (Little Dippers)
7. Lady Luck (L. Price)
8. He'll Have To Go (J. Reeves)
9. Rockin' Angel (R. Smith)
10. What In The World's Come Over You (J. Scott)

BILL LONGMAN
KMAQ—Maquoketa, Iawa

1. Theme From A Summer Place (P. Faith)
2. He'll Have To Go (J. Reeves)
3. Wild One (B. Rydell)
4. Baby (Washington & Benton)
5. Forever (Little Dippers)
6. Lady Luck (L. Price)
7. Village Of St. Bernadette (A. Williams)
8. That Old Feeling (K. Kallen)
9. Down By The Station (Four Preps)
10. Welcome (New Lovers) (P. Boone)

NORM POLMAN
WNHC—New Haven, Conn.

1. Handy Man (J. Jones)
2. Wild One (B. Rydell)
3. Teen Angel (M. Dinning)
4. He'll Have To Go (J. Reeves)
5. Beyond The Sea (B. Darin)
6. What In The World's Come Over You (J. Scott)
7. Baby (Washington & Benton)
8. El Paso (M. Robbins)
9. Midnite Special (P. Evans)
10. I Only Want You (Passions)

BILL DEWEY
WJIG—Tullahama, Tenn.

1. Handy Man (J. Jones)
2. What In The World's Come Over You (J. Scott)
3. Teen Angel (M. Dinning)
4. Where Or When (Dion & Belmonts)
5. Let It Be Me (Everlys)
6. Lonely Blue Boy (C. Twitty)
7. Baby (D. Washington & B. Benton)
8. Theme From A Summer Place (P. Faith)
9. Beyond The Sea (B. Darin)
10. Shimmy Shimmy Ko Ko Bop (L. Anthony)

ED MEATH
WHEC—Rachester, N. Y.

1. All Alone To Cry (Phillips)
2. Theme From A Summer Place (P. Faith)
3. Running Bear (J. Preston)
4. Beyond The Sea (B. Darin)
5. Sweet Nothin's (B. Lee)
6. Wild One (B. Rydell)
7. Beatnik Fly (Johnny & Hurricanes)
8. El Paso (M. Robbins)
9. Pretty Eyed Baby (D. Caruso)
10. Jambalaya (B. Comstock & Counts)

MITCH DUPRE
WCMP—Pine City, Minn.

1. Running Bear (J. Preston)
2. El Paso (M. Robbins)
3. What In The World's Come Over You (J. Scott)
4. The Village Of St. Bernadette (A. Williams)
5. He'll Have To Go (J. Reeves)
6. Smokie (B. Black's Combo)
7. Sweet Nothin's (B. Lee)
8. Let It Be Me (Everlys)
9. Midnight Special (P. Evans)
10. Tell Her For Me (A. Wade)

NORMAN HALL
Triangle Radio Network—Baanville, Ind.

1. Baby (Washington & Benton)
2. Theme From A Summer Place (P. Faith)
3. Forever (Little Dippers)
4. Harbor Lights (Platters)
5. That Same Old Me (Mitchell)
6. Country Boy (F. Domino)
7. Let It Be Me (Everlys)
8. World (P. Bocne)
9. Summer Set (R. Chamberlain)
10. Alvin's Orchestra (D. Seville)

DAN SORKIN
WCFL—Chicaga, Ill.

1. Stairway To Love (Robinson)
2. This Is Joanie Sommers (J. Sommers)
3. Diga Diga Doo (R. Marterie)
4. Theme Music From Mr. Lucky (H. Mancini)
5. Swing Softly (H. Mancini)
6. Little Susie (R. Bryant Trio)
7. This Is Darin (B. Darin)
8. Latin A La Lee (P. Lee)
9. Shing Along With Ush (Costa)
10. We Got Us (E. Gorme & S. Lawrence)

BILL DRAKE
WAKE—Atlanta, Ga.

1. Teen Angel (M. Dinning)
2. Theme From A Summer Place (P. Faith
3. He'll Have To Go (J. Reeves)
4. Money (B. Strong)
5. What In The World's Come Over You (J. Scott)
6. Baby (Washington & Benton)
7. Handy Man (J. Jones)
8. Down By The Station (Four Preps
9. Running Bear (J. Preston)
10. Am I That Easy To Forget (D. Reynolds

LOU GUTENBERGER
KGMS—Sacramenta, Calif.

1. Time And The River (N. Cole
2. Cry Me A River (J. Harper)
3. Theme From A Summer Place (P. Faith
4. Beyond The Sea (B. Darin)
5. Forever (Little Dippers)
6. Promise Me A Rose (Bryant)
7. Happy Muleteer (I. Robic)
8. Mashuga (Prima/Smith)
9. Lucky In Love (J. Sampson)
10. Tracy's Theme (S. Ross)

LEE LYONS
WMAX—Grand Rapids, Mich

1. Theme From A Summer Place (P. Faith)
2. Running Bear (J. Preston)
3. What In The World's Come Over You (J. Scott)
4. Beyond The Sea (B. Darin)
5. Let It Be Me (Everlys)
6. Old Payola Roll Blues (S. Freberg
7. Sweet Nothin's (B. Lee)
8. He'll Have To Go (J. Reeves)
9. Down By The Station (Four Preps)
10. You Got What It Takes (M. Johnson)

JIMMY GRANT
WKXY—Sarasata, Fla.

1. Theme From A Summer Place (P. Faith
2. Let It Be Me (Everlys)
3. Beyond The Sea (B. Darin)
4. Forever (Little Dippers)
5. Running Bear (J. Preston)
6. Tender Love And Care (J. Rodgers
7. He'll Have To Go (J. Reeves)
8. El Paso (M. Robbins)
9. What In The World's Come Over You (J. Scott)
10. Tracy's Theme (S. Ross)

JIMMY CHRISTMAS
KLEO—Wichita, Kans.

1. Theme From A Summer Place (P. Faith
2. Handy Man (J. Jones)
3. He'll Have To Go (J. Reeves)
4. Beyond The Sea (B. Darin)
5. Let It Be Me (Everlys)
6. Tracy's Theme (S. Ross)
7. Teen Angel (M. Dinning)
8. Down By The Station (Four Preps
9. Forever (Little Dippers)
10. Forever (Dion & Belmonts)

VANCE RANDOLPH
WJJD—Chicago, Ill.

1. Theme From A Summer Place (P. Faith
2. Handy Man (J. Jones)
3. Wild One (B. Rydell)
4. Running Bear (J. Preston)
5. Where Or When (Dion & Belmonts)
6. Beyond The Sea (B. Darin)
7. He'll Have To Go (J. Reeves)
8. Lucky Devil (C. Dobkins)
9. Lonely Blue Bov (C. Twitty
10. Let It Be Me (Everlys)

LLOYD WINFIELD
WGLI—Babylan, N. Y.

1. You've Got What It Takes (M. Johnson)
2. Where Or When (Dion & Belmonts)
3. Sandy (L. Hall)
4. Running Bear (J. Preston)
5. Not One Minute More (Reese
6. Bells Of St. Mary's (Morgan)
7. Beyond The Sea (B. Darin)
8. If I Had A Girl (R. Lauren)
9. Village Of St. Bernadette (A. Williams
10. Pretty Blue Eyes (Lawrence)

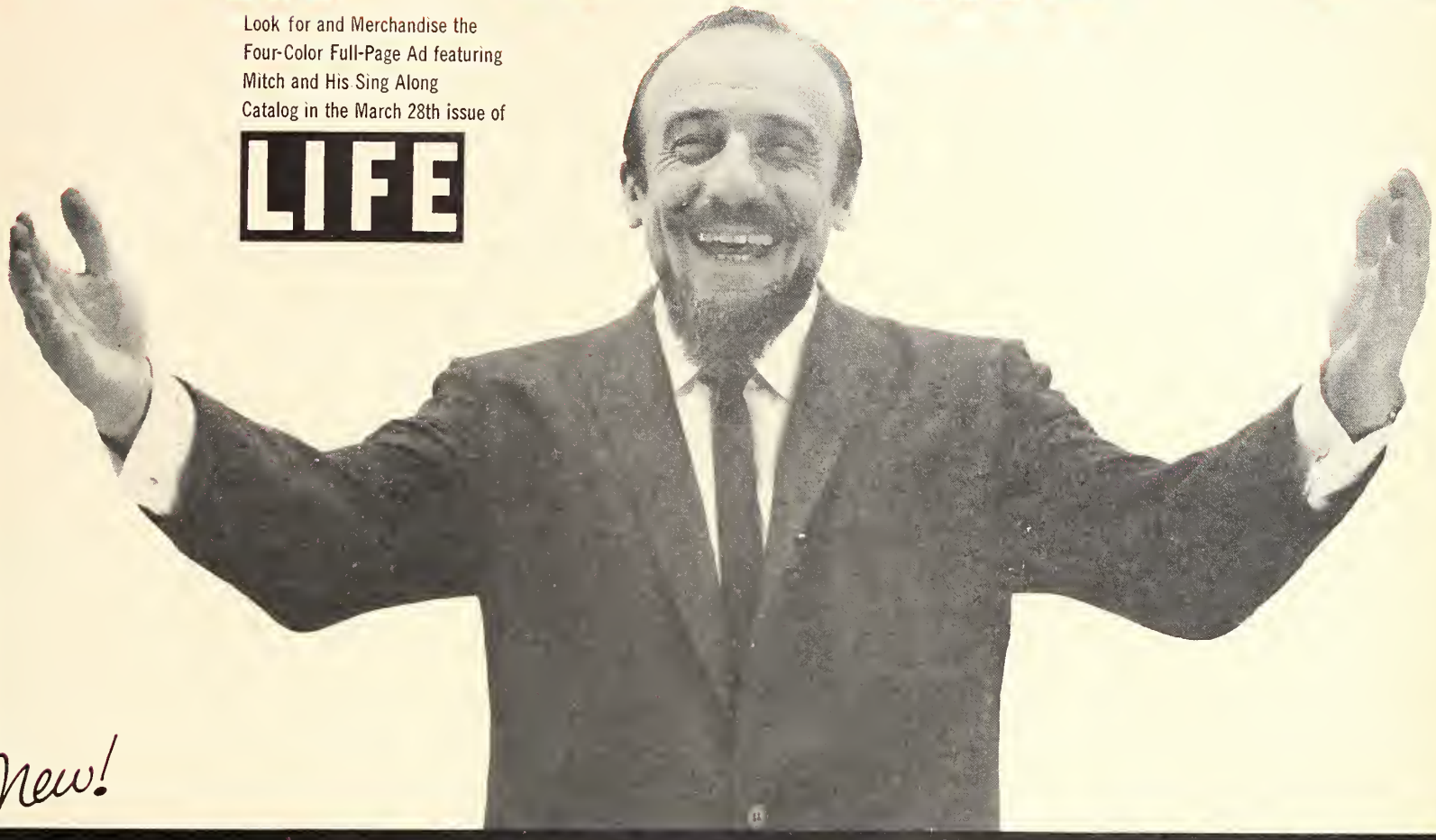
ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—
Please keep us constantly informed of any changes in call letters or title.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

IT'S MITCH IN MARCH!

Look for and Merchandise the Four-Color Full-Page Ad featuring Mitch and His Sing Along Catalog in the March 28th issue of

LIFE



New!

SATURDAY NIGHT SING ALONG WITH MITCH

MITCH MILLER & THE GANG: BABY FACE · BYE BYE BLACKBIRD · SILVER MOON · DANCING WITH TEARS IN MY EYES · POOR BUTTERFLY · I WONDER WHAT'S BECOME OF SALLY? · THAT'S AN IRISH LULLABY · MOTHER MACHREE · SING ALONG · I'M LOOKING OVER A FOUR LEAF CLOVER · LITTLE BROWN JUG · THE MAN ON THE FLYING TRAPEZE · TA-RA-RA-BOOM-DE-E · AIN'T SHE SWEET · AFTER THE BALL · NOW IS THE HOUR

COLUMBIA

CL 1414 CS 8211*

FULL-COLOR ACCORDION-FOLD CONSUMER BOOKLET.

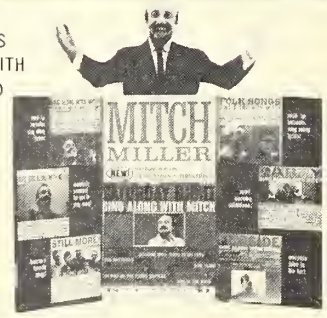
FIRESIDE SING ALONG WITH MITCH

AULD LANG SYNE · SWEET GENEVIEVE · ALL THROUGH THE NIGHT · THE OLD GREY MARE · POLLY WOLLY DOODLE · IN THE GLOAMING · JUANITA · FUNICULI FUNICULA · DRINK TO ME ONLY WITH THINE EYES · OH DEAR, WHAT CAN THE MATTER BE · LOVE'S OLD SWEET SONG · SWEET AND LOW · OH WHERE, OH WHERE HAS MY LITTLE DOG GONE · BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS · VIVE L'AMOUR · ANNIE LAURIE · DRUNK LAST NIGHT · MY BONNIE LIES OVER THE OCEAN · WHEN YOU AND I WERE YOUNG MAGGIE · WAIT FOR THE WAGON

MITCH MILLER AND THE GANG

CL 1389 CS 8184*

AUXILIARY USE OF WINDOW DISPLAY AS THREE-PANEL STANDEE WITH IMPRESSIVE 36" SPREAD



A REVOLVING FULL-COLOR THREE-SIDED DIE-CUT WINDOW DISPLAY.

HANDSOME GOLD-SPARKLED BLACK WOOD FLOOR MERCHANDISER.

PARTY SING ALONG WITH MITCH

MITCH MILLER AND THE GANG · THE SWEETEST STORY EVER TOLD · I'LL TAKE YOU HOME AGAIN, KATHLEEN · I LOVE YOU TRULY · HOME, SWEET HOME · RAMBLIN' WRECK FROM GEORGIA TECH · I WONDER WHO'S KISSING HER NOW · A BIRD IN A GILDED CAGE · IN THE SHADE OF THE OLD APPLE TREE · SWEET ROSIE O'GRADY · SCHOOL DAYS · MY GAL SAL · IN THE GOOD OLD SUMMERTIME · HARRIGAN · WAIT TILL THE SUN SHINES NELLIE · GOODNIGHT, LADIES · THE SIDEWALKS OF NEW YORK · MEET ME TONIGHT IN DREAMLAND · CUDDLE UP A LITTLE CLOSER · OH WHAT A PAL WAS MARY

COLUMBIA

CL 1331 CS 8138*

FOLK SONGS SING ALONG WITH MITCH

MITCH MILLER AND THE GANG COLUMBIA

MY DARLING CLEMENTINE · ON TOP OF OLD SMOKY · GOODNIGHT, IRENE · DOWN IN THE VALLEY · AUNT RHODY · RED RIVER VALLEY · LISTEN TO THE MOCKING BIRD · WHEN JOHNNY COMES MARCHING HOME · POP! GOES THE WEASEL · SKIP TO MY LOU · OH, SUSANNA! · CAMPTOWN RACES · BILLY BOY · THE BEAR WENT OVER THE MOUNTAIN · THE BLUE TAIL FLY

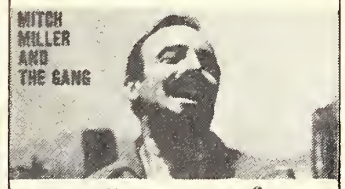
CL 1316 CS 8118*

STILL MORE!

MITCH MILLER & THE GANG IN A SHANTY IN OLD SHANTY TOWN · SMILES · BEER BARREL POLKA · HINKY DINKY PARLEZ-VOUS · SHE'LL BE COMING 'ROUND THE MOUNTAIN

CL 1283 CS 8099*

MORE SING ALONG WITH MITCH



PRETTY BABY · BE MY LITTLE BABY BUMBLE BEE · SWEET ADELINE · LET ME CALL YOU SWEETHEART · MOONLIGHT AND ROSES · IF YOU WERE THE ONLY GIRL · MY BLOODY MARY · THE WHIFFENPOOF SONG · CAROLINA IN THE MORNING · WHEN IRISH EYES ARE SMILING · MY WILD IRISH ROSE · SHINE ON HARVEST MOON · FOR ME AND MY GAL · YOU TELL ME YOUR DREAM · I'LL TELL YOU MINE · THERE'S A LONG LONG TRAIL · IN THE EVENING BY THE MOONLIGHT

COLUMBIA

CL 1243 CS 8043*

SING ALONG WITH MITCH

MITCH MILLER AND THE GANG COLUMBIA

THAT OLD GANG OF MINE · DOWN BY THE OLD MILL STREAM · BY THE LIGHT OF THE SILVERY MOON · YOU ARE MY SUNSHINE · (SMILE AWHILE) · TILL WE MEET AGAIN · SWEET VIOLETS · LET THE REST OF THE WORLD GO BY · MEDLEY: I'VE GOT SIXPENCE · I'VE BEEN WORKIN' ON THE RAILROAD · THAT'S WHERE MY MONEY GOES · SHE WORE A YELLOW RIBBON · DON'T FENCE ME IN · THERE IS A TAVERN IN THE TOWN & SHOW ME THE WAY TO GO HOME · BELL BOTTOM TROUSERS · & BE KIND TO YOUR WEB-FOOTED FRIENDS

CL 1160 CS 8004*

COLUMBIA #1 IN CONSUMER SALES

STEREO

® "Columbia", ℗ Marcas Reg. Printed in U. S. A.

Disk Jockey

REGIONAL RECORD REPORTS

DICK HOWARD
WANS—Anderson, S. C.
1. Wild One (B. Rydell)
2. Baby (D. Washington & B. Benton)
3. Lady Luck (L. Price)
4. Forever (B. Walker)
5. Harbor Lights (Platters)
6. Shimmy Shimmy Ko Ko Bop (L. Anthony)
7. This Magic Moment (Drifters)
B. Sweet Nothin's (B. Lee)
9. Why Do I Love You (J. Tillotson)
10. Theme From A Summer Place (P. Faith)

BOB BARRY
WTKM—Hartford, Wisc.
1. Handy Man (J. Jones)
2. Theme From A Summer Place (P. Faith)
3. Running Bear (J. Preston)
4. He'll Have To Go (J. Reeves)
5. Beyond The Sea (B. Darin)
6. What In The World's Come Over You (J. Scott)
7. Let It Be Me (Everlys)
B. Where Or When (Dion & Belmonts)
9. Forever Lonely (Noblemen)
10. Summer Set (M. Kelly)

BILL PREVITTI
KLOS—Albuquerque, N. M.
1. Teen Angel (M. Dinning)
2. Handy Man (J. Jones)
3. Too Much Tequila (Champs)
4. Theme From A Summer Place (P. Faith)
5. Where Or When (Dion & Belmonts)
6. Why Do I Love You So (J. Tillotson)
7. Let It Be Me (Everlys)
B. What In The World's Come Over You (J. Scott)
9. He'll Have To Go (J. Reeves)
10. Beyond The Sea (B. Darin)

CON LONDON
KMUR—Salt Lake City, Utah
1. Down By The Station (Four Preps)
2. Handy Man (J. Jones)
3. Rockin' Little Angel (R. Smith)
4. Lonely Blue Boy (C. Twitty)
5. Theme From A Summer Place (P. Faith)
6. Teen Angel (M. Dinning)
7. El Paso (M. Robbins)
B. Sixteen Reasons (C. Stevens)
9. Let It Be Me/Since You Broke My Heart (Everlys)
10. You Got What It Takes (M. Johnson)

GAYLE PRICE
KBYB—Big Spring, Tex.
1. Where Or When (Dion & Belmonts)
2. Handy Man (J. Jones)
3. He'll Have To Go (J. Reeves)
4. Theme From A Summer Place (P. Faith)
5. Beyond The Sea (B. Darin)
6. Teen Angel (M. Dinning)
7. Baby (D. Washington & B. Benton)
B. Forever (Little Dippers)
9. Let It Be Me (Everlys)
10. Harbor Lights (Platters)

WILLIAM BEAUREGARD BAVIE
WLOW—Norfolk, Va.
1. He'll Have To Go (J. Reeves)
2. Handy Man (J. Jones)
3. What In The World's Come Over You (J. Scott)
4. Let It Be Me (Everlys)
5. Theme From A Summer Place (P. Faith)
6. Sweet Nothin's (B. Lee)
7. Lady Luck (L. Price)
B. Beyond The Sea (B. Darin)
9. Tracy's Theme (S. Ross)
10. You Got What It Takes (M. Johnson)

JIM CLARK & DON OWENS
WARL—Arlington, Va.
1. This Magic Moment (Drifters)
2. Alvin's Orchestra (D. Seville)
3. Deep In The Heart Of Texas (D. Cortez)
4. It Only Costs A Dime (Flood)
5. Under Your Spell Again (T. Zang)
6. Teenage Sonata (S. Cooke)
7. He'll Have To Go (J. Reeves)
8. Tar Summer Set (Mr. Ackov Bilk)
9. The Lamplighter's Serenade (Browns)
10. Why Do I Love You So (J. Tillotson)

CLYDE BEAVER
WBRO—Waynes Boro, Ga.
1. Teen Angel (M. Dinning)
2. Angela Jones (J. Ferguson)
3. Running Bear (J. Preston)
4. Lonely Blue Boy (C. Twitty)
5. El Paso (M. Robbins)
6. Let It Be Me (Everlys)
7. Handy Man (J. Jones)
B. Down By The Station (Four Preps)
9. Rockin' Little Angel (R. Smith)
10. Theme From A Summer Place (P. Faith)

MIKE ALPREN & DON ROBERTS
WCOM—Lewiston, Me.
1. Teen Angel (M. Dinning)
2. Handy Man (J. Jones)
3. Beyond The Sea (B. Darin)
4. Baby (D. Washington & B. Benton)
5. Down By The Station (Four Preps)
6. Tracy's Theme (S. Ross)
7. Delaware (P. Como)
B. Village Of St. Bernadette (A. Williams)
9. Country Boy (F. Domino)
10. If I Had A Girl (R. Lauren)

JOHNNY FOSTER
WILK—Wilkes-Barre, Pa.
1. He'll Have To Go (J. Reeves)
2. Wild One (B. Rydell)
3. Handy Man (J. Jones)
4. What In The World's Come Over You (J. Scott)
5. Summer Place (P. Faith)
6. Teen Angel (M. Dinning)
7. Running Bear (J. Preston)
8. Down By The Station (Four Preps)
9. Let It Be Me (Everlys)
10. Beyond The Sea (Gabriel & Angels)

LARRY GAR
WLBG—Laurens, S. C.
1. Teen Angel (M. Dinning)
2. Theme From A Summer Place (P. Faith)
3. What In The World's Come Over You (J. Scott)
4. Beyond The Sea (B. Darin)
5. Wild One (B. Rydell)
6. Words (P. Boone)
7. Teenage Sonata (S. Cooke)
8. Deep In The Heart Of Texas (D. Cortez)
9. What Do You Want (A. Faith)
10. Chattanooga Shoe Shine Boy (F. Cannon)

HAPPY WILSON
WBHP—Huntsville, Ala.
1. Are You Willing Willie (M. Worth)
2. Jay Walk (Barons)
3. Teen Angel (M. Dinning)
4. Midnight Sunset (Four Sons)
5. Timbrook (L. Pruitt)
6. Because You're Mine (Stardusters)
7. What In The World's Come Over You (J. Scott)
8. He'll Have To Go (J. Reeves)
9. I Miss You Already (J. Neuman)
10. Running Bear (J. Preston)

LEONARD SMITH
WLOE—Leaksville, N. C.
1. Handy Man (J. Jones)
2. Teen Angel (M. Dinning)
3. He'll Have To Go (J. Reeves)
4. Step By Step (Crests)
5. Wild One (B. Rydell)
6. Harbor Lights (Platters)
7. Midnight Special (P. Evans)
B. Let It Be Me (Everlys)
9. Baby (Washington & Benton)
10. Building Castles Again (T. Edwards)

BOB FRANKLIN
WIDI—Portsmouth, Ohio
1. Teen Angel (M. Dinning)
2. Handy Man (J. Jones)
3. Running Bear (J. Preston)
4. He'll Have To Go (J. Reeves)
5. Theme From A Summer Place (P. Faith)
6. Where Or When (Dion & Belmonts)
7. What In The World's Come Over You (J. Scott)
8. Lonely Blue Boy (C. Twitty)
9. Let It Be Me (Everlys)
10. Beyond The Sea (B. Darin)

FRANK BELL
KEWB—San Francisco, Calif.
1. Theme From A Summer Place (P. Faith)
2. Teen Angel (M. Dinning)
3. Wild One/Little Bitty Girl (B. Rydell)
4. He'll Have To Go (J. Reeves)
5. Handy Man (J. Jones)
6. Green Fields (Brothers Four)
7. Forever (Little Dippers)
8. Running Bear (J. Preston)
9. Baby (Washington & Benton)
10. Bulldog (Fireballs)

JAY MAHER
WENE—Binghamton, N. Y.
1. Beyond The Sea (B. Darin)
2. Sound Of Music (P. Page)
3. Pretty Blue Eyes (S. Lawrence)
4. Theme From A Summer Place (P. Faith)
5. Cry Me A River (J. Harper)
6. Village Of St. Bernadette (A. Williams)
7. Tell Her For Me (A. Wade)
8. Am I That Easy To Forget (D. Reynolds)
9. I Gotta Have You (T. Sands)
10. Livin' Dangerously (McGuire Sisters)

GEORGE E. LEZOTTE
WTRY—Albany, N. Y.
1. Theme From A Summer Place (P. Faith)
2. Little Bitty Girl (B. Rydell)
3. Handy Man (J. Jones)
4. Tracy's Theme (Spencer Ross)
5. El Matador (Kingston Trio)
6. Bad Boy (R. Luke)
7. Baby (Washington & Benton)
8. Sink The Bismarck (J. Horton)
9. Beyond The Sea (B. Darin)
10. Teddy/Mama (C. Francis)

BOB SIMMS
WDCF—Dade City, Fla.
1. Teen Angel (M. Dinning)
2. Handy Man (J. Jones)
3. Running Bear (J. Preston)
4. He'll Have To Go (J. Reeves)
5. Theme From A Summer Plac (L. Holme
6. Where Or When (Dion & Belmont
7. What In The World's Come Over You (J. Scott)
B. Beyond The Sea (B. Darin)
9. Lonely Blue Boy (C. Twitty)
10. Let It Be Me (Everlys)

SONNY SIEVERS
KCTI—Gonzales, Tex.
1. Teen Angel (M. Dinning)
2. He'll Have To Go (J. Reeves
3. Let It Be Me (Everlys)
4. Darling Of Mine (Downbeat
5. Theme From A Summer Plac (P. Fait
6. What In The World's Come Over You (J. Scott)
7. Harbor Lights (Platters)
B. Wild One (B. Rydell)
9. New Lovers (P. Boone)
10. Just One Time (D. Gibson)

FRANK TODD
KMON—Great Falls, Mont.
1. You're The Only Good Thi (G. Morga
2. What In The World's Con Over You (J. Scott)
3. He'll Have To Go (J. Reeve
4. Rockin' Little Angel (R. Smit
5. Beatnik Fly (Johnny & Hurricane
6. Handy Man (J. Jones)
7. Baby (D. Washington & B. Bento
8. Harbor Lights (Platters)
9. Greenfields (Brothers Four)
10. In The Still Of The Night (5 Satin

GARY SHUTE
WKTJ—Farmington, Me.
1. Teen Angel (M. Dinning)
2. Harbor Lights (Platters)
3. Midnight Special (P. Evans)
4. Beyond The Sea (B. Darin)
5. Let It Be Me (Everlys)
6. A Summer Place (P. Faith)
7. Sweet Nothin's (B. Lee)
8. New Lovers (P. Boone)
9. Wild One (B. Rydell)
10. Magic Moment (Drifters)

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—
Please keep us constantly informed of any changes in call letters or title.

you've never heard Jackie sing like this...

A Tremendous Ballad Smash

NIGHT

b/w DOGGIN' AROUND

on Brunswick 9-55166

WITH CHORUS AND ORCHESTRA DIRECTED BY DICK JACOBS

JACKIE WILSON

Top Selling Records

Reported by

Retail Outlets

From Coast to Coast

THE SCENE
New York City, N. Y.

1. Theme From A Summer Place (P. Faith)
2. Handy Man (J. Jones)
3. Where Or When (Dion & Belmonts)
4. This Magic Moment (Drifters)
5. Teen Angel (M. Dinning)
6. What In The World's Come Over You (J. Scott)
7. Chattanooge Shoe Shine Boy (F. Cannon)
8. Lady Luck (L. Price)
9. Our Love Is Beautiful (Mello-Kings)
10. Puppy Love (P. Anka)

BOB SCHADD CO. DOWNTOWN STORE
Evansville, Ind.

1. He'll Have To Go (J. Reeves)
2. Theme From A Summer Place (P. Faith)
3. Let It Be Me (Everly Bros.)
4. What In The World's Come Over You (J. Scott)
5. Teen Angel (M. Dinning)
6. Beyond The Sea (B. Darin)
7. Handy Man (J. Jones)
8. El Paso (M. Robbins)
9. Down By The Station (Four Preps)
10. Forever (Little Dippers)

BEN BROWN MUSIC
Lynn, Mass.

1. Theme From A Summer Place (P. Faith)
2. He'll Have To Go (J. Reeves)
3. Harbor Lights (Platters)
4. Handy Man (J. Jones)
5. Wild One (B. Rydell)
6. Don't Regret A Thing (M. Gaynor)
7. Baby (Benton & Washington)
8. Puppy Love (P. Anka)
9. Outside My Window (Fleetwoods)
10. Step By Step (Crests)

HILLSIDE MUSIC CENTER, INC., Hillside, Ill.

1. Theme From A Summer Place (P. Faith)
2. Handy Man (J. Jones)
3. Wild One (B. Rydell)
4. He'll Have To Go (J. Reeves)
5. Lucky Devil (C. Dobkins)
6. Beatnik Fly (Johnny & Hurricanes)
7. Harlem Nocturne (Viscounts)
8. Forever (Little Dippers)
9. Puppy Love (P. Anka)
10. String Along (Fabian)

ODLAND MUSIC SHOP
Sioux Falls, So. Dak.

1. Theme From A Summer Place (P. Faith)
2. He'll Have To Go (J. Reeves)
3. Lucky Devil (C. Dobkins)
4. Rockin' Little Angel (Smith)
5. What In The World's Come Over You (J. Scott)
6. Handy Man (J. Jones)
7. Am I That Easy To Forget (D. Reynolds)
8. Down By The Station (Four Preps)
9. Beyond The Sea (B. Darin)
10. Wild One (B. Rydell)

BILLS T RECORD SHOP
Tulsa, Okla.

1. Midnight Special (P. Evans)
2. What In The World's Come Over You (J. Scott)
3. Theme From A Summer Place (P. Faith)
4. Bulldog (Fireballs)
5. Never Let Me Go (L. Price)
6. Beyond The Sea (B. Darin)
7. Let It Be Me (Everly Bros.)
8. Shake A Hand (L. Baker)
9. Heart Of A Clown (Lutcher)
10. Crazy Arms (B. Beckham)

BRENT AIR
Los Angeles, Calif.

1. Theme From A Summer Place (P. Faith)
2. He'll Have To Go (J. Reeves)
3. Hully Gully (Olympics)
4. Tall Oak Tree (D. Burnette)
5. If I Had A Girl (R. Lauren)
6. Wild One (B. Rydell)
7. Beatnik Fly (Johnny & Hurricanes)
8. Handy Man (J. Jones)
9. You've Got What It Takes (M. Johnson)
10. Pretty Blue Eyes (Lawrence)

ERNSTROM'S
Dallas, Texas

1. Theme From Summer Place (P. Faith)
2. In The Still Of The Night (Five Satins)
3. Money (That's All I Want) (B. Strong)
4. Opportunity (Jewel & Eddie)
5. Sweet Nothin's (B. Lee)
6. Why Do I Love You So (J. Tillotson)
7. Forever (Little Dippers)
8. Let It Be Me (Everly Bros.)
9. This Magic Moment (Drifters)
10. I Really Do (Spectors 3)

MOSES MELODY SHOP
Little Rock, Ark.

1. He'll Have To Go (J. Reeves)
2. Baby (Benton & Washington)
3. Lady Luck (L. Price)
4. Handy Man (J. Jones)
5. What In The World's Come Over You (J. Scott)
6. Summer Place (P. Faith)
7. Fanny Mae (B. Brown)
8. Time After Time (F. Ford)
9. Lonely Weekends (C. Rich)
10. White Silver Sands (B. Black)

DISC & NEEDLE RECORD SHOPS, INC.
Minneapolis, Minn.

1. Theme From A Summer Place (P. Faith)
2. What In The World's Come Over You (J. Scott)
3. Running Bear (J. Preston)
4. Lonely Blue Boy (C. Twitty)
5. Village Of St. Bernadette (A. Williams)
6. Pretty Blue Eyes (Lawrence)
7. Onward Christian Soldiers (H. Simeone Chorale
8. Where Or When (Dion & Belmonts)
9. Let It Be Me (Everly Bros.)
10. Sweet Nothin's (B. Lee)

RICHLOY ONE STOP
Philadelphia, Pa.

1. Teen Angel (M. Dinning)
2. Where Or When (Dion & Belmonts)
3. What In The World's Come Over You (J. Scott)
4. Handy Man (J. Jones)
5. Chumba (Gabriel & The Angels)
6. Theme From A Summer Place (P. Faith)
7. He'll Have To Go (J. Reeves)
8. Somebody Loves You Joe (Sing Bells)
9. Cindy (T. Vann)
10. Ciao Your Hands (Wheeler's)

HUDSON RECORD SHOP
Jackson, Tenn.

1. He'll Have To Go (J. Reeves)
2. Running Bear (J. Preston)
3. Let It Be Me (Everly Bros.)
4. What In The World's Come Over You (J. Scott)
5. Baby (Benton & Washington)
6. Theme From A Summer Place (P. Faith)
7. Harbor Lights (Platters)
8. Where Or When (Dion & Belmonts)
9. Welcome New Lovers (Boone)
10. Delaware (P. Como)

STAMPFLI'S RECORD ROOM
Reno, Nevada

1. Teen Angel (M. Dinning)
2. Running Bear (J. Preston)
3. Handy Man (J. Jones)
4. Where Or When (Dion & Belmonts)
5. El Paso (M. Robbins)
6. He'll Have To Go (J. Reeves)
7. Theme From A Summer Place (P. Faith)
8. Let It Be Me (Everly Bros.)
9. Beyond The Sea (B. Darin)
10. Down By The Station (Four Preps)

NORTH MAIN RECORD SHOP
Houston, Texas

1. Sweet Nothin's (B. Lee)
2. Handy Man (J. Jones)
3. What In The World's Come Over You (J. Scott)
4. Too Much Tequila (Champs)
5. China Doll (Ames Bros.)
6. Theme From A Summer Place (P. Faith)
7. Where Or When (Dion & Belmonts)
8. Baby What Do You Want Me To Do (J. Reed)
9. Too Pooped To Poo (Berry)
10. Road Runner (B. Diddley)

THE MUSIC SHOP
Springfield, Ill.

1. Theme From A Summer Place (P. Faith)
2. Handy Man (J. Jones)
3. Why Do I Love You So (J. Tillotson)
4. What In The World's Come Over You (J. Scott)
5. He'll Have To Go (J. Reeves)
6. Stolen Angel (Scott Bros.)
7. Beatnik Fly (Johnny & Hurricanes)
8. Rockin' Little Angel (Smith)
9. Midnight Special (P. Evans)
10. Little Sister (C. Carr)

REGENT RECORD SHOP
Flint, Mich.

1. Handy Man (J. Jones)
2. Teen Angel (M. Dinning)
3. Running Bear (J. Preston)
4. Theme From A Summer Place (P. Faith)
5. He'll Have To Go (J. Reeves)
6. Baby (Benton & Washington)
7. Where Or When (Dion & Belmonts)
8. Beyond The Sea (B. Darin)
9. Tracy's Theme (S. Ross)
10. You've Got What It Takes (M. Johnson)

SUPER ENTERPRISE
Washington, D.C.

1. Theme From A Summer Place (P. Faith)
2. Little Bitty Girl/Wild One (B. Rydell)
3. He'll Have To Go (J. Reeves)
4. Baby (Benton & Washington)
5. Sweet Nothin's (B. Lee)
6. Handy Man (J. Jones)
7. Lady Luck (L. Price)
8. Teen Angel (M. Dinning)
9. Puppy Love (P. Anka)
10. Beyond The Sea (B. Darin)

OPERATOR'S RECORD SERVICE
San Francisco, Calif.

1. Teen Angel (M. Dinning)
2. He'll Have To Go (J. Reeves)
3. Running Bear (J. Preston)
4. El Paso (M. Robbins)
5. Where Or When (Dion & Belmonts)
6. You've Got What It Takes (M. Johnson)
7. What In The World's Come Over You (J. Scott)
8. Handy Man (J. Jones)
9. Village Of St. Bernadette (A. Williams)
10. Harbor Lights (Platters)

AMPHION MUSIC STORE
Cleveland, Ohio

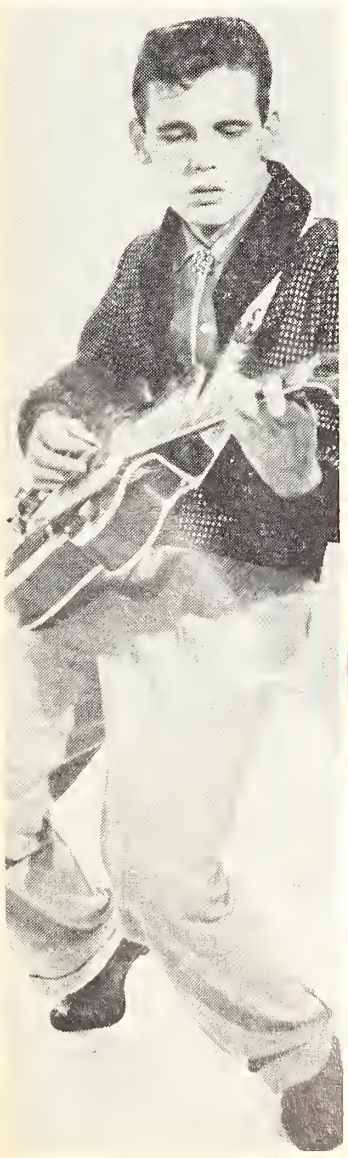
1. Theme From A Summer Place (P. Faith)
2. Beatnik Fly (Johnny & Hurricanes)
3. He'll Have To Go (J. Reeves)
4. Let It Be Me (Everly Bros.)
5. Alvin's Orchestra (Chipmunks)
6. Crazy Arms (B. Beckham)
7. Too Pooped To Pop (Berry)
8. Teen Angel (M. Dinning)
9. Welcome New Lovers (Boone)
10. Dream Talk (Herb & Betty Warner)

STEPHENSON MUSIC CO.
Raleigh, No. Car.

1. Baby (Washington & Benton)
2. Theme From A Summer Place (P. Faith)
3. Beyond The Sea (B. Darin)
4. Forever (Little Dippers)
5. He'll Have To Go (J. Reeves)
6. This Magic Moment (Drifters)
7. What In The World's Come Over You (J. Scott)
8. Lady Luck (L. Price)
9. Where Or When (Dion & Belmonts)
10. Time And The River (N. Cole)

MUNICIPAL RADIO
Brooklyn, N. Y.

1. Handy Man (J. Jones)
2. Theme From A Summer Place (P. Faith)
3. Shimmy, Shimmy, Ko Ko Bop (Little Anthony & Imperials)
4. Teen Angel (M. Dinning)
5. Puppy Love (P. Anka)
6. Wild One (B. Rydell)
7. Lady Luck (L. Price)
8. I Was Such A Fool (Flamingos)
9. Magic Moment (Drifters)
10. Harbor Lights (Platters)



DUANE EDDY'S

Latest and Greatest Single Release

"SHAZAM!"

featured song from the forthcoming motion picture "When They're Young". A Drexel Pictures Production released thru Columbia Pictures

JAMIE #1151

and "THE SECRET SEVEN"

Jamie / Guyden RECORDS

1330 W. Girard Ave., Phila. 23, Pa. CEnter 2-8383

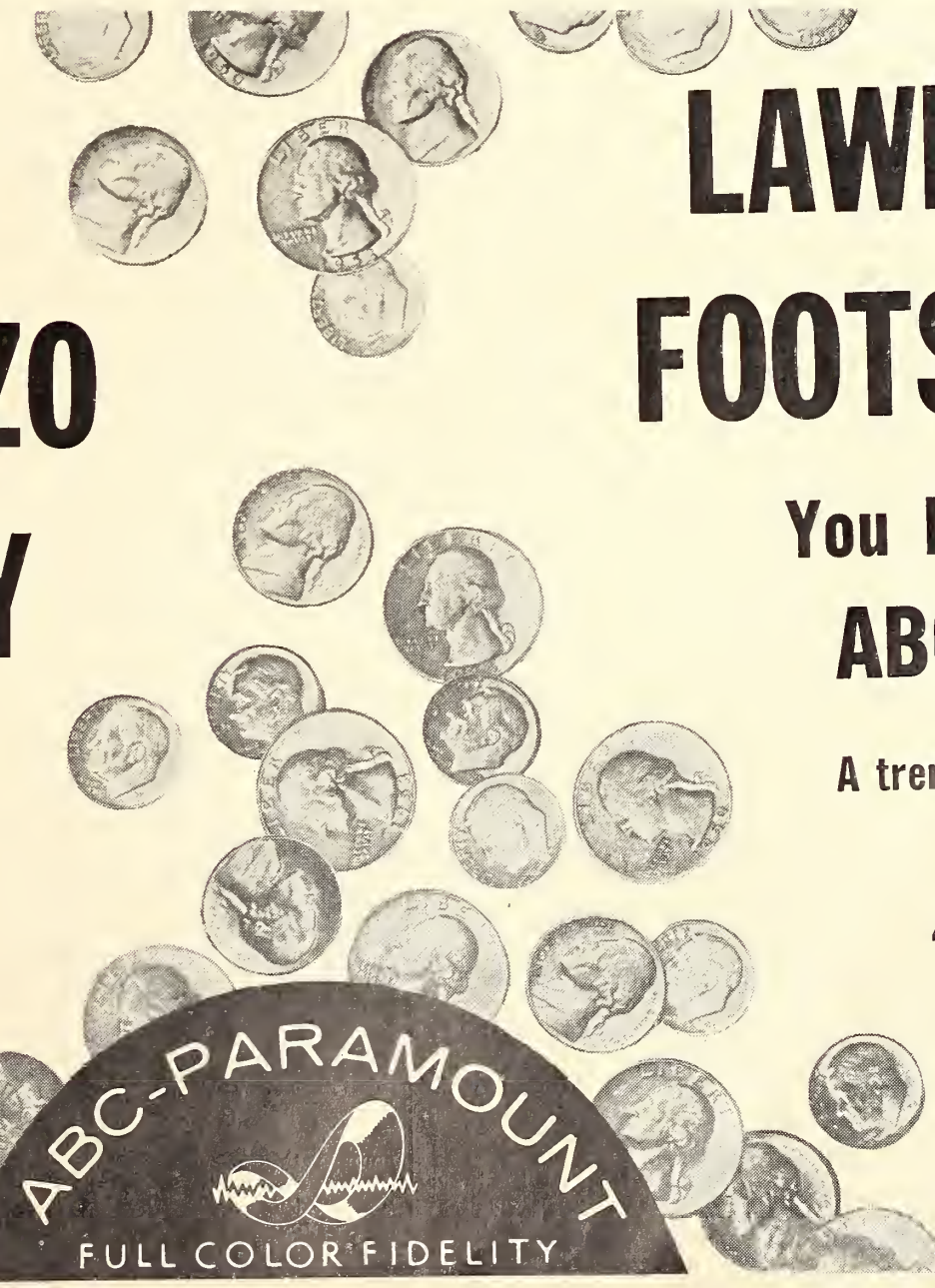
Available in 4 Color Sleeve for instantaneous sale.

2 FOR THE MONEY!

2 GREAT STARS have 2 GREAT HITS on ABC-PARAMOUNT

A SMASH
from one of the nation's top male teen-idols

TEDDY RANDAZZO
sings
THE WAY OF A CLOWN
b/w
Cherie
ABC-10088



STEVE LAWRENCE
sings
FOOTSTEPS
b/w
You Don't Know
ABC-10085

A tremendous follow-up to his current chart-topper "Pretty Blue Eyes"
ABC-10058

Distributed in Canada by Sparton of Canada, Ltd.

Record Ramblings

NEW YORK:

London's Sy Warner reports that the firm's a hit-happy group with the best-selling "On The Beach" by **Frank Chacksfield**, "Uptown" by **Roy Orbison** (Monument) and "White Silver Sands" by **Bill Black's** Combo (Hi). . . . In the distrib dept: Cosnat's **Evelyn Cornell** infos that **Sonny Til** & the **Orioles** can have a real big one in their new Jubilee outing, "Come On Home" and that the **Ray Bryant Trio** "Little Susie" (Part 4-Signature) **Barbara McNair's** "He's A King" and **Milton DeLugg's** "Ten Little Indian Boys" waxings are moving way out sales-wise; over at Mayfair, **Mike Kelly** items that the **Flamingos'** "I Was Such A Fool" (End) has busted wide open and that "Dark Eyes" by **Pete Bennett** & the **Ivy Leaguers** (Cupid) and **Ray Sharpe's** "Bermuda" (Jamie) are following suit. He adds that we oughta watch out for the **Kookie Beavers'** "Doggie In The Windows" and "Three Little Fishes" (Gone). . . . In the felicitations dept.: best wishes go out to Essex distribs' **Joe & Conny Cohen** on the birth of **Michael Aaron**, last Sat., at Beth Israel in Newark; to Columbia's **Dave Kapralik** and **Lita Feldman**, who announced their engagement last week: and to Frank Music's **Bert Siegleson** and NBC's **Tanya Thompson**, who did likewise. . . . Since going into the indie promo biz, the 1st of the year, **Bill Spitalsky** has been pretty hot. His accounts include **Bobby Darin's** "Beyond The Sea", **Sam Cooke's** "Teenage Sonata" (Victor), "I Only Want You" by the **Passions** (Audicon), the **Mystics'** "All Through The Night" (Laurie), **Fay Simmons'** "And The Angels Sing" (Senca) and the **Emile Ford** "What Do You Want, etc." (Laurie). . . . Correction: The hot **Commandos** deck, "Pony Express", notes prexy **Juggy Murray**, should have been listed as being on the Symbol label and not on Sue—as mentioned in last week's ad.

BARBARA McNAIR

Bill Doggett 'swing king of the Hammond organ' has hit the road again on a tour of 97 consecutive one-niters, which will find the Doggett crew swinging thru 21 states until mid-May. . . . Organist Rosa Rio followed her **Joe Franklin**, 2/19, ABC-TV-"Memory Lane" guest-stint with an organ recital in Rome, N.Y. 2/21. . . . **Buddy Basch** types that **Joe DiStefano** is visiting jocks around the Baton Rouge-New Orleans area promoting his Sonora deck, "Cara Angelina" and "Be Mine, My Love". . . . Britisher **Monty Babson**, currently out on Victor with "I Wish It Were You", into the Arpeggio, 2/29, co-starring with trumpeter, **Harry "Sweets" Edison** and his Qt. . . . Femme tunesmith **Allison Assante**, who recently penned **Dorita's** "Kiss, Kiss, Kiss" (Sycamore), has been commissioned by United-Tex prexy, **Morty Craft**, to clef tunes for an up-coming Warwick LP by Dorita. . . . The **Four Lads'** (**Connie, Bernie, Frankie & Jimmy**) latest Columbia LP chart threat is tagged "High Spirits". . . . Fire's on 'fire' with **Buster Brown's** "Fannie Mae" dual-mart'er. Buster's currently on a tour which includes D.C.'s Howard Theatre and Baltimore's Royal. . . . It's **L. Pockriss** and **P. J. Vance**, who are the writers of **Johnny Mathis'** newest Columbia hit, "Starbright". . . . **Mel Torme** set for a 3/2 opening at the Diplomat. . . . **Theodore Bikel**, doing a series of concert one-niters that'll keep him busy every Sun., his day off from his starring role in "The Sound Of Music". . . . **Alan Sands**, producer of "Top Ten Dance Party" syndicated TV series, is interested in purchasing masters of gospel and spiritual songs and that they can go back many years. He can be reached at OX-7-6960. . . . Adonis to handle national distribution for the **Tommy Heck** Qt. Chariot release, "The Lost World" and "Blue 22". . . . This week's newsletter from Atco spotlites the original of the English smash, "Summer Set", by **Acker Bilk** & his **Paramount Jazz Band**. . . . Random's **Alan Hartwell** quite excited with **Cozy Cole's** newest 2-part instrumental, "Ala Topsy". . . . **Al Martino**, snowed in up Canada way, long-distanced to tell us that his newest 20th-Fox outing, "Dearest", looks like 'the' big side. . . . Also out of town is Dot's **Mickey Addy**, who postcards that he's having a ball on his West Indies cruise. . . . **Charlie Earle**, presently affiliated with **Connie DeNave** Public Relations, announced plans to start his own PR outfit, effective 3/1 at 1776 B'way. . . . **Morty Wax** touting us 'bout **Kitty Kallen's** "Got A Date With An Angel", the hot cut from her new Columbia LP, "If I Give My Heart To You". Morty's also handling two hot new singles—"(Baby) Hully Gully" by the **Olympics** (Arvee) and "Someone Loves You Joe" by the **Singing Belles** (Madison). . . . Coral's **Lillian Briggs** set for a 3/9 appearance on the CBS-TV'er, "Be My Guest" and then heads out to the Home Pavillion Show in Tulsa, Okla., 2/24-27. . . . **Hilda Daniels** infos that **Larry "88" Keys**, organist-pianist-singer out with a Mascara pairing tabbed "Beatnik Boogie" and "Keep To The Right". . . . A record distrib writes: "Radio has only one thing to sell and that is air time. The record industry has only one thing to sell and that is records. As partners, radio should not expect us to give away the only thing we have to sell. Too often, I turn on a radio program and hear a giveaway of merchandise, merchandise that we lose sales on. Record hops in this area are certainly not dying off, in fact, they are increasing. Why should a disk jockey need the crutch of giveaways because they come free? Let him go out and buy gifts. That's the way a normal business should operate."

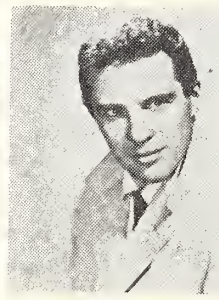
BOBBY DARIN

BILL DOGGETT

CHICAGO:

Del-Fi's prexy **Bob Keene** whizzed through Chi last week, but hesitated just long enough to buzz us with the info that **Jess Holden's** "Love You So" and **Gary Webb's** "Drum City" (both on the Donna label) are going great guns in this area. . . . An interesting note: Since Al Aldrich, Coral's divisional manager, was out of stock last Friday on Frank York's hot selling "Strolling Violins" LP, Frank himself was placed on the backorder list! In this l Frank wisely let his costly fiddle go along with the fine selection of mu (he selected). The result is a music lover's dream LP on Coral. Frank maestro of the strolling violins ork at the Sherman Hotel's College I Porterhouse. . . . **Jerry Ferber** sez that since we're sending **Ike** to Sou America, South America is sending Musidisc here from exotic Brazil. Jer further tells us a hot excerpt from the "Stardust Samba" LP, "I Cried F You" is getting great action here. The label is handled locally by Sumn distribs. . . . Word comes from Top Rank rep. **Sam Cerami** that Sumn distribs recently added the label's subsid. Jaro International to their stab . . . Heartiest congrats to Capitol's **Barney Fields** and his lovely spouse the birth, 2/16, of a 6 pound, 13 ounce baby girl. The "new release" titled **Nada**. . . . Variety's **Steve Janis** has 2 hot, new polkas making t rounds here. They are "The Wedding Polka" (In 4 Languages), and "Swee heart Polka" by **Jack Basco** and **Christine Shaw**. . . . **Stan Pat**, radio & T rep. for RCA-Victor, is very elated over the n **Della Reese** single, with both sides having the pote tial for stepping out. They are "Far Away Bo and "Someday". Della is skedded for **Ed Sullivan** TVer, 2/18. Stan urges us to watch out for **Hen Mancini's** "Mister Lucky", and a laugh provoki satire on the current rage "El Paso" by **Homer Jethro**. . . . Mercury's publicity gal **Dorothy Dee** infos that **Rusty Draper** is skedded for a straig dramatic role on an upcoming segment of M **Shulman's** "Split Level" TV series. Rusty's Me cury coupling, "Anytime" b/w "Lucky Old Sun" doing wonders, according to Dorothy. TV and recor ing star **Nick (Johnny Yuma) Adams** is promoti his Mercury click "Born A Rebel" via guest sho on **Dick Clark's** show (3/5), and Steve Allen's TV (3/21). Nick is prepping to wax the title song his TV serial "Johnny Yuma", which will be used future segments of his show. . . . Some of the new releases on Decca makin it big here, according to **Paul Baio**, include **Webb Pierce's** "Is It Wrong "House Of Bamboo" by **Earl Grant**, and **Sandra Dee's** initial pairing "De Johnny" b/w "When I Fall In Love". Watch 'em climb! . . . **Henry "Sneez Friedman**, prexy of Midwest-Mercury distribs, tells us **Johnny (Running Bea Preston** goes off on an Australian junket next month. His new Mercu slicing should be released any day now. . . . **Larry Leverett** sends word a new jazz interview show "Jazz Is Born", hosted by **Jerry Born** (WEAW and aired from the Sands Cocktail Lounge on Rush Street. . . . The Blu Note's **Frank Holzfiend** is smiling these days since Argo's **Ramsey Lew** and his trio are cutting up fancy capers at the box office. The Messr **Lennie Chess, Phil Chess**, and **Jack Tracey** cut an Argo LP featurir Ramsey Lewis at the Blue Note 2/20. . . . Sorry we couldn't make t "Chicago Jazz Showcase" cocktail affair at the Gate O' Horn. Those feature at the shindig were **Johnny Griffin, Ira Sullivan, Eddie Higgins, John Youn Ken Nordine**, and **Eddie Harris**. The time was Mo day, Feb. 15. . . . Heartbeat's **Seymour Schwar** writes to tell us he bumped into ex-Milwaukee **Don Smith** while basking on the sands of Miar Beach. Don is now with Todd Distribs, on the beac Seymour tells us he's getting mucho air exposu everywhere with his newie "Two Sleepy People" b/ "Japanese Sandman". . . . The tee-hee making t rounds in Milwaukee concerns the new "Harmon Trio" there, which is a cool way of intro'ing **Jer Glassman** and **Ruby Ginsburg** of Radio Doctors On Stop and **Jim Skiba**, former head of Music Mar **Stu Glassman** tells us they're really in the groov

JOE DiSTEFANO



MONTY BABSON

LOS ANGELES:

Don Ralke skedded to backstop **Jerry Howard** a an Imperial session, under the direction of **Hen Rene**. . . . **Joan O'Brien** inked to a disk pact by **Bo Theile**, Signature Records topper. . . . Epic Records and Sunland Musi recently co-hosted a press-deejay cocktail party at The Brown Derb welcoming **Lester Lanin** to the West Coast. . . . **Bob Wilson's** "Two Littl Birds" slice, which broke in San Francisco for Era Records, now reportedl starting to hit nationally. . . . **Norm Schlein** making the rounds of the DJ with **Hank Ballard & the Midnighters**, currently swinging with the Kin deck, "The Coffee Grind". . . . Al **De Long's** waxing of "Let's," on the Unic label, getting lot's of action in So. Calif. . . . **Irving Townsend**, Columbi Records exec. producer, announces the pacting of **Jackie Cain & Roy Kral** t a wax contract. First LP was completed this week with **Red Norvo**. . . **Abe Glaser** all excited over the reaction to **Conni and the Cones'** "Lonely Girl's Prayer" (Roulette . . . **Lennie Warren** reports "Beautiful Obsession, featuring **Sir Chauncey** on Pattern, is snaring deeja attention on all stations locally. . . . Decca's wes coast A&R chief, **Sonny Burke**, announces "The Hen nesey Theme," from the hit teevee show, is set fo an early release date. . . . Modern Distributing re cently hosted a cocktail party at the Scandia intro ducing songstress **Odetta**. Artist is currently appear ing at The Ashgrove Concert Cabaret. . . . **Georg Duning** waxing a series of radio spots to plug tune he has composed for Columbia pic's, including "1,00 Arabian Nights" and "The Last Angry Man". . . Warner Bros. Records' bright young chirp **Joani Sommers**, whose "Positively The Most" package i causing lots of talk around town, currently at Y Little Club for a one month stint. . . . NARAS an nounces that **Ken Darby** will be made recipient of a Grammy award for hi contribution to the "Porgy and Bess" album which won NARAS' 1959 awar for "Best Sound Track Album, Original Cast-Motion Picture or Television" . . . **June Valli's** Mercury effort "Apple Green," recently voted KFWB' "Pick Hit of the Week". . . . **Harry Goldstein** predicting big things for

ALLISON ASSANTE

(Continued on page 24)

ANDY WILLIAMS

Singing the Title Song from "Wake Me When It's Over"

WAKE ME WHEN IT'S OVER

from the forth coming 20th Century Fox Production

A CADENCE HIGH FIDELITY RECORDING 1378

4 BIG TEEN HITS!

The Cash Box
Pick of the Week

"CLING A LING" (2:35) [Conrad BMI—Oliver]

"AT MY FRONT DOOR" (1:32) [Conrad BMI—Oliver]

DEE CLARK (Abner 1037)

● Here's another one with that happy-go-lucky-"Just Keep It Up"-"How About That" hit sound. Tabbed "Cling A Ling", it's a contagious jumper that again displays Clark's winning vocal ways. Backing is a swinging, big-band revival of the while back Eldorados' dual-mart'er, "At My Front Door". Terrific ork-choral work on both hit contenders.

HOMEWARD BOUND!!

"BABY, WHAT YOU WANT ME TO DO"

79 The Cash Box Top 100 Feb. 27

by JIMMY REED

VEE-JAY 333

POPPING IN POP!!

"JUST A LITTLE BIT"

by ROSCOE GORDON

VEE-JAY 332

WATCH THIS ONE! IT'S A SLEEPER!!

"WILL YOU EVER BE MINE"

by DONNIE ELBERT

VEE-JAY [illegible]6

VEE-JAY—ABNER RECORDS

1449 S. MICHIGAN AVE., CHICAGO 5, ILL.

Record Ramblings

(Continued from page 22)

pair of new ones on United Artists—**Marv Johnson's** "I Love The Way Y Love," and "Lovey" featuring **The Clovers.** . . . Dot Records informs that t **Debbie Reynolds** "Am I That Easy To Forget" lid, released last Octob started hitting in December and is now climbing high on all the nation charts. . . . Rendezvous Records prexy, **Rod Pierce**, more than pleased wi the initial reaction to **Ernie Fields'** debut LP—"In The Mood" and his curre hit single, "Chattanooga Choo Choo". . . . **Sheldon Burke,** of the John Pa Music Corp., reports they are the sole leasing agents for several tapes c by the late **Art Tatum.** Tapes were made at a private party and, says Burk numerous offers have been made by various labels to put them out in packag form. . . . Liberty artist **Si Zentner** and the band, getting top air-pla nationally with the "Suddenly It's Swing" LP, just pacted to a Gener Artists Corp. contract. . . . **Gus Lampe**, entertainment director of the Cocoan Grove, informs that **Johnny Mathis** broke 4 ind vidual house records during his recent three wee stand at the nitery. . . . Folk singing group, T **Limeliters**, out with their initial package effort o the Elektra label titled, "The Limeliters". . . "Summerset," featuring **Monty Kelly** on Carlton, creating lots of deejay interest on the West Coas according to **Don Genson.** . . . **Bill Haley and T Comets** hitting the charts with their Warner Bro debut disk, "Tamiami," . . . Deejay **Larry McCormic** now doing the 1-6 PM slot on station KGFJ. . . Capitol excited with newcomers, **Joanie, Johnny Hal,** and their initial outing, "When You Lose Th One You Love". . . . Del-Fi's **Chan Romero** to tou Australia in March with a big teenage troupe. Label Addrisi Bros. on a Northern Calif. road trek. . . Donna's **Ron Holden,** of "Love You So" note, in tow for p.a.'s. **Gary Webb,** Donna drum virtuoso, out o a 2-week GAC jaunt. . . . "Magic Words" is the tag of the 1st **Margie Ray** burn single to be released since the chirp signed her new Liberty pact. **Ros (David Seville) Bagdasarian** penned it. . . . HiFirecords and HiFijazz **Jimmy Witherspoon** recently lectured the students of Happy Valley Schoo in Ojai Valley.

BUSTER BROWN

HERE AND THERE:

PHILADELPHIA—**Fran Murphy,** at Ed S. **Barsky,** notes that the **Barsky** were the guests of the **Fishers** at the recent N.Y. opening of "Scent O Mystery" and that **Dick Caruso** does his "Pretty Eyed Baby" (MGM) on th 3/10 Clark Bandstand'er. . . . Hot new ones with Mainline's **Buzz Curtis** ar "Chumba" by **Gabriel & the Angels** (master sold by April to Amy), **Fay Sim mons'** "And The Angels Sing" (Senca), **Tommy Zang's** "Under Your Spel Again" (Hickory), **Buster Brown's** "Fannie Mae" (Fire) and the **Singin Belles'** "Someone Loves You Joe" (Madison). . . . **Bob Heller** tells us tha Chips is now handling the Allied label ("Bambina by **Joe Vina**), Tabb (**Raymond Price's** "Talk To Me" and the Tin-A-Ling label. Bob adds that **Annette's** "O Dio Mio" (Vista) broke wide open last week. . . **Norman M. Joyce,** of the Jolly Joyce Agency, info that **Fay Simmons** is attracting a host of engagement because of her aforementioned click slice.

JOHNNY MATHIS

SEATTLE—**Jerry Dennon,** C. & C. Distribs, tele grams that the **Frantics'** "Werewolf" is now one o their best sellers and that we oughta be on the look out for a **Peggi Griffith** release.

HOUSTON—**Don Robey,** Duke-Peacock-Backbea mahoff, expecting big things from **Little Jr. Parker's** "You're On My Mind" and "The Next Time", A "TNT" **Braggs'** "Chase 'Em Tom Cat" and "Someon Else, Not Me" and **Bobby Doyle's** "Hot Seat" an "Unloved".

NASHVILLE—**Ray Scrivner,** prexy of Showboa Records, P.O. Box 955, thrilled with the signing of newcomer **Vic Capri** an feels that he'll have a smash in his debut slice, "On The Road" and "Please" The label has been kicking up a territorial fuss with **Luther Bond** & th **Emeralds'** "Gold Will Never Do".

BALTIMORE—**Manny Mangold,** of Mangold Distributing, reports getting strong action on the Lode Records slice, "Rockin' Red Wing" by **Sammy Masters.** Disk is being distributed by Case Records in Gardena, Calif.

SAN FRANCISCO—**Jimmie Rodgers,** who finished his regular 2-week en gagement at the Fairmont Hotel 2/14, was held over for an additional week

FRANTICS

HAWAII—HiFi artists, the **Surfers,** set fo their first engagement in their native Hawaii opening at the International Village in Honolul 3/16.

LAS VEGAS — **Champ Butler,** whose firs week's engagement at the Nevada Club broke al house records, is currently doing a 4 week return booking at the Club.

MIAMI—It was announced by Sam Wigle that his label, Karen Records, had signed the **Nocturnes,** five seniors at the University i Florida's capital, Tallahassee, majoring in music They appear in top clubs in the state during Sum mer recess, and during Easter vacation expect t appear in N.Y. Their first release on Karen i "Sh-Boom" b/w "The Best Things In Life Are Free".

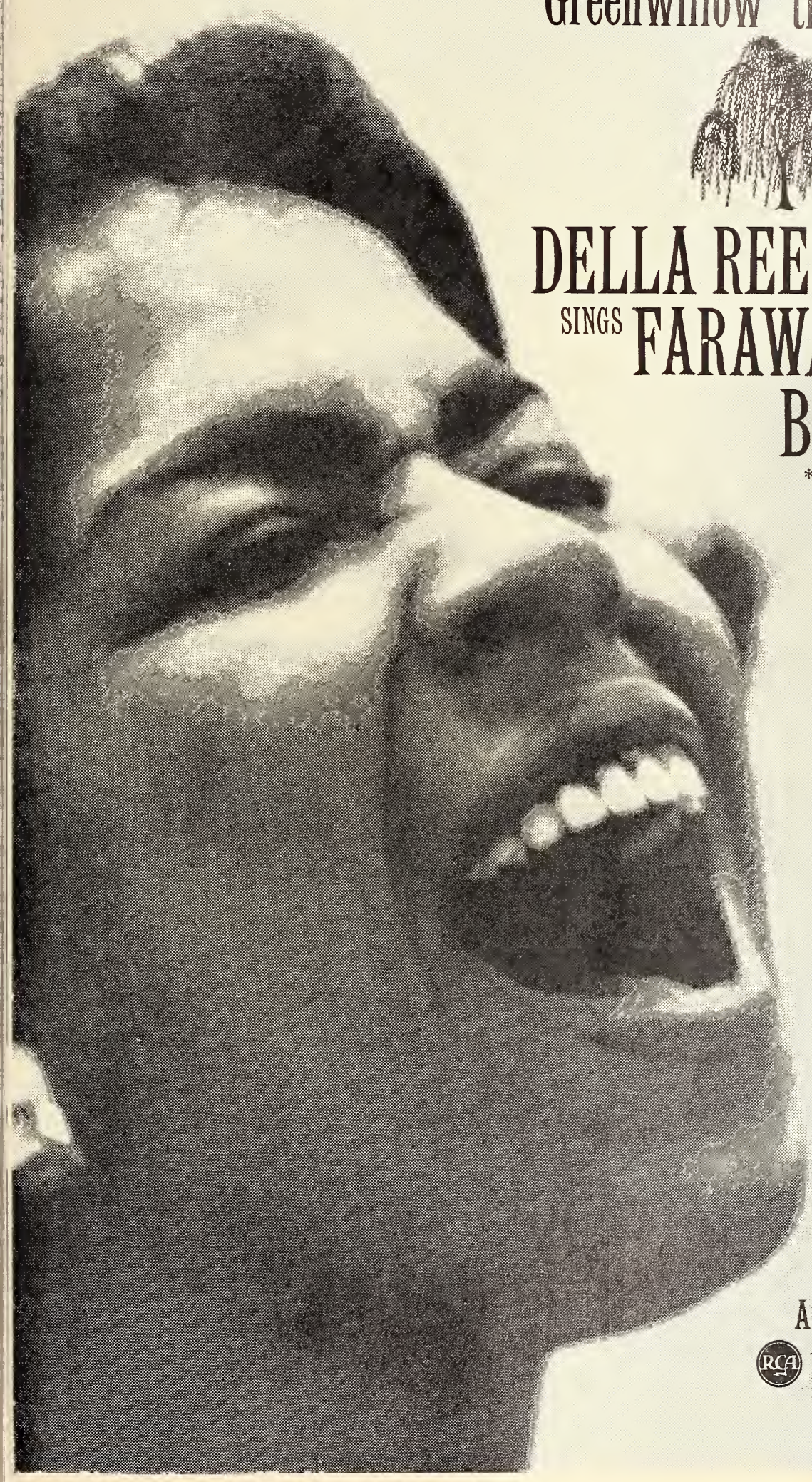
Subscription to THE CASH BOX $15

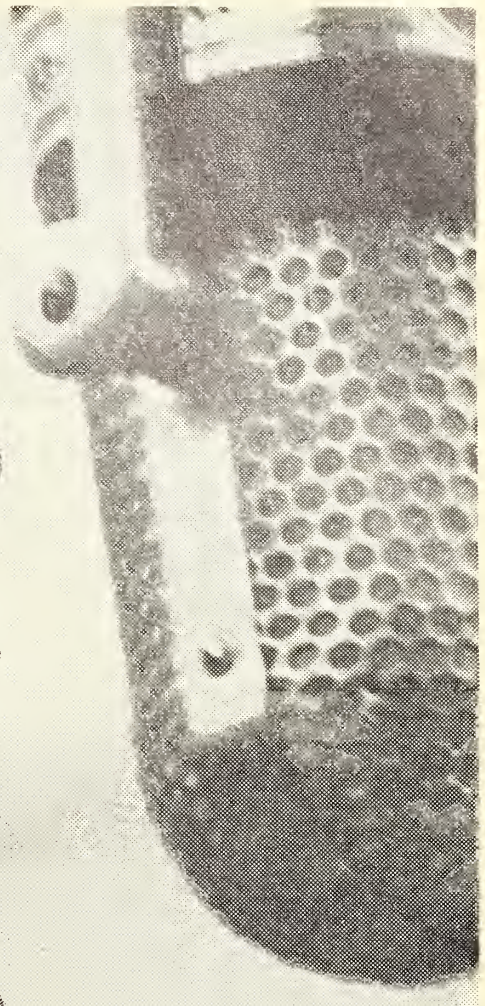
A HIT SINGLE BLOOMS
ON FRANK LOESSER'S
"Greenwillow" tree!

DELLA REESE
SINGS FARAWAY
BOY

*47/7706

A HUGO & LUIGI PRODUCTION





*PLUS SOME DAY

Look for the "Greenwillow"
Original Cast Album starring
Anthony Perkins, coming soon on

RCA VICTOR
RADIO CORPORATION OF AMERICA

"Caravan" To Los Angeles

LOS ANGELES—Santo and Johnny, on a promotion tour of the Los Angeles area for their Canadian-American LP, "Santo & Johnny," stopped at Leuenhagen's Record Bar where the above photo was taken. (L to r) Santo, Marry Solle, Norm Goodwin, general manager of Record Merchandising, Canadian-American's L.A. distributor, Kay Solle and Johnny. The boys are currently hot with "Caravan".

Majesty Signs Preston Epps

HOLLYWOOD—Don Podlor, President of Majesty Records, announced last week that Preston Epps has signed an exclusive artists' pact with the label.

Epps, who sold almost a million copies on his first record of "Bongo Rock" debuts on Majesty Records with "Bongo Boogie" b/w "Flamenco Bongo". The session was written and produced by Sandy Nelson and Dick Podlor, the instrumental team that created "Teen Beat".

Podlor added that United Record Promotions has been hired to do national and worldwide promotion and publcity on the Preston Epps record and all forth-coming releases on Majesty Records.

Arcade Kiddie-Hops

NEW YORK — Arcade Records' Jack Howard has announced an arrangement with theatres in Philadelphia and surrounding areas to stage "kiddie-hops" featuring Arcade performers.

The idea, according to Howard, is to promote the label, and—in particular— the new Sally Starr Easter waxing, "Rocky The Rocking Rabbit." Miss Starr is a popular TV personality in the Philadelphia area. Patrons will receive—from a boy dressed in a rabbit's costume—tickets enabling them to purchase Miss Starr's waxing for 25¢. The shows will feature Miss Starr and other Arcade artists Jeri Lynn Sands, Little Betty Hartel, Tex Zario, Singing Cowboy and Joe Santo. They will lip-synch. their disks.

Promotion of the shows will include film trailers, lobby displays and circulars.

Busy Beavers

NEW YORK—George Goldner and the boys at Gone, End, Goldisc and Mark X are busy as beavers these days, Kookie Beavers that is.

The newest release on Gone is a novelty version of "Three Little Fishes" b/w "Doggie in the Window," recorded by a new quartet called the "Kookie Beavers".

Since the record was created with the combined efforts of Goldner, Mona Goldner, Jerry Simon, Arthur Ripp, Saul Star and Engineer Bob Lifton, the label has revealed the true names of the Kookie Beavers: "Edit", "Splice", "Mix" and "Over-dub".

AGVA Honors Louis & Keely

NEW YORK—Dot recording stars Louis Prima and Keely Smith were honored last week at the American Guild of Variety Artists dinner in New York All-American team as the "great variety group."

In 1959 Prima and Keely won an award from the National Academy of Recording Arts and Sciences for "That Old Black Magic" as the best performance by a vocal group or chorus.

The team is currently at the Eden Roc Hotel in Miami Beach, Fla., where they remain until March 1.

They open a three weeks starring engagement at the Moulin Rouge in Hollywood March 8 for three weeks.

Medal For Mitch Miller

NEW YORK—Mitch Miller, executive producer of Columbia Records, has been selected to receive the 1960 "Share Your Knowledge" "Gold Medal Award" presented each year by the Philadelphia Club of Printing House Craftsmen.

The special "Gold Medal Award" committee, considering many distinguished names in the arts, crafts, and sciences, singled out Mitch Miller to be honored in 1960 because he is "one of the most colorful, dynamic, creative and beloved personalities of our times". The presentation of this award will be made at the 50th anniversary reception and dinner of the Printing House Craftsmen on March 12th in Philadelphia.

Previous recipients of the Gold Medal have been Mannie Sachs, Walter H. annenberg, Perry Como and Ed Sullivan.

Tarco Records Formed

MINNEAPOLIS — Tarco Records and a publishing subsidiary, Donasoc Music, have been formed here. Donn Norton heads the firms and is presently acting as pop A&R chief. Ralph Grimm directs A&R for R&B sessions.

While the diskery is still assigning disk territories thruout the U.S., the Donasoc has contracted with Plymouth Music of New York as its sole selling agents.

Norton said that Tarco is under a "full" schedule of sesions with its talent staff. A Terri & Jay disk was issued last week.

The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKE

Last Week			Last W
1	THEME FROM A SUMMER PLACE *Percy Faith (Columbia)*	(2)	
2	HANDY MAN *Jimmy Jones (Cub)*	(3)	
3	HE'LL HAVE TO GO *Jim Reeves (RCA Victor)*	(4)	
4	TEEN ANGEL *Mork Dinning (MGM)*	(1)	
5	BEYOND THE SEA *Bobby Darin (Atco)*	(5)	
6	WHAT IN THE WORLD'S COME OVER YOU *Jack Scott (Top Rank)*	(6)	
7	LET IT BE ME *Everly Brothers (Cadence)*	(8)	
8	FOREVER *Little Dippers (University)*	(12)	
9	BABY *Dinah Washington & Brook Benton (Mercury)*	(11)	
10	WILD ONE *Bobby Rydell (Cameo)*	(16)	
11	RUNNING BEAR *Johnny Preston (Mercury)*	(7)	
12	HARBOR LIGHTS *Platters (Mercury)*	(21)	
13	DELAWARE *Perry Como (RCA Victor)*	(17)	
14	SWEET NOTHIN'S *Brenda Lee (Decca)*	(18)	
15	EL PASO *Marty Robbins (Columbia)*	(9)	
16	TRACY'S THEME *Spencer Ross (Columbia)*	(13)	
17	DOWN BY THE STATION *Four Preps (Capitol)*	(14)	
18	WHERE OR WHEN *Dion & Belmonts (Laurie)*	(10)	
19	ROCKIN' LITTLE ANGEL *Ray Smith (Judd)*	(19)	
20	TENDER LOVE AND CARE *Jimmie Rodgers (Roulette)*	(20)	
21	LONELY BLUE BOY *Conway Twitty (MGM)*	(1	
22	TOO MUCH TEQUILA *Champs (Challenge)*	(2	
23	MIDNIGHT SPECIAL *Paul Evans (Guaranteed)*	(2	
24	BEATNIK FLY *Johnny & Hurricanes (Warwick)*	(3	
25	THIS MAGIC MOMENT *Drifters (Atlantic)*	(4	
26	LADY LUCK *Lloyd Price (ABC Paramaunt)*	(2	
27	TALL OAK TREE *Dorsey Burnette (Era)*	(4	
28	OUTSIDE MY WINDOW *Fleetwoods (Dolton)*	(4	
29	TIME AND THE RIVER *Nat "King" Cole (Capitol)*	(3	
30	HARLEM NOCTURNE *Viscounts (Modison)*	(3	
31	GO JIMMY GO *Jimmy Clanton (Ace)*	(2	
32	BULLDOG *Firebolls (Top Rank)*	(2	
33	COUNTRY BOY *Fots Domino (Imperial)*	(2	
34	SHIMMY SHIMMY KO-KO BOP *Little Anthony & Imperials (End)*	(2	
35	PUPPY LOVE *Paul Anka (ABC-Paramount)*	(5	
36	MAMA *Connie Francis (MGM)*	(6	
37	YOU'VE GOT WHAT IT TAKES *Marv Johnson (United Artists)*	(2	
38	LITTLE BITTY GIRL *Bobby Rydell (Cameo)*	(4	
39	ALVIN'S ORCHESTRA *David Seville & Chipmunks (Liberty)*	(3	
40	(WELCOME) NEW LOVERS *Pat Boone (Dot)*	(4	

41) Am I That Easy To Forget.
42) Lucky Devil.
43) Why Do I Love You So.
44) Uptown.
45) Time After Time.
46) Mashed Potatoes.
47) Money (That's All I Want).
48) Fannie Mae.
49) 16 Reasons.
50) Eternally.
51) Chattanooga Shoe Shine Boy.
52) On The Beach.
53) Paradise.
54) Bad Boy.
55) China Doll.
56) Tell Her For Me.
57) Crazy Arms.
58) The Village Of St. Bernadette.
59) Pretty Blue Eyes.
60) Mhy.
61) Baby (Hully Gully).
62) About This Thing Called Love.
63) That Old Feeling.
64) O Dio Mio.
65) Teddy.
66) Too Pooped To Pop.
67) String Along.
68) Little Susie.
69) White Silver Sands.
70) Sink The Bismarck.
71) Sandy.
72) The Big Hurt.
73) Angela Jones.
74) You're My Baby.
75) Little Coco Palm.
76) Greenfields.
77) Teensville.
78) Don't Fence Me In.
79) I Was Such A Fool.
80) Matador.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

A Fresh New Sound!

by the SENSATIONAL NEW TRIO
JOANIE, JOHNNY and HAL

WHEN YOU LOSE THE ONE YOU LOVE

c/w Miracles Are Always Happening

Record No. 4348

DEMANDED!

BY SALT LAKE CITY, BOSTON, MILWAUKEE AND SEATTLE

ICE CUBES and BEER

c/w I Like Mountain Music
(We Like Polka Music)

Record No. 4346

by RAY BUDZILEK
AND THE BOYS IN THE BAND

Capitol
REG U.S. PAT. OFF.
RECORDS

A GREAT NEW POP RENDITION BY CHRIS

THAT'S MY DESIRE

Chris Connor

b/w I ONLY WANT SOME

2053

Arranged and Conducted by Stan Applebaum
A Leiber-Stoller Production

atlantic records

GO, JIMMY, GO
recorded by
JIMMY CLANTON ..... ACE
Bob Wills Music Inc.
HOUND DOG MAN
Featured In The 20th Century Fox Production "HOUND DOG MAN"
recorded by
FABIAN ..... CHANCELLOR
Fabulous Music Inc.
NOT ONE MINUTE MORE
recorded by
DELLA REESE ..... RCA VICTOR
Ross Jungnickel Inc.
IF I HAD A GIRL
recorded by
ROD LAUREN ..... RCA VICTOR
Sigma Music Inc.
JUST COME HOME
recorded by
HUGO & LUIGI ..... RCA VICTOR
Ross Jungnickel Inc.
LONELY BLUE BOY
recorded by
CONWAY TWITTY ..... MGM
May Music Inc.
HILL AND RANGE SONGS, INC.
1619 Broadway, New York, N. Y.

"LITTLE SUSIE"
Part 2 & 4
by
Ray Bryant
SIGNATURE # 12026
Signature RECORDS
119 WEST 57TH STREET, NEW YORK 19, N.Y.

PONY EXPRESS
by The Commandos
Symbol 706
WHY DO YOU TREAT ME THIS WAY
by Johnny Darrow
Sue 726
SUE RECORDS
725 Riverside Drive
Suite 4C. New York, N. Y.

BOTH SIDES GROWING BIG!
JIMMY SCOTT
100
"I'M AFRAID THE MASQUERADE IS OVER"
b/w "WHAT GOOD WOULD IT DO"
SHARP RECORD CO.
NEWARK, N. J.
A Div. of World-Wide Records, Inc.

"COUNTRY BOY"
Fats Domino
5645
Imperial Records

"ALA TOPSY"
IS COMING

Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

Finally received word on the whereabouts of **Mad Mal (Potts)** who le Victoria, B. C. in his mad 1929 Ford on a mad scheme to land a spinning po with KOBY-San Francisco. Mal writes that he beat on KOBY's door for month and they know he's there but-no offer for a job. He worked as a pun jockey for a while and then **Riley Gibson** from Klama Falls offered him an opportunity to complete his "Ne Concept on Radio" experiments at KAGO-Klama Falls, Ore. Now all the Mad One needs is disk servi in northern Cal. and southern Ore. . . . Lookout Gu Lombardo! **Bill Kuncey** (King-Seattle) set a ne world's mile record for unlimited hydroplanes, drivir his "Miss Thriftaway" at a speed of 192.001 miles p hour on Lake Washington. Wonder if Bill is preparin a fast getaway from the House Deejay Probe. . . Dallas, Tex. is getting a new radio station. KVIL wi begin broadcasting March 1 at 1150 Kilos. Progran ming will be designed for young adults; standard ar best selling albums and popular singles—but no roc and roll, said **John J. Coyle**, president of Universit Advertising, which owns the station. Studios an offices are located at 4152 Mockingbird Lane. . . . **Jerr Gorn's** unique styling of moderating and inte viewing jazz stars at the Sands cocktail lounge over WEAW-Evanston, Ill is the talk of Rush Street. . . . **Al Anthony**, program director of KAFY-Baker field, Cal., has (of all things) started giving out green stamps (Double A) t improve the station's listenership, and reports it's working. Listeners get th stamps as a result of daily contests and they're redeemable for records an other merchandise. Al plans to soon have them given away in selected store along with purchases. . . . WAAF-Chicago deejay **Marty Faye** is the hottes thing in radio! At least listener **Oscar Garner** is convinced so. Garner, wh hasn't listened to Faye in two years, tuned him in th other morning. Five minutes later the radio burs into flames. . . . WAPE-Jacksonville, Fla. is now send ing in its top ten lists via **Ike Lee.** The "Big Ape" i a 25,000 watter at 690 kilos.

MAL POTTS
(KAGO—Klamath Falls, Ore.)

MARTY FAYE
(WAAF—Chicago)

* * * * *

Jerry Knight typed out a quick note from the "Sun Fun Capitol" (WINZ-Miami, Fla.) to tell us he's pretty hepped up on Warner Bros.' new 18 year old bundle o talent, **Joanie Sommers**, judging from the cuts on he initial LP, "Positively the Most!" Jerry long-distance with Joanie on the coast and taped the chatter fo his all-nite semi-jazz show. . . . Also excited abou a disk, this one a single, is **Larry Gar** (WLBG-Laurens S. C.), who confabs that "The Only Way," by Savin on Random "is a pip". . . . WERE-Cleveland has com pleted plans to build a 500,000 dollar office and studi bldg. in downtown Cleveland. **Ray T. Miller**, presiden of Cleveland Broadcasting stated that construction will begin this month and be completed by Aug. 15. The site is now a 50-12 parking lot. . . . **Jerry Glenn**, late morning Jock at WERC-Erie, Pa., is doing his show from the Lawrence Hotel where he is convalescing from a broken leg received in an auto accident. Jerry taking advantage of the situation by hold ing a "Cast-Off" contest to find out when the darn thing will come off. . . . Also coming across with new studios is WBNY-Buffalo. **Lucky Pierre** took an ad vance peek at the construction going on at the Statler-Hilton for the station and commented, "The layout is too much!" Completion is set for a couple o weeks. . . . In its 38th year, WISN, Milwaukee's first radio station, has applied to the FCC for approval of its application for a power increase from 5,000 t 10,000 watts. . . . **Danny Stiles** ("The Katman") was stretched out on Miam Beach sands for the last three weeks picking up a tan. (I hear Man Tan i faster). . . . Also in southern vacationland is Chuck Brown (WJWS-South Hill Va.) who's grabbing sunlight in Ft. Lauderdale. . . . Getting through 12,00 miles all the way to **Don "Daddy'O" Lunn**, who spins for 71-A-Launceston, Tas mania (Australia). Don asked us to drop in for coffee. . . . KVI-Seattle's re doubtable twosome, **Hardwick and Buddy Webber** made their tennis debut whe they took on another pair (from a rival station) as a special feature of **Jack Kramer's** troupe when it appeared there recently.

VITAL STATISTICS:

Symphony Sid (Torin) has moved his late hours jazz show from WEVD to WADO (both N.Y.), and is beginning to broadcast remotes from Birdland as in the old days. Filling the Jazz gap at WEVD is **Dave Royce** and **Mort Fega**, who brings his "Jazz Unlimited" show to another station. (Also heard on WRFM). . . . **Woody Langley**, weekend hit parader at WATS-Sayre, Penn., is now, in addition, week night spinner at WPMT-South Williamsport, Penn. . . . **Tom Breneman**, gave up the PD post at KBLU-Yuma, Ariz., for a morning slot at KTKT-Tucson. . . . **Bill Young**, formerly with WACO-Waco, Tex., is now wakeup man for KOIL-Omaha. . . . At KISN-Portland, Ore., **Bill Jackson** was named music director and **Mike Western** appointed production manager. . . . **Conrad Schader** gives up jockeying for the news director post at KICN-Denver. . . . **Barry King** resigns from CKOY- Ottawa to take up residence at a new outlet, CFOX-Montreal Island. . . . **Don (Red) Passerby**, who has hosted the allnight "Don Patrol" over CKVL-Montreal for the past year, is leaving for a month's tour of the south and sunshine. . . . **Dolores Wright** is the new music librarian at WAAF-Chicago. She comes from WKRS-Waukegan, Ill. . . . **Bill Angel** is occupying the allnight seat at KFWB-Hollywood until the permanent air personality (already appointed) is ready to take over.

BILL YOUNG
(KOIL—Omaha)

CLOUDY SUMMER AFTERNOON

No. 55235

Bud and Travis

BUD AND TRAVIS
Sophisticated folk songs sung & played with verve & appealing candor.
LRP 3125 / LST 7125

SPOTLIGHT ON BUD AND TRAVIS
Droll musical mischief performed with finesse and fire.
LRP 3138 / LST 7138

IN BILLBOARD'S 12TH ANNUAL DISK-JOCKEY POLL

VOTED #1 MOST PROMISING DUO, #3 FAVORITE DUO, #4 MOST PLAYED DUO ON RADIO

CHICAGO DAILY NEWS
...unique musical entertainers...

NEW YORK WORLD-TELEGRAM & SUN
...material that is brilliantly tailored and subtly appealing...

VARIETY (VILLAGE GATE, NEW YORK)
...perfect harmonizing

VARIETY (BLUE ANGEL, NEW YORK)
...received with high pleasure and regard...clean cut young men...singers with a wide range...good to perfect catalog...

NEW YORK JOURNAL AMERICAN
...delivery superb...

CHICAGO DAILY NEWS (MISTER KELLY'S)
"THIS SHOW'S A MUST"...sophisticated folk songs...could develop into one of the sharpest acts on cafe circuit...Bud and Travis are a 'MUST'...

DOWN BEAT (MISTER KELLY'S, CHICAGO)
...vigorous, polished entertainment...neat trick, combining folk music and smooth, literate patter...

LIBERTY

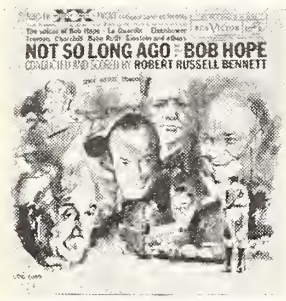
Distributed in Canada by London Records of Canada, Ltd., Montreal

Album Reviews

POPULAR PICKS OF THE WEEK

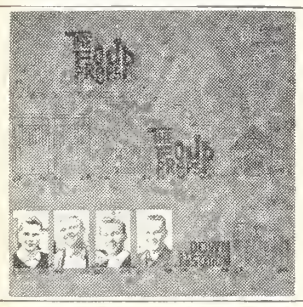
"JOIN BING AND SING ALONG"—Bing Crosby & His Friends—Warner Bros. 1333

WB is the lucky owner of this wonderful collection of nostalgia by Crosby, for it measures among the best of such albums. Crosby seems the most likely purveyor of this kind of music and it's a wonder he waited this long to cut the album. There are 33 evergreens here, some of the most cherished old melodies, including "When You Wore a Tulip," "You Were Meant For Me," "K-K-K-Katy," "On the Banks of the Wabash," "I Was Seeing Nellie Home," "Long, Long Ago," and many others of this ilk. Could be a big one.



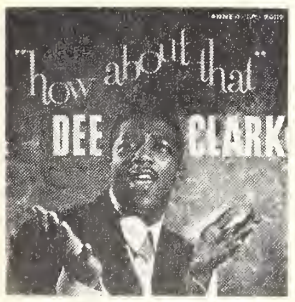
"NOT SO LONG AGO"—Original TV Soundtrack, Narrated by Bob Hope—RCA Victor LOC 1055

Soundtrack of the recent TV documentary surveying nostalgically the years 1945-1950 revives memories of LaGuardia reading the funnies, Babe Ruth's farewell speech, Truman's imitation of Kaltenborn, etc. The events are presented with commentary by Bob Hope and a skillfully orchestrated score by Robert Russell Bennett based upon tunes of the period. A record that ranks among the finest.



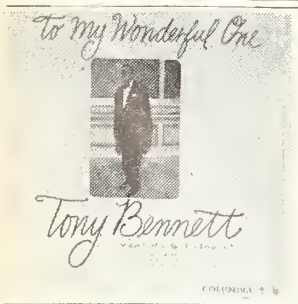
"DOWN BY THE STATION"—The Four Preps—Capitol T 1291

A survey of past singles by the vocal group shows them to fine pop advantage especially on such hits as "26 Miles" (their first), "Big Man" and the title tune which they're currently hitting with. Other selections include "I Ain't Never" and "She Was Five and He Was Ten." Good close in harmony on tasteful, mild teen beat arrangements. Should go over big.



"HOW ABOUT THAT"—Dee Clark—Abner LP 2002

Album presents two distinctive sides of the singer. One side is his pop and r&b vocal stylings represented by six tunes among which are his hits "How About That," "At My Front Door" and "I Love You Darlin'." The other side is his honest attempt at jazz-pop singing, in which he assumes a completely different outlook—sensitive, quiet and tender. The tunes here include "Senor Blues," "A Foggy Day" and "Moonlight In Vermont." Definitely the more rewarding side. Should find new fans for the songster.

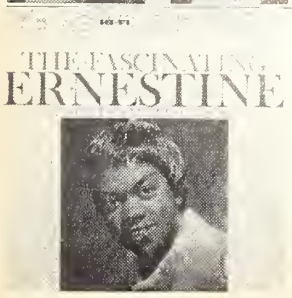


"TO MY WONDERFUL ONE"—Tony Bennett—Columbia CL 1429

A brace of superb ballads is surveyed with lush warmth by the entertainer. The pensive mood is helped along by Frank DeVol's sympathetic arranging resulting in the softest romantic feelings being wrung out of such sturdies as "Till," "I'm A Fool To Want You," "Laura," "Speak Low" and "Last Night When We Were Young." A pleasureful session that is in excellent contrast to the singer's recent swinging album dates for the label.

"LES COMPAGNONS DE LA CHANSON"—Capitol ST 10227

Out of "Capitol of the World" comes this LP by the French singing group that first came to fame over ten years ago with their beautiful rendition of "The Three Bells." Most of the selections were recorded "in person" and reveal the tremendous enthusiasm and vitality of the nine men. Their repertoire includes both folk and pop material, among which are a new recording of "The Three Bells," the Israeli "Hava Nagilah," "Les Gitans" and "Venus" sung in French. High entertainment value.



"THE FASCINATING ERNESTINE" — Ernestine Anderson—Mercury SR 60171

This gal's got talent and she uses it to great advantage. She can swing with exciting, well-measured tempos, and she is a deeply sincere, full-voiced treat on the ballads. Her accompaniment is an all-star jazz group in full sympathy with her subtle phrasing. Choice of tunes is commendable: "Just A-Sittin' And A-Rockin'," "Stomping At The Savoy," "My Heart Belongs To Daddy," "Harlem Nocturne" and "Fascinating Rhythm." Multiple interest album: pop and jazz.

"FRANKIE VAUGHAN AT THE PALLADIUM'—Columbia CL 1405

The British songster came across great in his first London Palladium engagement, breaking all sorts of attendance records, and establishing himself as one of the country's leading young entertainers. This set was recorded "live" at the showplace and catches Vaughan performing such showman pieces as "I'll Build A Stairway To Paradise," "Isn't This A Lovely Evening" and a medley consisting of "When You're Smiling," "Bye, Bye Blackbird," "After You've Gone" and "Toot Toot Tootsie." Talk, intros and applause is left in for realism. Deserves a good hearing.

"LOVE WITHOUT TEARS"—Sid Ramin and His Orchestra—RCA Victor LPM 2013

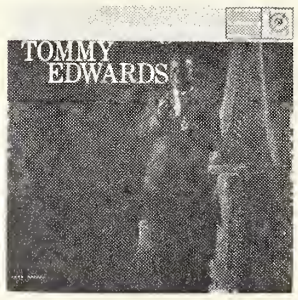
A highly imaginative ork package that deserves wide attention. Ramin has selected eleven rarely heard tunes from Broadway productions (plus one original), most of which advance the unsugary side of romance. Arrangements maintain this tear-less look at love feeling in inventive use of strings and brass; bold sweeping colors, avoidance of lushness, etc. The tunes are "My Ship," "Bye Bye Baby," "Nina Never Knew," "It's Good To Be Alive," and "I'll Buy You A Star."

"POSITIVELY THE MOST!"—Joanie Sommers—Warner Bros. W 1346

New WB singing discovery debuts on her first wax date. She displays quite a formidable talent for obtaining a definite mood on a song, ranging from the pixie-ish approach to "I'm Beginning To See The Light" to the wistful huskiness of "What's New." Her phrasing is sharp and definitely aided by the clean arrangements of Marty Paich and Tommy Oliver. It's a swinging, tuneful session that goes a long way in proving the gal's talent and potential. A name to watch.

"LET'S TAKE A SEA CRUISE WITH FRANKIE FORD"—Ace LP 1005

Titled after his recent hit single, this LP outing contains rocking performances by Ford of "Danny Boy," "Alimony," "Roberta," "Cheatin' Woman" and the title tune. Full of infectiously spirited stanzas, the album should find a good market with the teeners.



"YOU STARTED ME DREAMING"—Tommy Edwards—MGM E3805

The stylist is in a tender romantic mood on his latest LP outing. With Leroy Holmes' lush backing, Edwards offers soft essays on love through "Always," "Stars Fell On Alabama," "You're A Heavenly Thing," "Until The Real Thing Comes Along" and "You're A Sweetheart," among others of a like ilk. It's an expressive mood-setter.

"ROLLIN' WEST"—The Randy Van Horne Singers—Everest LPBR 5071

Leading a chorus of twelve male voices, Randy Van Horne paints a compelling picture of western songs, both old and authentic and some of more modern vintage. It is a wonderfully enjoyable session, of songs that intrigue all regardless of background and musical taste. The tunes list 'Home On The Range," "The Old Chisholm Trail," "Tumbling Tumbleweeds," "Cool Water" and "The Last Round-Up," among others. Exquisitely performed album.

"JAN & DEAN"—Dore LP 101

Teen twosome who hit with "Baby Talk" and are trying repeat single action with "Clementine" debut on their initial album session with a dozen tunes tailored for teen taste. Strong echoes and extensive overdubbing distinguishes the group's sound as they offer performances of "My Heart Sings," "Cindy," "Don't Fly Away" and their two above-mentioned singles. Can secure youngster attention.

TOP RANK INTERNATIONAL

RANK RECORDS APPROACHES ITS

*FIRST MILLION SELLER

with

Jack Scott's

"WHAT IN THE WORLD'S COME OVER YOU"

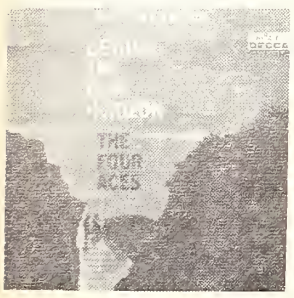
RANK #2028

* *Sincerest Thanks — To the Dealers—DJ's—Music Operators for their consistent play and sales which is making this event possible*

TOP RANK INTERNATIONAL

RANK RECORDS OF AMERICA
24 W. 57 St.
NEW YORK, N. Y.

Album Reviews



"BEYOND THE BLUE HORIZON"—The Four Aces—Decca DL 78944

Beyond the blue horizon lies the "Canadian Sunset," "A Slow Boat To China," "Bali Ha'i," "Granada," "Waltzing Matilda" and "The World Outside," as the Four Aces take the listener on a world musical tour. It's an enjoyable trip, as the harmonically fine group, surrounded by Jack Pleis's arrangements, make the most of the excellent material. Tuneful session.

"THE CHAD MITCHELL TRIO ARRIVES!"—Colpix CP 411

The Trio bursts onto the recording scene with a wonderful album that should find them a host of fans. They are a folk-singing group and can be likened to the Tarriers, in that they approach the music with seriousness and a fair amount of authenticity. Their repertoire, as with others in their ilk, derives of many origins, and includes "Chevaliers," "Pretty Saro," "Up On The Mountain," and "I Do Adore Her." More will be heard from this group.

"SONGS FOR THE YOUNG AT HEART"—Max Bygraves—London LL 3146

One of England's leading entertainers—vaudevillian and children's delight—Max Bygraves is represented in this London collection by several of his more popular children's singles, augmented by newly recorded favorites. He is a true entertainer, quick to the needs of children and always relaxed in his approach. Included are "The Happy Wanderer," "Over The Rainbow," "I Whistle A Happy Tune" and the charming "You're A Pink Toothbrush." Bright and happy package.

"HANK SNOW SINGS JIMMIE RODGERS SONGS"—RCA Victor LPM 2043

The late Jimmie Rodgers was the first great hillbilly singer, a true artist in the country-folk field. No one is more qualified to revive his memory through his music than Hank Snow, who himself has been at the top of the country heap for many years. A wonderful "find" for the folk music enthusiast as well as the ever-expanding country market. Among the tunes are "Moonlight And Skies," "Roll Along Kentucky Moon," "Blue Yodel # 10" and "Any Old Time."

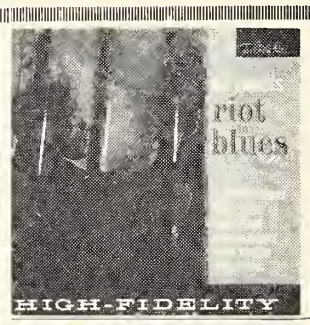
JAZZ

"RED GARLAND AT THE PRELUDE"—Prestige 7170

Garland is a consistently satisfying pianist; always colorful and continually maintaining a high level of good taste. These features have made him in the short time since his Miles Davis Quintet days very popular with jazz fans. This set, recorded in performance at the intimate nitery, continues the relaxed piano stylings of Garland. His rhythm accompaniment responds beautifully to his not-unreasonable demands. Selections are mainly standards: "Just Squeeze Me," "Satin Doll," "Perdido," "One O'Clock Jump" and "Bye Bye Blackbird." Should sell well.

"BUNDLE FROM BRITAIN" — Johnny Dankworth and His Orchestra—Top Rank RM 314

The Dankworth ork made its first American appearance at the 1959 Newport Jazz Festival. The diskery was fortunate to tape the performances, for they show Europe's finest big band in exciting concert. It is a well-precisioned group, carefully disciplined but not hindering its effectiveness in too-tight playing. Understandably nervous on the occasion, the group nevertheless performed beyond expectations. The leader's alto is the most important solo instrument and it gets plenty of room. Selections include "Firth Of Fourths," "Royal Ascot" and two Ellingtonians: "Take The A Train" and "Don't Get Around Much Anymore."



"RIOT IN BLUES"—Ray Charles, Lightning Hopkins, Sonny Terry, Brownie McGhee, Arbee Stidham, Smokey Hogg—Time T/70006

A collection of field recordings made by Bobby Shad in 1950 and 1951 presents an intriguing picture of blues singing, from the lightness of early Ray Charles to the low down moans of Hopkins. The artists represented here are among the leaders in authentic blues plus the interesting fact that Stidham and Hogg are practically unknown, making their excellent performances even more fascinating. It is a generally intense, vigorous, gripping album. A blues find.

"MELBA LISTON AND HER BONES"—Metrojazz E1013

On the first date as a leader, Miss Liston, the only important female modern jazz musician, presents herself in an extremely bright light. The group is patterned after the recent trombone groups of Kai Winding, featuring four trombonists with rhythm, and includes such prominent names as Jimmy Cleveland, Frank Rehak, Slide Hampton, Bennie Green, Al Grey and Benny Powell. Miss Liston is a capable soloist and quite an arranger; listen to the intricate patterns on "The Trolley Song." Other tunes include "Wonder Why," "Blues Melba" and "You Don't Say."

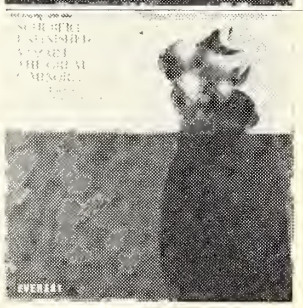
CLASSICAL PICK OF THE WEEK

BEETHOVEN: Sonata in F Minor ("Appassionata"); Sonata No. 7 In D—Vladimir Horowitz, pianist—RCA Victor LSC 2366

This album is somewhat of an historic event. It marks the first of a new series of recordings for Victor by the great artist, the first Horowitz "Appassionata," and the first Horowitz recording in stereo. The pianist's performance of the work is worthy of this event. It is masterful interpretation, unusually interesting in the slight changes he makes, and amazingly intense. It is a performance of pure passion and deservedly merits unbridled enthusiasm from the classical market.

"50 YEARS OF GREAT OPERATIC SINGING"—Tenors—RCA Victor LM 2372

The fifty years in the title refers to the period between the Metropolitan debuts of Enrico Caruso and Cesare Valletti. It is a survey of great tenors, beginning with two arias by Caruso and one each by (chronologically) McCormack, Gigli, Martinelli, Schipa, Johnson, Melchior, Di Stephano, Tagliavini, Peerce, Bjoerling and Valletti. These are great voices, voices that astound the hearing with their sheer beauty, power and in some cases sweetness of tone. A memorable collection.



SCHUBERT: Symphony No. 8 In B Minor ("Unfinished"); MOZART: Symphony No. 40 in G Minor—Leopold Ludwig conducting the London Symphony Orchestra—Everest LPBR 6046

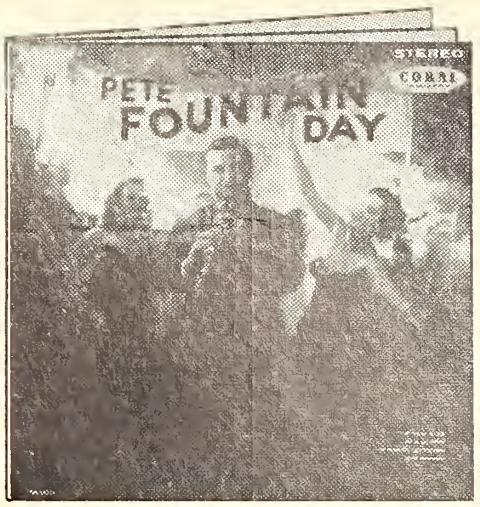
Two very popular works in the symphonic literature are coupled on this Everest disk, expertly conducted by Ludwig. His interpretations are not unusual, fairly well in keeping with the traditional expressions accorded them. The orchestra responds ably to Ludwig's incisive direction. Should receive good reaction.

"ROSSINI OVERTURES"—Antal Dorati conducting the Minneapolis Symphony Orchestra—Mercury SR 90139

Dorati leads his orchestra in sparkling performances of six Rossini overtures (fortunately not including the over-done "William Tell"). Here are the vigorous introductions to "La Cenerentola," "The Barber of Seville," "La Gazza Ladra" and "Il Signor Bruschino" skillfully alloyed to both classical and popular tastes.

TCHAIKOVSKY: Symphony No. 5 in E Minor—The Cleveland Orchestra, George Szell, Conductor—Epic LC 3647

The immensely popular and much recorded fifth gets yet another reading. Szell's version is a well-modulated one, deliberately paced and precisely directed. He leads the orchestra through a colorful reading of the vibrant work. There is always a demand for a new version of the symphony, and this one doesn't let the classical fan down.



PETE FOUNTAIN DAY

A Deluxe Package, yet it retails for $3.98 mono; $4.98 stereo.

A new kind of a profile in words, pictures — and music!

Recorded live during actual performance at The Municipal Auditorium in New Orleans.

CRL-57313 CRL-757313 (S)

PETE FOUNTAIN AT THE BATEAU LOUNGE

CRL-57314 CRL-757314 (S)

PETE FOUNTAIN'S NEW ORLEANS

CRL-57282 CRL-757282 (S)

March is . . . PETE FOUNTAIN Month

THE BLUES PETE FOUNTAIN

CRL-57284 CRL-757284 (S)

LAWRENCE WELK *presents* PETE FOUNTAIN

CRL-57200 (mono only)

Exclusively on

CORAL® RECORDS

DEALERS:

An Extremely Profitable PRE-PAK PLAN applies to all these Pete Fountain albums!

Contact your nearest Coral Distributor for complete details.

The Whole Country is talking about

DORSEY BURNETTE

and his smash hit

'TALL OAK TREE'

Real Tall on All Charts And Heading For #1

Era #3012

ERA RECORDS

6425 Hollywood Blvd.
Hollywood, Calif.
Phone: HO 6-2161

LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1. **LET THE LITTLE GIRL DANCE** — *Billy Bland (Old Town 1076)*
2. **LONELY WEEKEND** — *Charlie Rich (Phillips 3552)*
3. **CARAVAN** — *Santo & Johnny (Canadian American 111)*
4. **TEENAGE SONATA** — *Sam Cooke (RCA Victor 7701)*
5. **YOU DON'T KNOW ME** — *Lenny Welch (Cadence 1373)*
6. **ALL IS WELL** — *Johnny Mathis (Columbia 41538)*
7. **SCANDINAVIAN SHUFFLE** — *Swe-Danes (Warner Bros. 5144)*
8. **WAS IT A DREAM** — *Royal Teens (Capitol 4335)*
9. **WORKOUT** — *Baby Washington (Neptune 107)*
10. **JUST A LITTLE BIT** — *Roscoe Gordon (Vee-Jay 332)*
11. **SAME OLD ME** — *Guy Mitchell (Columbia 41576)*
12. **LOVE YOU SO** — *Ron Holden (Donna 1315)*
13. **CHATTANOOGA CHOO CHOO** — *Ernie Fields (Rendezvous 117)*
14. **MOUNTAIN OF LOVE** — *Harold Dorman (Rita 1003)*
15. **THE WAY OF A CLOWN** — *Teddy Randazzo (ABC-Paramount 10088)*
16. **LITTLE SISTER** — *Cathy Carr (Roulette 4219)*
17. **WATER BOY** — *Bob Crew (Warwick 529)*
18. **ANYWAY THE WIND BLOWS** — *Doris Day (Columbia 41569)*
19. **ROAD RUNNER** — *Bo Diddley (Checker 942)*
20. **BIG IRON** — *Marty Robbins (Columbia 41589)*
21. **GOODBYE KANSAS CITY** — *Wilbert Harrison (Fury 1028)*
22. **THE OLD LAMPLIGHTER** — *The Browns (RCA Victor 7700)*
23. **(I REMEMBER) IN THE STILL OF THE NIGHT** — *5 Satins (Ember 1005)*
24. **THIS IS MY LOVE** — *Passions (Audicon 105)*
25. **MY HEART BELONGS TO ONLY YOU** — *Twilights (Finesse 1717)*

Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"WHITE SILVER SANDS" — Pick of the Week 2/13
Bill Black's Combo — **Hi 2021**

"SINK THE BISMARCK" — Pick of the Week 1/30
Johnny Horton — **Columbia 41568**

"BABY, WHAT YOU WANT ME TO DO" — Award o' the Week 11/28
Jimmy Reed — **Vee-Jay 333**

"DON'T FENCE ME IN" — Pick of the Week 1/30
Tommy Edwards — **MGM 12871**

"SIXTEEN REASONS" — Pick of the Week 1/2
Connie Stevens — **Warner Bros. 5737**

"GREEN FIELDS" — Best Bet 2/6
Brothers Four — **Columbia 41571**

"I LOVE THE WAY YOU LOVE" — Pick of the Week 2/13
Marv Johnson — **United Artists 208**

MORTY CRAFT, PRESIDENT 701 SEVENTH AVENUE NEW YORK 36, N Y Circle 5 4680

RECORD LABELS
are our Specialty • Service our Motto
COMMERCIAL — TRANSCRIPTION LABELS
REGULAR OR PRESSURE SENSITIVE
PHONE: HYacinth 7-2320
PROGRESSIVE LABEL CO.
286-290 Stanhope St., Brooklyn 37, N. Y.

WATCH FOR
"ALA TOPSY"

Jimmy Wakely

Returns to Hitsville with

"I HEARD AN ANGEL CRY"

b/w

"The Life of The Party"

SHASTA # 45-127

— Selling Big —

SLIPPING AROUND — Jimmy Wakely # 45-107
I LOVE YOU SO MUCH IT HURTS
Bummin' Around — Tex Williams # 45-122
The Keeper of Boothill
Middle Hand Road — Rusty Richards # 45-125
China Night "Golden Moon"
My Heart Cries For You — Jimmy Wakely # 45-128
Beautiful Brown Eyes — Jimmy Wakely LP 501
Country Million Sellers

See Your **SHASTA** Distributor
Records Inc.

SHASTA
DISTRIBUTORS

ATLANTA— DIXIE
CHICAGO— GARMISA
CINCINNATI— COSNAT
CLEVELAND— BENART
DALLAS— BIG STATE
DETROIT— B & H
DENVER— PAN AMERICAN
E. HARTFORD— TRINITY
EL PASO— SUNLAND
GREAT FALLS— MUSIC SERVICE
HONOLULU— MUSIC CRAFT
LOS ANGELES— MODERN
MIAMI— PAN AMERICAN
MINNEAPOLIS— JATHER
NASHVILLE— MUSIC CITY
NEW YORK— SUPERIOR
OKLAHOMA CITY— RECORD RANCH
OMAHA— JATHER
PHOENIX— SUNLAND
PITTSBURGH— BILL LAWRENCE
SALT LAKE CITY— GREAT WESTERN
SAN FRANCISCO— NEW SOUND
SEATTLE— HUFFINE
ST. LOUIS— COMMERCIAL
CANADA— SPARTON
FOREIGN— TOP RANK

Back Best Sellers

STEREO ALBUMS (Regular Priced)

1	SOUTH PACIFIC	*Movie Cast (RCA Victor LSO-1032)*
2	THE SOUND OF MUSIC	*Original Cast (Columbia KOS-2020)*
3	HEAVENLY	*Johnny Mothis (Columbia CS-8152)*
4	HERE WE GO AGAIN	*Kingston Trio (Capitol T-12S8)*
5	FAITHFULLY	*Johnny Mothis (Columbia CS 8219)*
6	LORD'S PRAYER	*Mormon Tobernacle Choir (Columbia MS 6068)*
7	BELAFONTE AT CARNEGIE HALL	*Horry Belofonte (RCA Victor LSO-6006)*
8	VICTORY AT SEA—Vol. II	*Robert Russell Bennett (RCA Victor LM-2226)*
9	FOR THE FIRST TIME	*Morio Lanza (RCA Victor LSC-2238)*
10	STUDENT PRINCE	*Mario Lonzo (RCA Victor L5C-2339)*

STEREO ALBUMS (Low Priced)

1	MANTOVANI: SHOWCASE	*Mantovani (London SS-1)*
2	SOUL OF SPAIN	*101 Strings (Stereo Fidelity SF 6000)*
3	SOUL OF SPAIN—Vol II	*101 Strings (Somerset SF 9900)*
4	TV ACTION JAZZ	*Mundell Lowe (Camden CAS-S22)*
5	1812 OVERTURE	*Morton Gould (RCA Victor LSC-234S)*
6	PETER GUNN	*Aaron Bell (Lion SL-70112)*
7	BEN-HUR	*Eric Kloss (Lion L-70123)*
8	BROADWAY SPECTACULAR	*Norman Leyden (Comden CAS-467)*
9	101 STRINGS PLAYS THE BLUES	*(Stereo Fidelity SF 5800)*
10	PORGY AND BESS	*Mundell Lowe (Camden CAS-490)*

MONAURAL ALBUMS (Reg. Priced)

1	SOUND OF MUSIC	*Original Cast (Columbia KOL S4S0)*
2	60 YEARS OF MUSIC AMERICA LOVES BEST	*(RCA Victor LM 6074)*
3	HERE WE GO AGAIN	*Kingston Trio (Capitol T-12S8)*
4	FAITHFULLY	*Johnny Mothis (Columbia CL-1422)*
5	HEAVENLY	*Johnny Mathis (Columbia CL-1351)*
6	GUN FIGHTER BALLADS	*Morty Robbins (Columbia CL-1349)*
7	LORD'S PRAYER	*Mormon Tabernacle Choir (Columbia ML-5386; MS 6068)*
8	FABULOUS FABIAN	*Fabian (Chancellor CHL-S00S)*
9	OUTSIDE SHELLEY BERMAN	*Shelley Berman (Verve MGV 1S007)*
10	SOUTH PACIFIC	*Movie Cost (RCA Victor LM-2252)*

MONAURAL ALBUMS (Low Priced)

1	MANTOVANI: SHOWCASE	*Mantovani (London MS-S)*
2	SOUL OF SPAIN	*101 Strings (Somerset SF-6600)*
3	WEDNESDAY NIGHT MUSIC HALL	*Perry Como (Camden CAL S11)*
4	SOUL OF SPAIN—Vol. II	*101 Strings (Somerset P-9900)*
5	JUST FOR YOU	*Perry Como (Camden 4S0)*
6	BEN-HUR	*Eric Kloss (Lion L 70123)*
7	T.V. ACTION JAZZ	*Mundell Lowe (RCA Camden CAL S22)*
8	EDDY ARNOLD	*Eddy Arnold (Camden 471)*
9	THE WORLD'S GREATEST STANDARDS	*101 Strings (Somerset P 4300)*
10	101 STRINGS PLAY THE BLUES	*101 Strings (Somerset P 5800)*

KIDDIE ALBUMS

1	BAMBI	*Shirley Temple (RCA Bluebird LBY-1012)*
2	SLEEPING BEAUTY	*Darlene Gillespie (Mickey Mouse MM-32)*
3	TOM THUMB	*Sound Track (Lion-L 70084)*
4	POPEYE'S FAVORITE SEA CHANTIES	*Allen Swift (RCA Bluebird LBY-1018)*
5	ZORRO	*Zorro (Mickey Mouse MM-28)*
6	FUN IN SHARILAND	*Shari Lewis (RCA Bluebird LBY-1006)*
7	HUCKLEBERRY HOUND	*Voices of Daws Butler & Don Messick (Col-Pix CP 202)*
8	PETER PAN	*Norman Leydon (RCA Victor LBY-1009)*
9	LEGEND OF WYATT EARP	*Shorty Long (RCA Bluebird LBY-1004)*
10	DARBY O'GILL	*Arthur Shields (Disneyland ST-1901)*

EXTENDED PLAY (EP's)

1	HEAVENLY	*Johnny Mothis (Columbia B-13S11, 12, 13)*
2	TOUCH OF GOLD (Vol. II)	*Elvis Presley (RCA Victor EPA-S101)*
3	THAT'S ALL	*Bobby Dorin (Atco EP-4S04)*
4	THE REBEL	*Johnny Cosh (Columbio B 21SS)*
5	GUN FIGHTER BALLADS	*Marty Robbins (Columbia B 13491, 2, 3)*
6	FAITHFULLY	*Johnny Mathis (Columbia B-14221, 2, 3)*
7	GENIUS OF RAY CHARLES	*Ray Charles (Atlantic 1619)*
8	TOUCH OF GOLD	*Elvis Presley (RCA Victor EPA-S088)*
9	HERE WE GO AGAIN	*Kingston Trio (Capitol EAP-1, 2, 3-12S8)*
10	WHERE OR WHEN	*Dion & Belmonts (Laurie LEP 301, 2)*

Kiddie Album Reviews

"WALT DISNEY'S STORY OF TOBY TYLER IN THE CIRCUS" Disneyland ST-1904, $1.98

Content: Story of Toby Tyler and his adventures with the circus. **Cover:** Natural color circus shots with animals, etc. **Performance:** Toby's adventures are presented here in story form with full sound effects. Story line is strong enough for kiddie appeal and interest. **Commercial Value:** It's a good deck for the kids and a good possibility that parents will recognize it as such.

"SONGS CHILDREN SING—ITALY" Riverside-Wonderland 1412, $1.98

"SONGS CHILDREN SING—GERMANY" Riverside-Wonderland 1411, $1.98

Content: Children's songs sung in English as well as Italian (German) by Bob and Louise DeCormier. **Cover:** Kiddie art work showing children at play. Colorful. **Performance:** LP's feature up to fifteen selections on each deck. Songs are evidently foreign in origin and are performed here by the couple, with small combo backing. **Commercial Value:** Depends on the locale plus possibility of kids studying these languages for use in schoolwork.

"SONGS OF THE WAR BETWEEN THE STATES" Win Stracke and Chorus, Golden GLP-50, $1.98

Content: 17 selections include: "Yankee Doodle", "Battle Hymn of the Republic", "Eatin' Goober Peas", others. **Cover:** Strong titles in reverse at left, art of Civil War soldiers on right. Standout design. **Performance:** Stracke runs through the series of colorful songs complete with narration styled and directed at the kiddie age bracket. **Commercial Value:** Looks and sounds like an attraction for the kids. Plenty of value for the price, too.

"QUICK DRAW McGRAW AND HUCKLEBERRY HOUND" Golden GLP-51

Content: Songs from the TV cartoon series include: "Baba Looey", "Ouch! Ouch! Ouch!", "Huckleberry Hound", "Yogi Bear" 15 others. **Cover:** Cartoon art in color depicts all characters from TV show. **Performance:** The songs and sounds from the television kiddie show are all here complete with effects. Good kiddie listening. **Commercial Value:** Strong acceptance should result from TV coverage. Good kiddie item for racks.

Album Reviews

($1.49 thru $2.98)

"FRANZ SCHUBERT—SYMPHONY NO. 8 ('UNFINISHED')" Royal Danish Orch., George Hurst Conductor, Forum F-70019, $1.98

Content: "Rosamunde Overture, Op. 26", "Ballet Music Nos. 1 and 2" plus title. **Cover:** Pretty floral in gay gold colors. **Performance:** The Royal Danish Orch. offers the works with contrast provided for by the selections. The "Unfinished" opus is primarily a soft composition while the Ballets are climactic and charging (No. 1) and softer but with accomplishment (No. 2). Good all around deck. **Commercial Value:** A solid rack entry for the classical shelves.

"LISZT—PIANO CONCERTO NO. 1, NO. 2" Wilhelm Kempff, London Symphony Orch., Richmond B-19023, $1.98

Content: Two piano concertos written by Liszt. **Cover:** Square photo illustrates water fountains in park scene. **Performance:** The concertos are presented here with clarity and full-bodied flavor making for a pleasant musical experience. The sound is above average throughout. **Commercial Value:** Pop material for classical racks. Good packaging and sound could help sales.

Beat Confab

HOLLYWOOD—Janet Devaney, promotion rep for Hifirecords, and Rod McKuen, composer and artist on the Hifi album "Beatsville," present a copy of the LP to actor Cain Conners (l), who's currently starring in the role of a "beatnick."

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

YOUR CHOICE OF ANY TITLE IN THE CATALOG

SOMERSET

MONAURAL

50 ¢ each

DEALER COST

(Retail $1.98 each)

. . . with the purchase of any Stereo-Fidelity record at normal dealer cost of $1.86. (retail $2.98)

NO PRE-PACKS . . . HIGH PROFIT . . . YOUR CHOICE OF ANY TITLES . . . ANY QUANTITY . . . OF THE MOST ACCEPTED AND CONSUMER ADVERTISED RECORDS IN THE WORLD!

Smart Dealers Know a Deal Only Makes Sense When The Product Sells!

SOMERSET STEREO-FIDELITY

Is The World's Leading Low Priced High Quality Line . . . Regardless Of Category

SOMERSET & STEREO-FIDELITY IS MANUFACTURED BY MILLER INTERNATIONAL CO., BOX 45, SWARTHMORE, PA., U. S. A.

Amigos Go North

EDMONTON, ALBERTA, CANADA—The Ames Brothers made a special point to drop in on John Dolan, disk jockey at CHED, and present him with a copy of their latest Victor Album, "Hello Amigos." The four brothers were here appearing for ten days at the new Paddock nitery.

Dot's Hot
BILLY VAUGHN
and His Orchestra
"THEME FROM A SUMMER PLACE"
His Greatest Album To Date
Dlp. - 3276 Stereo - 25276

STILL CHART SALES HOT
"I'LL TAKE CARE OF YOU"
BOBBY BLUE BLAND
DUKE 314
DUKE RECORDS, INC.
2809 ERASTUS ST.
HOUSTON 26, TEX.

CLOCK RINGS IN THE HITS
SAMMY BENSKIN and the SPACEMEN
CLOCK 1018
CLOCK RECORDS, 1619 B'way, N. Y.

THE NO. 1 SMASH IN ENGLAND
"WHAT DO YOU WANT TO MAKE THOSE EYES AT ME FOR?"
EMILE FORD AND THE CHECKMATES
ANDIE 5018

Caryl Chessman Subject Of Ronnie Hawkins Roulette Single

NEW YORK—Roulette Records last week rushed out disk-jockey copies as well as stock to the distributors on a new Ronnie Hawkins single entitled "The Ballad Of Caryl Chessman". The song, written by veteran songsmiths Al Hoffman and Dick Manning, tells the story of the celebrated prisoner who has successfully eluded the sentence of death at San Quentin for over eleven and a half years. In recent weeks, the Chessman case has become the lead headline in every newspaper across the country and is the top story in foreign lands as well.

According to Morris Levy, president of Roulette, the Hoffman-Manning opus had to receive official clearance from Chessman's legal staff who listened to the Hawkins' recording over long distance telephone. Once the legal hurdle was surmounted, the disk was rushed into production and shipped immediately.

Phil Kahl, who heads Planetary Music, publishers of the song, stated that the song was in the tradition of the old broad-side ballads and carries an authentic folk flavor.

Mike Shepherd Into ARDCO Post

HOLLYWOOD — In line with its expansion program, Allied Record Distributing vice-president Ned Herzstam has appointed Mike Shepherd to represent ARDCO in the East and Middle-West. He formerly headed Luck Records.

His duties will encompass four areas. He will coordinate with ARDCO distribs in the territory he covers, liaison with distributor promotion men at the deejay level, assist in the merchandising of albums with the firm's label owners as well as distribs, and exploit and secure new releases for ARDCO. Shepherd will report directly to general manager Mike Elliot.

New Columbia Post For George Dale

NEW YORK—The reassignment of George Dale as Columbia Records' literary editor has been announced by Miss Deborah Ishlon, coordinator of creative services.

Dale is responsible to the coordinator, creative services, for all creative writing assignments concerning flyleafs for all labels and advertisements, and will directly supervise the activities of the assistant literary editor, David Johnson, and the newly appointed copywriter, Roberta London.

Dale's reassignment has been brought about through the reassignment of Charles Burr from creative services to the newly created position of coordinator, special projects.

25 Albums In Columbia's March Release

Columbia Records' March product totals twenty-five new albums in the classical and popular categories—nine Masterworks releases, eleven popular, three jazz, three "Adventures in Sound".

Popular vocal albums include "If I Give My Heart To You" by Kitty Kallen; "Sugar And Spice" by Joya Sherrill; "Saturday Night Sing Along With Mitch" by Mitch Miller and the Gang; "Broadway Playbill" by the Hi-Lo's; "My Wonderful One" by Tony Bennett; and "Frankie Vaughan at the Palladium. Popular instrumental releases include "Ballroom Date" by Sammy Kaye and his Orchestra; "Bon Voyage" by Percy Faith and his Orchestra; "The Greatest Sound Around" by Luther Henderson and his Orch.; "Sweet and Lively" by organist Ken Griffin; and "Olatunji! Drums Of Passion", an album of authentic African drum music.

Masterworks releases include three albums by pianist Robert Casadesus in celebration of the 25th anniversary of his United States debut: Beethoven's first and fourth piano concertos performed with the Concertgebouw Orch. under Eduard Van Beinum; a solo album of Bach's keyboard music; and first recordings of his own Nonetto in E-flat and Sextuor in E Major. Instrumental albums include Rachmaninoff's Second Symphony by the Philadelphia Orch. under Eugene Ormandy, Brahms' fourth symphony by Bruno Walter and the Columbia Symphony Orchestra; The Philadelphia Woodwind Quintet in Samuel Barber's "Summer Music" and Carl Nielsen's Quintet for Winds; organist E. Power Biggs and the Boston Brass Ensemble in music by Gabrieli and Frescobaldi, and pianist Philippe Entremont in Chopin's Four Ballades.

Jazz releases include "The New Jazz Sound Of Show Boat", featuring five guitars and brass in arrangements by John Carisi; "Patty Bown Plays Big Piano"; and "Sidney Bechet", recorded in concert at the Brussels Fair 1958.

"Adventures in Sound" releases include "Dietrich In Rio", a live recording of Marlene's performance at the Copacabana in Rio de Janeiro; "An Evening With Yves Montand"; and "Songs Of Israel" by the Dudaim, young Israeli singing group.

Coral Sets March As "Pete Fountain Month"

NEW YORK—March is Pete Fountain Month at Coral Records. The promotion will be highlighted by the release of a new "deluxe" album by the clarinetist, "Pete Fountain Day." The LP is in celebration of the tribute paid Fountain last October by New Orleans, his home-town. The package contains several pages of notes and informal photos of Fountain and his family. Coral will concentrate its entire efforts on the five Pete Fountain albums included in its catalog.

A series of special March plans has been devised to accommodate all dealers regardless of size. Stereo and monaural prepacks, containing an assortment of the Fountain sets, and featuring the deluxe package, are being made available at a special offer. Mounted lithos and window displays are also being offered to dealers. All Coral Salesmen will be sporting "Pete Fountain Beards" as they call on their accounts for this promotion. Press and radio stations will be fully serviced with the deluxe album. A "strong" ad campaign will augment Coral's efforts. Publicity mailing pieces in the shape of clarinets will go to press and radio stations. Further impetus will be given through a Fountain feature story in the April issue of Town and Country Magazine.

"Hi There"

NEW YORK—Adam Wade meets Eddie Fisher at the premier of "Scent of Mystery" at the Warner Theatre here recently. Fisher's first record for his Ramrod label is "The Chase," taken from the film. Wade's current Coed disk is "Ruby."

Dorothy Vance Upped At Dot

HOLLYWOOD — Dot Records has named Dorothy Vance director of national radio and TV relations. Appointment was made directly by the company's president, Randy Wood.

In this capacity, Miss Vance will tour the U.S. to visit Dot distribs and radio and TV stations. She will headquarter in Hollywood and report directly to vice president Christine Hamilton in charge of sales.

Miss Vance joined Dot Records one year ago as Western director of radio and TV relations. She is well known in the recording industry for her work in a similar capacity with RCA Victor for seven years prior to joining the Dot label.

Disneyland & Vista Add 6 Distribs

NEW YORK — The Disneyland and Buena Vista labels has announced the appointment of six new record distributors bringing to forty-one the total number of U.S. and Canadian distributors of its Disneyland and Buena Vista labels.

The six new distributors are: Seaboard Distributors, Inc.—Albany; Arc Distributing Company—Detroit; Seaboard Distributors, Inc. — East Hartford, Connecticut; Pelican Record Dist. Corp.—New Orleans; W. B. Krupp Co.—El Paso and Phoenix.

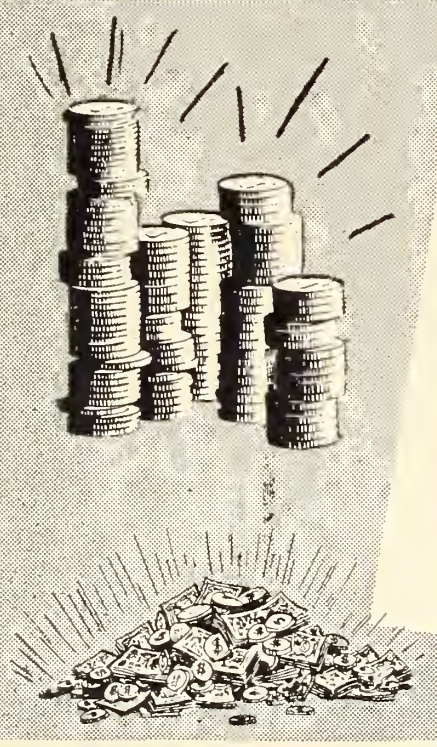
According to Jimmy Johnson, head of Disneyland, the new distributors will have the benefit of the strongest catalogue yet offered by Disneyland—Buena Vista. Annette's new single "O Dio Mio", out two weeks, is already showing on the charts, and her new album "Annette Sings Anka", was just released, is expected to be the biggest LP ever released on the Vista label. In addition, two new lines are being planned for early Fall 1960 introduction.

Kapp Issues "Parade" Cast LP

NEW YORK — Kapp Records has released the original-cast LP of the Off-Broadway revue, "Parade." Show stars Dody Goodman and Richard Tone. Jerry Herman supplied the music, lyrics and direction.

Nothing like it!

DOUBLE YOUR MONEY BACK



That's right! There's never been anything like it in the history of this industry! *The Cash Box* is the one and only publication in all the history of this industry that dares offer you DOUBLE YOUR MONEY BACK if, for any reason whatsoever you don't agree that *The Cash Box* is the finest publication for your purposes!

Fill out the coupon on the bottom of this page today! Enclose your check for $15 for a Full Year (52 Weeks) subscription to *The Cash Box!* Read the first four issues! If you don't agree, after reading those first four issues, that *The Cash Box* is the greatest magazine for your business in all the history of the industry, simply return those first four issues and *GET DOUBLE YOUR MONEY BACK* for those four issues, *PLUS the $15 you sent in for your full year's subscription!*

YOU CAN'T LOSE!!

THE CASH BOX
1721 Broadway
New York 19, N. Y.

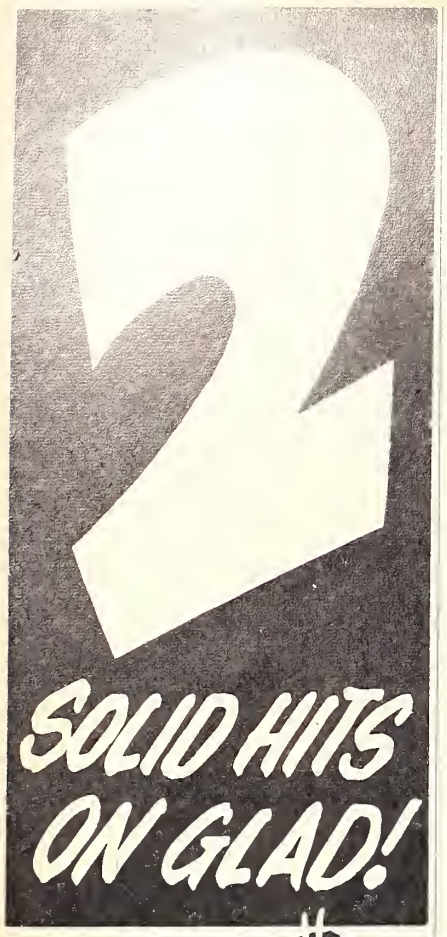
OKAY! I'll take your offer! Enclosed find my check for $15 for a Full Year's subscription to *The Cash Box* (52 Weeks' Issues). If I don't like the first four issues I receive, I am to return these four issues to you and you are to give me DOUBLE MY MONEY BACK for those first four issues, plus the $15 which I'm enclosing herewith.

NAME .....

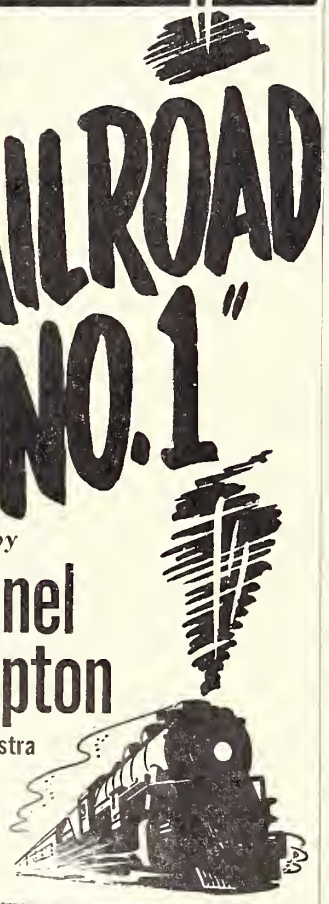
FIRM .....

ADDRESS .....

CITY ..... ZONE..... STATE.....



1
"RAILROAD NO. 1"
by
Lionel Hampton
and Orchestra
G0004



2
"WEAK AND BROKEN HEARTED"
by
Pinnochio James
G0003

D.J.'s Write for your Sample copies
Dist. Some territories still open. Write, wire, phone

GLAD RECORDS
Rm 906, 165 W. 46th St.
New York 36, New York
PLaza 7-8486-7

Al Bennett Elected President Of Liberty Records

AL BENNETT

LOS ANGELES—Alvin S. Bennett has been elected president of Liberty Records, stepping up from his post of executive vice president, it was announced following the annual board of directors meeting in Los Angeles on February 15.

Simon R. Waronker moves from president to chairman of the board in Liberty's executive realignment. Among his management responsibilities as the company's senior executive officer, Waronker will continue to head Liberty's expanding A&R division.

Re-elected at the stockholders' meeting were Hal Linick, vice-president and treasurer; Seymour Zucker, secretary and director; and Raymond C. Sandler, assistant secretary and director.

Additionally, the board was increased to seven members including the five officers named above and two additional to be appointed.

A native of Joiner, Ark., Bennett started out in the record business in Memphis, Tennessee, as a salesman for Decca Records in 1948, moving on to Gallatin, Tenn., as a National Sales Manager for Dot. Liberty's new president next moved to L. A. for Dot in 1956, and joined Hart Distributing as general manager shortly later.

Bennett assumed the post of vice president and general manager of Liberty early in 1958, bringing in a new management team.

9 LP's This Month For Harmony

NEW YORK—Nine albums on Columbia Records' popular-price Harmony label were announced for March.

With one exception, "The Big Ten, Vol. II" by The Harmony Flames, all of the albums are designed for children. They were: "Let's Play Trains With Cliff Arquette" (better known as TV's Charlie Weaver); "Bob Hannon Sings for Children"; "Songs and Stories for Children" by Ray Heatherton (The Merry Mailman); "Animal Song Parade" by various artists; "The Harmony Children's Story" by various artists; "Cowboy Songs for Children" by various artists; and two companion records, "The Talking Record for Boys" and "The Talking Record for Girls."

Burr Reassigned At Columbia

NEW YORK—The reassignment of Charles Burr from creative services to the newly created position of coordinator, special projects, has been announced by Goddard Lieberson, president of Columbia Records.

In his new capacity, Burr is responsible for coordinating A&R activities with those of creative services on special album packagings. The coordinator will also conduct research on special projects by A&R departments, and will follow through and maintain contact with persons or agencies outside the company whose contributions are of a literary, editorial or performing nature.

The position of coordinator, special projects, operates in all repertoire areas and is, therefore, responsible to the respective coordinators of both popular and masterworks departments with regard to departmental budgets and schedules.

Billy Grammer And Russ Morgan Get Exclusive Everest Disk Pacts

NEW YORK—LeRoy Holmes, pop A&R chief or Everest Records, has announced the pacting of bandleader Russ Morgan and songster Billy Grammer to exclusive label contracts. Morgan previously cut two LP's for Everest: "Music In the Morgan Manner" and "Let's Sing Along With Russ Morgan and Eddie Wilser." Holmes said that a new Morgan album, "Dance Along With Russ Morgan," would be released in April. Grammer had a hit several years ago for Monument Records, "Movin' On."

Kertman To Head Rank's West Coast Operation

NEW YORK—Leonard S. Levy, executive director of sales for Rank Records of America, has announced the appointment of Cy Kertman to head up their West Coast sales and promotion operations.

A veteran of 15 years in the music business, Kertman served with Capitol, RCA Victor and Mercury Records. He recently resigned his position as vice-president of Hi Fi Records to accept his new post.

Headquartering in Hollywood, he will be in constant contact with both the Top Rank and Jaro International distributors in the West. An extensive road trip is currently being planned during which time Kertman will meet with all Western distributors to aid in the sale and exploitation of Top Rank's recently announced LP program.

Stated Levy: "The acceptance of the Top Rank and Jaro labels has made our expansion a necessity, and the appointment of Kertman will certainly prove an asset to our continued growth."

In line with a current expansion program, Sonny Lester, the label's A&R director, announced the appointment of Abby Hoffer as assistant A&R director. In his new capacity, Hoffer will aid Lester in all phases of re-recording for both the Top Rank and Jaro International labels.

A prominent figure for many years in the music field, Hoffer played trumpet for Tommy Dorsey, Carmen Cavallero, Boyd Raeburn, Les Baxter, and Joe Reichman. More recently, he was active in the independent record producing field.

Eastern Package Tour

NEW YORK—Performers Red Prysock, Chuck Berry, and Little Anthony and the Imperials are currently included in a package making a series of one-nighters throughout the Eastern seaboard. The 10-day tour started from New York last week (19).

Seven New Camden LP's

NEW YORK—Seven new LP's highlight RCA Camden's March releases including several albums by big name artists. Heading the release is Dinah Shore's second RCA Camden album "Vivacious."

Other Camden releases for the month include "That Happy Dixieland Jazz"—Jimmy McPartland and his Dixielanders; "American Waltzes"—by the Fred Astaire Dance Studio Orchestra., including a free booklet with basic waltz steps; "Rocking the Standards"—the RCA Camden Rockers; "An Evening with Jerome Kern"—featuring a new singing group The Velvet Voices; and a Spanish version of the baseball game record originally released in the English version with Mel Allen "El Juego De Beisbol De Buck Canel."

The RCA Camden March release includes one classical recording—the monaural version of the Kjell Baekkelund performance of the Rachmaninoff Second Piano Concerto with the Oslo Philharmonic Orch., released last year in stereo.

Angel Issues Eight Classicals

HOLLYWOOD—Eight classical albums for March release have been announced by Angel Records. There are three additions to the label's "Great Recordings of the Century" series, including the first two multiple-disk sets in the series. Three LP's are stereo version of previous monaural releases.

The GRC recordings include: Strauss "Der Rosenkavalier"—Lotte Lehmann, Maria Olszewska, Elisabeth Schumann, Richard Mayr — Robert Heger conducting the Vienna Philharmonic Orch. and chorus of the Vienna State Opera (2-disk package); Puccini: "Madame Butterfly"—Toti Dal Monte, Benjamino Gigli-Oliviero de Fabritiis conducting the chorus and orch. of the Rome Opera House (2-disk package); Bach: "Italian Concerto in F Major"—"Chromatic Fantasia and Fugue in D Minor—"Partita No. 1 in B Flat Major"—"Toccata in D Major"—Wanda Landowska, harpsichord.

The other Angel releases are: Schubert: Songs—Dietrich Fischer-Dieskau, baritone—Gerald Moore, piano; Handel: "Messiah" (Highlights)—Sir Malcolm Sargent directing the Huddersfield Choral Society and the Royal Liverpool Philharmonic (from a 3-disk package issued shortly before last Christmas).

Previously released monaurally and now available in stereo are: Carl Orff: "Der Mond"—Wolfgang Sawallisch conducting the Philharmonic Orch. and Chorus, under the personal supervision of the composer; Beethoven: Symphony No. 6 ("Pastoral")—Otto Klemperer conducting the Philharmonic Orch.; "Elisabeth Schwarzkopf Sings Operetta"—accompanied by Otto Ackermann conducting the Philharmonia Orch.

Olympics Prompt Omega Promo

HOLLYWOOD — Omega Records' Jazz At the Olympics" album with the Ralph Sutton Quartet was given the full promotion treatment last week at Squaw Valley, the scene of the Olympic Winter Games.

Omega promotion manager, Marty Schached had arranged to have Sutton give copies of the album to all the Winter Olympic winners.

Sutton entertained with his group, featuring Clancy Hayes, in the lounge at Squaw Valley Lodge, the official center of the games. The album was sold by all the shops in and around the area.

21 New Capitol Albums For Mar.

HOLLYWOOD — Capitol Records has announced a March release of twelve pop, six classical and three "Capitol"-of-the-World packages. The pop LP's include dates by Nat "King" Cole, George Shearing and Tennessee Ernie Ford.

The Ford LP—"Sing A Hymn With Me," his sixth religious album for Capitol—includes a 32-page hymnal that forms the cover of the jacket. The hymnal contains the words and music to each of the 14 gospel songs in the album. It is bound in black leatherette and adorned with a solitary gold cross. On the reverse side is a full-color painting of Ford flanked by a group of gospel singers. Inside the double-spread jacket are liner notes authored by Ford.

The other abums are: "Tell Me About Yourself"—Nat "King" Cole; "Satin Brass" — George Shearing; "Hawaii Calls: Greatest Hits!"—Webley Edwards and chorus; "They're Singing Our Song" — King Sisters; "Embers Of Love"—Janice Harper; "Songs For A Raney Day"—Sue Raney; "Dick Sinclair's Polka Parade"; "Hammond Gone Cha-Cha"—Jackie Davis, organ; "Napoleon In Dixie"—Phil Napoleon and his Memphis Five; "Steel Guitar"—Speedy West; "Crazy Times"—Gene Vincent.

The classical albums are: Haydn: "Solomon Symphonies" (Vol. 2)—Sir Thomas Beecham conducting the Royal Philharmonic Orch. (2-disk package); Bach: Double Concerto in D Minor—Concerto In A Minor—Concerto In E Major—Yehudi Menuhin and Christian Ferras, violins—Festival Chamber Orch.; "The Two Pianos of Leonard Pennario"; "Italian Landscape"—Mendelssohn: "Italian Symphony"—Hugo Wolf; "Italian Serenade"—Tchaikovsky: "Capriccio Italien" — William Steinberg conducting the Pittsburgh Symphony Orch.; Chopin: "Les Sylphides" — Schumann: "Cornival" — Robert Irving conducting the Philharmonia Orch.; Strauss: Suite from "Der Rosenkavalier" and "Don Juan"—William Steinberg conducting the Philharmonia Orch. (a stereo version of an LP released monaurally in 1958).

The three COW albums are: "Brendan O'Dowda Sings Immortal Irish Ballads"; "Band Of the Irish Guards"; "Tinikling!"—music of the Philippine Islands.

Drayson Resigns From MGM

NEW YORK—Harold Drayson has resigned his position at MGM Records. Drayson—with MGM since its inception in 1947—was national sales manager for the label's subsid, Lion Records; assistant sales manager of MGM; syndicate stores manager and military sales manager for MGM and all its label affiliates. Drayson can be reached at OXford 7-2574.

Schroeder Buys Out Hodes

NEW YORK—Aaron Schroeder has purchased from Vera Hodes her interest in the music catalog the two recently acquired from Dick Clark, it was learned last week. When the Clark catalog went to Schroeder and Miss Hodes, the new firm was known as Vera Hodes 1, 11, 111.

It was also learned that Addie Lawner has joined Scnroeder as executive-secretary. Lawner was formerly associated with Figure Music and Monument Music.

Firm Buys Time On WINS To Program Swing For Teens

NEW YORK—The president of a men's hosiery firm has taken prime teen time (4 P.M. to 9 P.M., Mar. 1), on station WINS here for a special show he hopes will help teenagers learn to enjoy the music of the Swing Era.

Tom Gilbert, president of F. L. Gilbert Company, purchased the time because of his distaste for some of the teen records he has heard on the air. The show will include recordings of Duke Ellington, Benny Goodman, Artie Shaw, Count Basie and other top swing artists who brought pleasure to Gilbert's own teenage years. There will be a three-minute institutional commercial.

Gilbert would like to see other firms air similar shows.

Jay-Kay Appts. Schlesinger

DETROIT — Jay-Kay Distributing, this city, has announced the appointment of Tom Schlesinger to the position of director of advertising and merchandising.

John S. Kaplan, Jay-Kay's owner, noted that the newly created post: 'Will fulfill a vitally needed function —that of coordinating all aspects of advertising, promotion, public relations, publicity, display and merchandising—with heavy emphasis on the latter."

In assuming his new position, Schlesinger joins the Kaplan organization for a second time. He served his first record industry assignment for Kaplan's original firm, Pan-American, which he joined in 1953, serving specifically as the Mercury Records' promotion manager for the area. Schlesinger left Detroit in 1957 to join Mercury as their national publicity director, working out of the home office in Chicago. In April of 1959 he left Mercury to open his own public relations office. Then he decided to forego his own venture to return to the Jay-Kay firm.

Newcomers Bow On TV

NEWARK, N.J.—The Strollers (standing), Cub Records' vocal group, say hello to Clay Cole as they arrive for an appearance on his WNTA-TV show. Feature of their appearance was the singing of "Dee De Brown," their current release.

8 New Victor Classics

NEW YORK—RCA Victor Records has announced the issue of eight Red Seal albums for March. Heading the release is "Living Strings," an LP by Morton Gould, whose recording of Tchaikovsky's "1812 Overture" is currently a stereo best-seller.

To help mark conductor Pierre Monteux's 85th birthday on April 4, Victor is releasing two new Monteux albums: Berlioz' "Symphonie Fantastique" with the Vienna Philharmonic Orch. and Tchaikovsky's Symphony No. 4 with the Boston Symphony Orch.

The other albums include: "A Stereo Spectacular"—Saint-Saens: Symphony No. 3—Charles Munch conducting the Boston Symphony; Bartok: Music for Strings, Percussion, "Celesta and Hungarian Sketches" — Fritz Reiner conducting the Chicago Symphony Orch.; "Music From Million Dollar Movies"—Arthur Fiedler conducting the Boston Pops Orch.; Beethoven: "Kreutzer" and "Spring" violin sonatas—Artur Rubinstein, piano, and Henryk Szeryng, violin; 'Beniamino Gigli."

On a national basis, the entire March Red Seal release will include coverage in full-page ads in consumer publications. "Self-selling" stickers will appear on the Bartok and Beethoven packages. The entire release will be featured on in-store hangers. In addition, ad mats in various sizes will be available, a dealer bulletin will picture the releases and mounted covers will be available on the "Beethoven and Saint-Saens" LP's.

20th Fox Brass Hits Road

NEW YORK—Henry Onorati, president of 20th-Fox Records, and Lou Del Guercio, v. p. of the diskery, are off on a jaunt visiting distributors throughout the South and West. The execs will get together with Buddy Adler and other executives at the 20th Century-Fox studios in Hollywood to discuss several upcoming film and TV sound-track releases. While on the coast, Onorati has repertoire discussions set with Jayne Mansfield and Johnny Bond, both of whom are Fox artists.

SMASH !
MASHED POTATOES
by
Nat Kendrich
And The Swans
DADE # 1804
DADE RECORDS CO.
4204 N.W. 2nd Ave.
Miami, Fla.
(PLaza 4-2201)

"ETERNALLY"
Sarah Vaughan—Mercury
"WHERE IT HURTS THE MOST"
Myrna March—Warwick
And the all-time great standard for Spring programming:
"WHEN THE RED, RED ROBIN COMES BOB, BOB BOBBIN' ALONG"
BOURNE, INC.
ABC Music Corp.
136 W. 52nd Street, New York, N. Y.

BETTER MUSIC BY
Musidisc®
THE Super Sound System
MUSIDISC INTERNATIONAL INC.
666 FIFTH AVENUE • NEW YORK 19, N.Y.

GREAT STANDARDS
THE MOON IS BLUE
MY DEVOTION
I'VE GOT A FEELING I'M FALLING
LOVE IS A SIMPLE THING
JOY MUSIC, INC.
1619 BROADWAY, N.Y.C.

GOING STRONG . . .
MY HEART BELONGS TO ONLY YOU
by The Twighlights
FINESSE RECORD # 1717
★
Nationally Dist. by SEECO RECORDS
Finesse Records, Inc.
1619 Broadway, New York 19, N. Y.

A Direct Hit!
Johnny Horton's
"SINK THE BISMARCK"
Columbia # 41568
CAJUN PUBLISHING CO
Shreveport, La.

Shearing Aids Benefit

LOS ANGELES—KTTV's "Stop Arthritis Star-A-Thon" featured a star-studded 16-hour parade of top names in the entertainment industry. Above, George Shearing lends the "Shearing Touch" to the annual event, which is presented as a public service by the L. A. TV outlet.

The "Star-A-Thon," which started at 1 A. M. Feb. 21, ran through 5 P. M. raising more than 105,000 dollars for the fund.

First Release On Goldisc
Overnight Hit
"BARBARA"
by
The Temptations
GOLDISC 3001
GOLDISC RECORDS INC.
1650 Broadway
New York, N. Y.

The Most Exciting Sound on Records
EVEREST

Breaking Nationally
"THE STRUTTIN' KIND"
Eugene Church
266
Class Records

GETTING FABULOUS PLAY!
SAVINA
sings
THE ONLY WAY

New Bluebird Kiddisks

NEW YORK—"Stories And Songs Of The Civil War," narrated by actor Ralph Bellamy, tops a five-album, eight single record March release by RCA Victor Bluebird Records.

Singer Ed McCurdy sings the Civil War songs, including "El-A-Noy", reputed to have been President Lincoln's favorite. Bellamy narrates authentic Civil War stories from a script by Roberta Feuerlicht.

Singer Dorothy Olsen, in Songs About "A"nimals "B"irds For "C"hildren, has created an album of 17 songs aimed at capturing and holding, the interest of children from two to eight years old.

Also in the album release are "Grimm's Fairy Tales" by the Hanky Pank Players, "45 Songs Children Love To Sing" by Bob Hastings, and Walt Disney's "Snow White And The Seven Dwarfs," narrated by Dennis Day.

Bluebird singles include "The Black And White Pigeon" and "Come Pretty Girl" by Jan Pierce; "Omicron Visits The Earth" by Rege Cordic and Company; "The Clock Game" by Bud Collyer; "My Calico Gal" and "Slow Moving Cattle" by the Sons Of The Pioneers; "Two Of Aesop's Fables" by the Hanky Pank Players; "The Mechanical Cow" by the Terrytown Players; "Heckle And Jeckle In Cat Trouble" by the Terrytown Players; and "Heidi" and "Dream Your Little Baby Dreams" by Bob Hastings.

Jordan Records Formed

NEW YORK—Announcement was made last week of the formation of Jordan Records, this city. Heading the company is Joe Antel, formerly national promotion director for the Jamie, Gone and End diskeries, and most recently with Consolidated Distributors. Associated in the new label are David Reiff of Allentown, Pa. and Lee Andrews of Philadelphia. National distribution has already been set, and the label last week released its initial deck, "Moonshine" by the Bandits.

America's Leading
ONE-STOP
Record Service
LESLIE DISTRIBUTORS
Your successful competitors are Leslie customers.
639 10th Ave., N.Y. 36, N.Y. PLaza 7-1977
240 E. Merrick Rd., Freeport, L. I. FReeport 8-2222
377 Windsor St., Hartford, Conn. JAckson 5-1147
221 Frelinghuysen Ave., Newark, N. J. BIgelow 3-1155
Daily Shipments Everywhere
FREE TITLE STRIPS

Columbia To "Sing Along" With Mitch In March

NEW YORK—March means Mitch Miller Month at Columbia Records, where plans are well under way for promoting the entire "Sing Along" catalog.

"Saturday Night Sing Along", latest addition by Mitch and the Gang, will spearhead Columbia's 31-day drive. The series, begun in May 1958, is now well over the 2,000,000 mark in sales, according to Columbia.

Miller himself is slated for personal appearances throughout the country, with all-out support from advertising, promotion, merchandising and publicity personnel implementing the slogan "Sell Along With Sing Alongs".

"Widespread" response is anticipated from colleges, department stores, supermarkets, drug stores, social clubs, business organizations, radio and television stations. Merchandising aids for dealers include a floor display rack holding 60 albums; a three-panel display piece topped by a special "Sing Along" cut-out of Mitch, for use as a turntable or stationary display in windows or on counters; a consumer booklet spotlighting all eight "Sing Along" albums.

Full-page ads in major trade publications will alert dealers, disk jockeys and jukebox operators. A full-page, full-color "Sing Along" ad is also scheduled for a March issue of Life Magazine.

"Mitch Miller Month" follows a successful campaign in behalf of two other best-selling Columbia artists: Johnny Mathis in January, Ray Conniff in February.

Sharp Adds To Roster

NEWARK, N. J.—Herman Lubinsky, prexy of the Savoy, Sharp and Gospel labels has announced the signing of a number of new artists to his Sharp company.

Troy Ferguson and his wife Pansy have both been pacted to the label. Troy's first release, just issued, is "The Midnight Ride Of Paul Revere". His record is being rushed out in time for the Ferguson's appearance March 12th on the Springfield, Mo, "Country Jubilee" TV'er.

Lubinsky also announced the signing of two spiritual groups: Eddie Williams and the Crusaders and the Cospel Cavaliers, both for the Sharp label.

Judy Guion, formerly the female lead of the Drinkard Singers who scored at the Newport Festival, has been signed to record pop material on the Sharp label.

"Midnite Special" To Chi

CHICAGO—Paul Evans visited disk jockeys here promoting his new Guaranteed release, "Midnight Special." Shown above, the young songster is flanked by Irv Garmisa (left), Garlan Distributors, and deejay Bernie Allen of WIND.

9 Everest LP's For March

NEW YORK—Everest Records wi release nine LP's in March. The is sues include five pop and three cla sical, all available in monaural an stereo.

The pop LP's are: "Where The Hc Wind Blows" & "Love Is My Profes sion"—Original Soundtracks; "Hei Comes The Swingin' Mr. Wilkins"— Ernie Wilkins and His Orch.; "Tow And Country Square Dances"; "Dee Purple—The Music Of Peter De Rose —Tutti Camarata and His Orch. "Amor"—Raymond Scott and Hi Swinging Strings; "Irving Berlin— Great Man Of American Music"— New Interpretation"—Poliakin cor ducting His Orch. & Chorale.

The classical LP's are: Mahler Symphony No. 9—Leopold Ludwi conducting the London Symphon Orch. (2-disk package); Khachatur ian: "Gayne Ballet Suite"—Anatol Fistoulari conducting the Londo Symphony Orch.; "World Premiere O The Works Of Liki Boulanger"—Igo Markevitch conducting the Orchestr Lamoreux (libretto enclosed).

Decca's Boston Branch Gets Coral-Brunswick Lines

NEW YORK—Sydney N. Goldberg v. p. and general sales manager o Decca Dist. Corp., last week an nounce that effective immediately, the Decca Distributing Corporation i Boston will now handle the complete distribution of all Coral and Bruns wick Records in the New Englanc Area now serviced by that branch.

Allan Roth, sales manager for the Boston branch, has stated that all dealers can place their orders for any current or catalog merchandise on the Coral and Brunswick labels with assurance that stock is currently on hand to fill their needs.

The branch is located at 138 Ipswitch St. in Boston.

BEST SELLING EP's IN RETAIL STORES

Pos.		Last Week
1	GUNFIGHTER BALLADS *Marty Robbins (Columbia B1349, 1, 2, 3)*	2
2	THE REBEL *Johnny Cash (Columbia B2155)*	1
3	HEAVENLY *Johnny Mathis (Columbia-B135-11, 12, 13)*	3
4	FAITHFULLY *Johnny Mathis (Columbia B-14221, 2, 3)*	4
5	HERE WE GO AGAIN *Kingston Trio (Capitol EAP-1, 2, 3-1258)*	7
6	THAT'S ALL *Bobby Darin (Atco EP-4504)*	6
7	A TOUCH OF GOLD *Elvis Presley (RCA Victor EPA-5088)*	5
8	THIS IS DARIN *Bobby Darin (Atco EP 4508)*	8
9	GENIUS OF RAY CHARLES *Ray Charles (Atlantic 1619)*	9
10	HYMNS *Tennessee Ernie Ford (Capitol EAP-1, 2, 3-756)*	11
11	SONGS BY RICKY *Ricky Nelson (Imperial IMP 16, 2, 3, 4)*	10
12	WHERE OR WHEN *Dion & Belmonts (Laurie LEP 301, 2)*	13
13	MORE TEA FOR TWO CHA CHA *Warren Covington (ED-2673)*	14
14	RICKY SINGS AGAIN *Ricky Nelson (Imperial IMP-159, 60, 61)*	15
15	FOR THE FIRST TIME *Mario Lanza (RCA Victor EAP-4344)*	—

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

ARMADA Sets 2nd Conclave For June 13 & 14 In Atlantic City

NEW YORK—The Association of Record Manufacturers and Distributors of America (ARMADA) will hold its second annual convention June 13-14 at the Traymor Hotel in Atlantic City, N. J. Announcement was made by association president Abner Ewat, who heads Vee-Jay Records. "This will be an all-inclusive record industry convention," Abner said during a visit last week to The Cash Box offices here, "and all majors as well as indies are invited to attend."

The first convention was held last year at the Morrison Hotel in Chicago and was attended by approximately 200 manufacturers and distributors from all over the country.

The general consensus at the end of the meet was that it was an exciting and successful event. Abner promised an even more exciting and more successful convention in 1960. Indications at this time are that provisions will be made for manufacturers to display and conduct business with their distributors as well as participate in forums.

Pet Milk's "Opry" Talent Hunt On For 3rd Year

CHICAGO—Pet Milk's Third Annual "Grand Ole Opry" Talent Contest to discover new talent in the C&W field will be held May 23 thru June 3 over 200 Keystone Broadcasting System stations throughout the country.

Each KBS station will hold local auditions, submitting a tape of its winner to a panel of judges who will pick six finalists. These six will win an all-expense-paid trip to Nashville for the finals in June. The national winner will receive a contract to appear on six "Grand Ole Opry" shows and a recording contract with one of the "top" country music record companies. Station managers and their wives from stations that the six finalists represent will also win a free trip to Nashville.

Margie Bowes, winner of the First Annual Contest, has had several hit records; Johnny Tillotson, a finalist, is now a Cadence recording star with several successes. Melba Montgomery, another finalist, completed a successful European and Australian tour with Roy Acuff. The Townsel Sisters from KVSA McGehee, Arkansas, were the winners in the Second Annual Contest and are releasing a new record on the Hickory label.

A new feature has been added to the contest—the public will be awarded all expense trips to Nashville to see the final winner selected of the "Grand Ole Opry" contest, plus other prizes.

Kathy Linden Signed By Monument

NEW YORK—Fred Foster, prexy of Monument Records, last week announced the pacting of Kathy Linden to the label. The thrush comes to Monument from Felsted Records, where she clicked with "Billy" and "Goodbye Jimmy, Goodbye." Her first single date for the label was cut earlier this month in Nashville and will be released shortly. The ork was conducted by Bob Moore under Foster's direction. Albums are also skedded. Monument is distributed by London Records.

Capitol Honors Csida At Luncheon

NEW YORK—Joseph Csida, Capitol's newly appointed vice president for Eastern operations, was honored guest at a luncheon here last week (26) which was hosted by CRI president Glenn E. Wallichs.

The luncheon, held at the St. Regis Hotel, was attended by 30 Capitol executives from the firm's Hollywood and New York offices and Scranton plant. The purpose of the gathering was to introduce Csida, who appointment was announced on Jan. 27, to the company's top officials.

Accompanying Wallichs to New York for the luncheon and a reception at the Waldorf that night for Electric & Musical Industries Ltd. board chairman, Sir Joseph Lockwood were vice presidents Lloyd W. Dunn and Daniel C. Bonbright.

Csida, who officially joins Capitol on March 1, is now in Hollywood for a series of conferences with Wallichs and other executives.

Straight To The Governor

DAVENPORT, Iowa—Organist Marjorie Meinert shows her new RCA Victor album, "Viva La Difference," to Iowa Governor Herschel C. Loveless (left) and to Illinois Governor William G. Stratton (right) at a Chamber of Commerce luncheon here where she entertained 500 guests marking the opening of a new suspension span across the Mississippi River between Moline, Ill. and Bettendorf, Iowa. In addition to the above album, Miss Meinert has four more recordings in the works to be released by Victor this year.

blue note
THE FINEST IN JAZZ SINCE 1939

GOOD DEAL
THE THREE SOUNDS

Gene Harris, piano; Andrew Simpkins, bass; Bill Dowdy, drums BLP 4020

As a tightly knit, fully integrated group, the Sounds rival any trio. Each is in complete accord with the needs and demands of the others and through this cohesion they are able to offer music that is suitable for many tastes besides their basically strong jazz appeal. They swing with lots of deep blues funkiness: "Down the Track" and Tracy's Blue." Other selections include "Robbins' Nest," "That's All" and "St. Thomas." More attention is due them for their third album for the label.

ALSO BY THE THREE SOUNDS:

Introducing The Three Sounds	BLP 1600
Bottoms Up	BLP 4014
Tenderly/Willow Weep	45-1722
Both Sides/Mo-Ge	45-1723
It's Nice/Angel Eyes	45-1724
Blue Bells/O Sole Mio	45-1725
Goin' Home/Time After Time	45-1726
Jinne Lou/Besame Mucho	45-1743
I Could Write A Book/Nothing Ever Changes My Love For You	45-1744
Tracy's Blue/Don't Blame Me	45-1756

Free catalog on request

BLUE NOTE RECORDS INC.
43 West 61st St., New York 23

Mills HIT REMINDERS
SCARLET RIBBONS
★ THE BROWNS
RCA Victor 47/7614
★ ENOCH LIGHT
Grand Award 45-1035
MILLS MUSIC, INC.

BREAKING BIG FOR A SMASH!
THEME FROM A SUMMER PLACE
PERCY FAITH —
COLUMBIA #4-41490
MUSIC PUBLISHERS HOLDING CORPORATION

O DIO MIO
Vista F-354
Annette's 4th In A Row!
BUENA Vista RECORDS

Engineers Disagree At Compatible Stereo Demonstration & Discussion

NEW YORK—Design Records and Fairchild Recording presented their case for compatible stereo last week (24) to members of the Audio Engineering Society and other interested parties, and if the often heated pro-and-con display was any indication, the industry may soon have a "battle-of-the-speeds" type of controversy. One gathered at the AES meet here that "compromise" and "vertical roll-off" would soon become household expressions to the trade.

As announced beforehand, the topic was: "A Compatible Stereophonic Disk Record?" and included: a panel discussion consisting of four audio engineers—a compatible stereo demonstration and audience participation. Panel moderator John Bubbers, owner of B&C Recording, opened the meet by "limiting" the discussion to "how real was compatible stereo and the future problems it may entail," and was not to include the "economics" or consumer angle. But there were moments when the "technical" approach bowed to strong statements on compatible stereo in relation to the record industry and the consumer.

Panelist John Mosley, formerly recording engineer for Audio Fidelity Records and now doing independent work, and recent critic of Design's compatible disk, surprised tradesters by supporting the system and describing tests he conducted and the production of the demonstration disk.

He admitted to his initial "skeptical" attitude toward compatible stereo, but a "convincing demonstration" of the system resulting from an invitation by Design A&R men John Vincent and Ralph Stein, he said, eventually put him in the compatible camp. Mosley said his tests were favorable from both the sound and wearability aspects. Compatible critics (and many present at the meet) have scored the "sacrifice" entailed in vertical roll-off, a practice in the making of a compatible disk which sets limits on the bass response. But the tests proved to Mosley that from the "standpoint of basic fidelity nothing appears to have been sacrificed to the ear." Wear tests—still being conducted by Mosley—involve the use of 14 different-brand monaural and stereo cartridges. Both sides of a demonstration disk—one side using the Fairchild cutter, the other a Westrex—are played 100 times with each cartridge. Mosley noted that while more wear takes place with the stereophonic cuts, it is of "extreme interest to note that the stereophonic cartridges appear to wear the stereophonic cuts to similar extent as the monural cartridges." In addition, there is "no apparent difference in the wear characteristics between the Westrex and Fairchild sides and after 100 playings, both sides give good reproduction when played against a new record."

Jerry Minter, a member of the panel from Components Corp., said he "favored" a compatible system, but wondered whether the "sacrifices" involved were able to keep "enough stereo left." Bubbers noted the expense in producing a disk with all the information possible, and then throwing that expense "out the window" by removing some of that information. Mintner objected to vertical roll-off because "low-frequencies are important." Mosley replied they were "still there," in compatible disks.

The demonstration of compatible stereo as against monaural and full-stereo that followed the panel discussion proved less than a success, and as Don Plunkett of Fairchild noted later was an "unfair" test. Each band contained material reproduced in monaural, compatible stereo and full stereo sound and as the shifts in systems were frequent, there was confusion as to what system was playing at a particular time.

The discussion was put on the floor after the demonstration, and the first speaker, Sid Frey, president of Audio Fidelity, offered an unequivocal stand against Design's compatible system and the demonstration.

"You can't compromise the consumer," Frey said, "and deprive him of the reason why he goes out and buys expensive components. He expects his equipment to reproduce the most that was recorded on the disk." Abbott Lutz, head of Design Records, replied to the Frey attack by saying he was "upset" at Frey's statements and that since Frey was "not a qualified engineer," he was not in a position to make accurate judgments of the demonstration. Lutz, however, was berated—if mostly by an overall audience reaction—by his statement that "stereo is not hi-fidelity," indicating that the compatible "compromise" was acceptable.

Design's Vincent took over from Lutz and challenged Frey to a blindfold demonstration, to which Frey replied that he thought the tapes used in making the demonstration disk had been "tampered with." This remark quickly brought a member of the audience to his feet, demanding that Frey's implication of "dishonesty" on the part of Mosley—his former employee—be set straight. Mosley said he had received material for the tapes from the Design, Capitol and Westminster labels and that there was "no alteration of the tape."

Stephen Tenner, of Gotham Studios, said that the introduction of compatible stereo "should not be made unilaterally" by one firm and that many months of experiments and research, were necessary before its final acceptance. Frey added that he thought "public discussions" were necessary. Mickey Kapp of Kapp Records' noted that Frey had introduced the first "commercial stereo record" without consulting the industry beforehand.

A representative from Design said that its compatible disks "are not created by cheap equipment" and that "investigations indicated that our product would play compatible in the Fairchild system."

Fairchild's Don Plunkett defended the compatible disk as "appealing" in sound and what the industry needs, "a shot in the arm." Plunkett regretted that the RIAA had by error not received an invitation to the discussion, and added that he would be glad to arrange a test of the compatible disk for the association. He also thought there should be an AES-RIAA board to control a situation of "individual" release of new techniques.

The discussion aroused such interest among those present, that Bubbers announced that compatible stereo would be discussed again at a future meet.

2 BIG HITS BY
NAPPY BROWN !
"I CRIED LIKE A BABY"
1575
"TOO SHY" # 1579
THAT "HANDY MAN"
JIMMY JONES !
"PLEASE SAY YOU'RE MINE" b/w
"WITH ALL MY HEART"
1586
SAVOY RECORD CO.
NEWARK, N. J.

An Old Standard — A New Hit!
The Playmates
singing
THESE THINGS I OFFER YOU
(For A Lifetime)
R - 4227
ROULETTE

AF's Pre-Pak #3 Features "Dukes"

NEW YORK—The Dukes Of Dixiland are featured in Audio Fideli Records' Pre-Pak #3 deal. The retail buys twenty monaural and twenty st reo LP's and receives ten stereo a bums free. This amounts to a 21 discount.

Albums by the Dukes included the program are: "You Have To Hea It To Believe It"; "Phenomen Dukes"; "Bourbon Street"; "Minstr Time"; "Mardi Gras"; "Circus Time" "On Campus"; "Up The Mississippi" "Carnegie Hall Concert."

20th Fox Buys 26 Tape By Late Art Tatum

NEW YORK—Twenty-six tapes re corded by the late Art Tatum and re cently discovered among his belong ings have been purchased by 20th-Fo Records, it was announced last wee by Henry V. Onorati, president of th firm.

The tapes are the property of th Art Tatum estate, and Sheldon Burk of John Paul Music, a Hollywood pub lisher, convinced the Tatum estat that they could be a "lasting memoria to the great pianist." Onorati is par ticularly excited about the tapes i that they were all unrehearsed orig inal takes recorded on professiona equipment at a private party in Hol lywood shortly before the master jaz pianist passed on in 1956. The sound of the guests conversing and othe party noises are audible in the back ground. The album has been mastere and production of cover art is bein rushed for early March release.

Award For Erroll Garne

NEW YORK—Erroll Garner wa the recipient of a special award fron the Cleveland Opera Association on February 10th. Garner received a plaque from Cleveland Indians' owne Bill Daly who also is chairman of the Opera Association.

The presentation cited Garner fo his unique contribution to music dur ing the past decade.

Victor Sets 18 Pop LP's For March Release

NEW YORK—RCA Victor Records will release 18 pop albums this month. Issue includes the initial teaming of songstress Rosemary Clooney and Latin ork maestro Perez Prado, "A Touch Of Tabasco." (A promotional tie-in between the LP and the McIlhenny Co., makers of Tabasco sauce, was announced in last week's issue).

The other LP's include: "Twilight Memories By the Three Suns"; "The Music Of Sigmund Romberg"—Melachrino; "The Pick Of The Country"—various artists (monaural only); "Gilbert and Sullivan Songbook"—Ralph Hunter Choir; "Front Row Center"—Marjorie Meinert, organ; "Yakety Sax"—Boots Randolph; "Just For Kicks"—Bob Thompson chorus and orch.; "Swingin' West"—Marty Gold orch.; "The Blackwood Brothers In Concert"; "The Statesmen On Stage"; "Back To The Bible Broadcast"; "Hallelujah!"—Jim Timmens and orch.; "Standin' In The Need Of Prayer"—Jerome Hines; "The Billy Graham International Crusade Choir"; "Love, Honor And All That Jazz"—Martha Wright; "Western Classics"—Dale Robertson; "Beyond The Sunset"—Ted and Gloria Roe.

The March pop release will be advertised with 2-color, full-page ads in various consumer publications. "Extensive" trade ads are planned. Individual albums will be spotted in key interest publications.

Musicasters To Meet In Buffalo Mar. 6

NEW YORK—The 18th monthly Regional Musicasters Programming Conference will take place this Sunday (6) at the Statler Hilton Hotel in Buffalo. The meet will start at 3 P.M.

Subjects on the agenda for discussion include: (1) The alleged fixing of station Top 10 reports, and the necessity of station management designating at least one musicaster to report their Top 10 to all of the trade papers featuring a music chart as one of their editorial features, (2) Methods of expediting Tele-Theatre Research Institute's 10-10-10 report, (3) New slogans and promotion ideas, plus reaction report from stations that have already placed a minimum of 10 LP browser racks in record retail stores in their market area, (4) Report on results of first three Tele-Theatre-MPC Tests on introduction of new single releases, (5) Has the press finally stigmatized the terms "rock & roll," "disk jockey," "Top 40," in the public's mind? (6) New methods of program control, music, news and commercial content, including successful application of Basic 45 singles and ChoZen DoZen Albums, (7) Building joint circulation via trade deals with local press.

Elegants Pacted By UA

NEW YORK—United Artists Records has signed an exclusive recording contract with The Elegants. The vocal group which includes five members is headed by Carmen Romano and Vito Picone will be recorded shortly by UA A&R chief Don Costa.

In 1958, The Elegants' smash recording of "Little Star" was one of the year's biggest disks. The group has appeared in night clubs throughout the U. S., Canada, Mexico and Hawaii.

Bing

NEW YORK—Bing Crosby takes a moment out to relax during the recording session for his new RCA Victor single, "The Music From Home." Tune comes from the soon to-open Frank Loesser musical, "Greenwillow."

Darol Rice To A&R All Victor Sacred Disks

HOLLYWOOD — Darol Rice has been appointed to handle all recording activity for RCA Victor's sacred disk line, it was announced last week by Bob Yorke, manager of Victor's commercial records creation department. Rice, although based on the West Coast, will record in other cities also, wherever the occasion demands.

Known currently as an arranger and conductor, Rice was previously associated with many names in both the C&W and pop fields, including Tennessee Ernie Ford, Dinah Shore, Gracie Fields, Steve Allen, Al Pearce, Jimmy Wakely and Stuart Hamblen. Tentative plans call for an increase in the sacred roster plus generally expanded activity in the sacred area.

The line was formerly handled by Brad McCuen, who has now been moved into Victor's pop A&R department.

Fishbein Returns To E. B. Marks

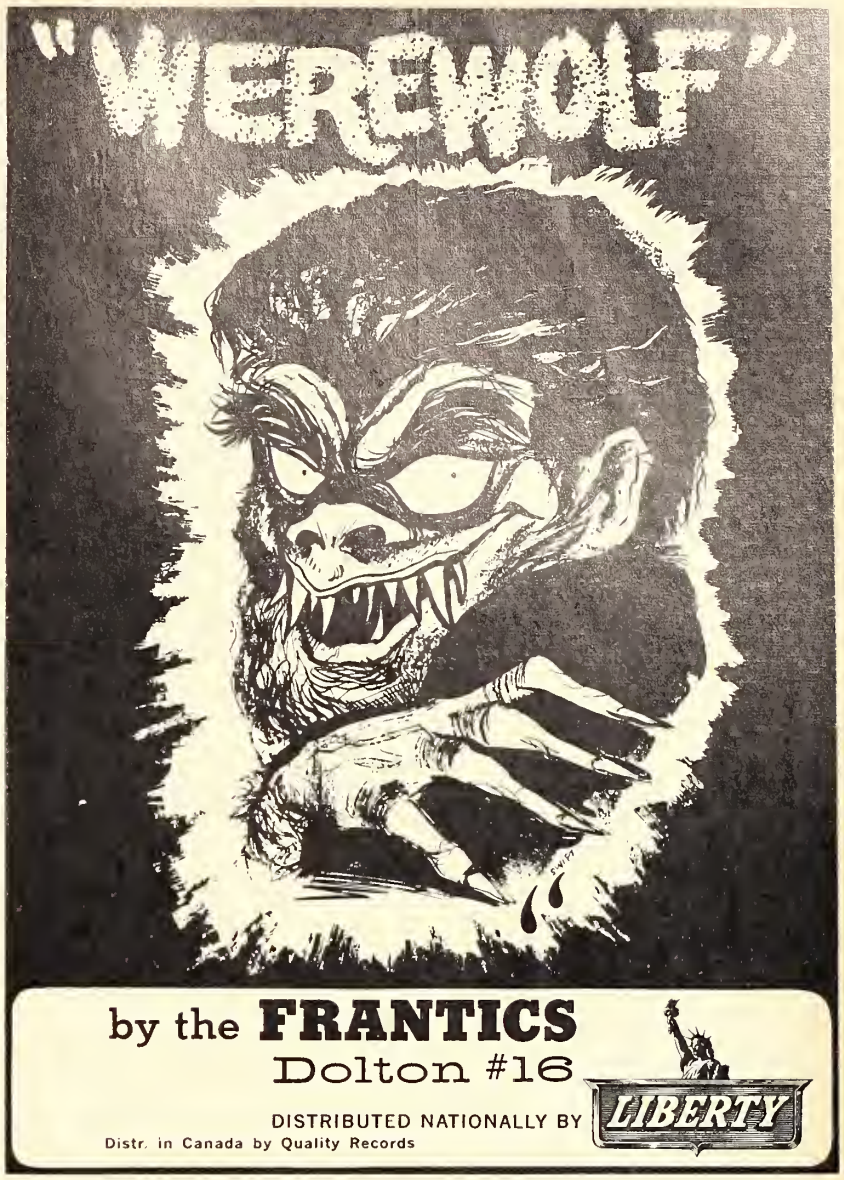
NEW YORK — Lawrence Fishbein, for many years a top executive of Edward B. Marks Music, is returning to that firm early in March after an extended leave of absence spent in Bermuda. The announcement was made by Herbert E. Marks, president of the firm, and a personal friend of Fishbein.

Fishbein rejoins the Marks concern as foreign manager and in other executive capacities. After spending this month in New York, he will go to Europe accompanied by his wife, making new connections and cementing relationships Marks has with many European publishers and writers.

Upon his return at the end of April he will resume his executive duties at Marks, becoming once again one of the firm's vice-presidents.

Mennen Forms Dateline Label

NEW YORK—The Mennen Company, makers of Dateline Products for teenagers, has contracted Wig Records, this city, to form the Dateline Record Co. The new Dateline label will feature new young pop singing talent and will be promoted by both Mennen and Wig in an "extensive" schedule covering the "100 top radio markets in the nation." Ernest Pintoff, president and A&R director of the new label is presently preparing for the first three releases. Veep Arnold Stone will direct distribution and promotion.



England's Best Sellers

1 Why—
Anthony Newley (Decca)
2 Poor Me—
Adam Faith (Parlophone)
3 Voice In The Wilderness—
Cliff Richard (Columbia)
4 Way Down Yonder In New Orleans—
Freddy Cannon (Top Rank)
5 Slow Boat To China—
Emile Ford (Pye)
6 Pretty Blue Eyes—
Graig Douglas (Top Rank)
7 Starry Eyed—
Michael Holliday (Columbia)
8 Beyond The Sea—
Bobby Darin (London)
9 Summer Set—
Acker Bilk (Columbia)
10 Running Bear—
Johnny Preston (Mercury)
11 What Do You Want To Make Those Eyes At Me For—
Emile Ford (Pye)
12 Misty—
Johnny Mathis (Fontana)
13 What Do You Want—
Adam Faith (Parlophone)
14 Heartaches By The Number—
Guy Mitchell (Philips)
15 Harbour Lights—
The Platters (Mercury)
16 El Paso—
Marty Robbins (Fontana)
17 Be My Guest—
Fats Domino (London)
18 Bonnie Came Back—
Duane Eddy (London)
19 Time And The River—
Nat 'King' Cole (Capitol)
20 Be Mine—
Lance Fortune (Pye)

England's Top Ten LP's

1 South Pacific—
Soundtrack (R.C.A.)
2 Songs For Swingin' Sellers—
Peter Sellers (Parlophone)
3 Five Pennies—
Soundtrack (London)
4 Seven Ages Of Acker—
Acker Bilk (Columbia)
5 My Fair Lady—
Original Cast (Philips)
6 Gipsy Campfires—
101 Strings (Pye)
7 Beauty & The Beat—
Peggy Lee & George Shearing (Capitol)
8 Strictly For Grown Ups—
Paddy Roberts (Decca)
9 Gigi—
Soundtrack (M.G.M.)
10 The Best Of Sellers—
Peter Sellers (Parlophone)

England's Top Ten EP's

1 Expresso Bongo—
Cliff Richard (Columbia)
2 Strictly Elvis—
Elvis Presley (R.C.A.)
3 Tommy The Toreador—
Tommy Steele (Decca)
4 Strictly For Grown Ups—
Paddy Roberts (Decca)
5 Cliff Sings No. 1—
Cliff Richard (Columbia)
6 Nina & Frederik Vol. 2—
Nina & Frederik (Pye)
7 Nina & Frederik—
Nina & Frederik (Columbia)
8 Touch Of Gold No. 1—
Elvis Presley (R.C.A.)
9 Sunday Night At The London Palladium—
Robert Horton (Pye)
10 The Best Of Sellers No. 2—
Peter Sellers (Parlophone)

ENGLAND

Paul Rich of Progressive Music, who published "It's Not Too Late", is very excited about the waxing of the number by new, young British artist, Johnny Gavotte on Parlophone. The backing is by **John Barry**. Another British singer, 25-year old **Richard Allan**, also debuts on Parlophone with his own composition "The Only One" (published by Davon Music) coupled with the oldie "As Time Goes By" (published by Chappells).

Cyril Shane, Managing Director of Kassner Associated Publishers Ltd. has acquired the music rights of "Look Who's Here", London's latest revue success at the Fortune Theatre. Norman Newell A&R Manager for E.M.I. this week made an original cast recording of the show to be released shortly. Kassner also publishes **The Cash Box** Top 100 hit "Tell Her For Me" by Adam Wade on Top Rank. A new version released here by Pye features **David Macbeth.**

Leading song writer, composer **Paddy Roberts** is busy writing and recording new material for his second L.P. shortly to be released by Decca following his highly successful "Strictly For Grown Ups"—the E.P. has figured in **The Cash Box** British charts for many weeks. Paddy is also appearing in cabaret at London's Blue Angel club.

Before leaving for Paris to negotiate Autumn engagements there for **Eddie Cochrane** and **Gene Vincent**, Manager, **Norm Riley**, called at **The Cash Box** office with news of a forthcoming visit to this country of **Conway Twitty** who starts an 18-day tour of one nighters on May 14th. It is hoped that Twitty will also star in the new **Jack Good** show which will take the place of the popular ABC TV show "Boy Meets Girls" terminating on March 5th. Riley is delighted with the success of the Eddie Cochrane/Gene Vincent package show currently touring this country, the show originally planned for six weeks has been extended to twenty. The tour will be suspended for two weeks in April when Eddie Cochrane flies to the States to appear on "The Ed Sullivan TV Show".

Syd Richardson, Chairman of The Trade Music Guild, announces that as a result of the highly successful Hit Parade Ball held in London last week the association has benefited by over £300. Among the recording stars present were **Ronnie Carroll, Shirley Bassey, Milicent Martin, Glen Mason, Benny Lee, Charles McDevit** and **Shirley Douglas**. Publishing houses were represented by **Alan Holmes** of Robbins Music, **Bert Corri** of Francis Day & Hunter, **Bill Ward** of Lawrence Wright, **Jimmy Henney** of Chappells, **Bob Kingston** of Southern, **Cyril Simons** of Leeds, **Cyril Baker** and **Al Leslie** of Belinda (London) Ltd. **Franklyn Boyd** of Aberbach, **George Seymour** of Cinephonic, **Ben Nisbet** of Feldmans and **Eddie Rogers** of Youngstar Music.

Congratulations to **Harry Walters**, former Exploitation Manager for E.M.I. Records, on his appointment this week to the E.M.I. International Division at Hayes where he will work with **G. C. Alexander** co-ordinating the company's world wide promotion activities. **Mal Thompson** takes over as Exploitation Manager at E.M.I.'s headquarters in Great Castle Street.

As a result of a deal recently concluded between **Ivan Mogull** of Harvard Music Inc. New York and **Bob Kingston**, London Manager of Southern Music, the latter have been appointed as sole selling agents in this country for America's No. 1 hit song "Running Bear" recorded by **Johnny Preston** on Mercury which has now entered the British charts. The flip side "My Heart Knows" is also handled by Southern.

Bob Iversen, Executive Vice President of Southern Music Incorporated in America is currently on an inspection tour of the company's European offices and leaves London next week for Barcelona, Milan, Zurich, Hamburg, Vienna, Stockholm, Amsterdam, Brussels and Paris returning to London on March 23rd.

Brice Somers, Director, International Division of Mercury Records, this week flew into London from Geneva for a two day visit to meet executives of E.M.I. for discussions re the forthcoming Mercury European and Middle East Convention to be held at the Hotel Scribe, Paris, France from March 2nd to March 5th. Somers told **The Cash Box** that unlike the three previous highly successful Conventions (Amsterdam 1957, Paris 1958, Madrid 1959) which were world wide, this would be an entirely European Convention attended by every Mercury licensee from Europe and the Middle East representing seventeen countries. Coming from America will be Mercury President **Irving Green**, Vice President and Treasurer **Irwin H. Steinberg**, **Art Talmadge** Vice President in charge of 'pop' repertoire, and **Miss Wilma Cozart** Vice President in charge of classical division. A carefully prepared schedule has been drawn up affording maximum opportunity for those attending to meet Mercury's management and each other both during work sessions and periods of relaxation and entertainment. In this way ideas and proposals can be exchanged and the resultant benefits shared by the whole Mercury International family.

The only one of America's Big Five to be launched since the war—Mercury has a licensee network covering every country in the world and to ensure personal contact with licensees members of the Mercury International Division operate from resident bases in all areas. It is fair to say that since its inception the label has established itself as the most active independent American company in the International field.

Top Rank's First Anniversary

LONDON—This week marks the end of the first year of Top Rank's world wide activities in the recorrd industry and to celebrate the occasion the label has two records in the England's Best Sellers: "Way Down Yonder In New Orleans," by Freddie Cannon (5) and "Pretty Blue Eyes" by Craig Douglas (7), while in America Jack Scott's "What In The World's Come Over You" is currently No. 5 in **The Cash Box** Top 100. The disk has reportedly sold over three quarters of a million copies. It is interesting to note that during its first year there have only been three weeks when the label has not been represented in the England's Best Sellers—undoubtedly the biggest success has been Craig Douglas' "Only Sixteen."

During the year a world wide co-operative union of independent record manufacturers has been set up to market, catalogue and independently produce American material purchased on their behalf in New York and to interchange recorded products between numbers. The success of the "co-operative" has resulted in much valuable material being purchased and interchanged. The bright red and white Top Rank label which distinguishes members' releases in all territories is a unique feature of the co-operative.

The company formed to handle the purchase of products in New York is Rank Records International Inc. of which the president is C. R. B. Salmon and the general manager is Paul Marshall. Two companies have been formed to produce recorded material: Rank Records Ltd. of Britain and Rank Records of America Inc. These two companies, together with Rank Records International Inc. form the record division of the Rank Organization. Directors of the division are John Davis, the organization's managing director; Kenneth Winckles, its assistant managing director, and Bernard T. Ness, who is also responsible for its general management.

Ness, general manager of the Record Division, has recently returned from a three-week visit to the United States as reported in **The Cash Box** on February 13. On his return to this country, Ness announced that Rank Records of America is just making its second major album release in the U. S. The declared policy of the American company is to release material from world sources. As with the first album release the second has a strong international flavor: it includes material recorded in America by artists under contract to the label, albums from Britain (including the Knightsbridge Strings and the Ernest Maxin Orchestra), and recordings from Top Rank Records in New Zealand. Ness also announced the release later this year of Tommy and Jimmy Dorsey album material which has not been issued before in any way. Negotiations are also under way for the signing of Artie Shaw for a series of recordings with a new orchestra.

In Britain, as in America, immediate plans are for the recording and merchandising of a bigger long-play repertoire. In this country the label has been largely established through the success of its pop singles but during 1960 Top Rank's program of long-play albums will also be promoted, exploited and advertised to the full. The product contains names like The Knightsbridge Strings. Philip Green, Dave Lee. Sheila Buxton, Craig Douglas, Ernest Maxin, Bob Wallis Storeyville Jazzman among the stars of its own studios; and artists like Woody Herman, Freddie Cannon, Paul Robeson, Stokowski, Sir Adrian Boult, Genn Miller, Tommy Dorsey, Charlie Barnet, Vic Feldman, Jimmy McPartland, Edmond Hall, etc., etc., among its American catalogues.

Sonny Lester, Rank Records A & R Chief, currently visiting this country invited **The Cash Box** representative along to London's I.B.C. Studios to sit on a recording session with a brand new all-star British big band formed by ex-Dankorth pianist Dave Lee at the express wish of Lester whom he met when touring the States last year with the Dankworth band. Lester, who has brought with him American arrangements by men like Billy Strayhorn, said "America is wide open for a new band and I think this is it." The disk will be released simultaneously both here and in the States and two further LP's are planned for later this year. During his visit, Lester has also recorded two other LP's one by the Knightsbridge Strings and one by The Knightsbridge Chorale—to be released in a special double pack.

In the publishing field, the Rank Organization last year acquired Filmusic Publishing Company—originally founded in association with David Toff—and Harold Shampan was appointed general manager. Shampan has been with the Rank Organization for seventeen years, first as a Cinema Manager and then as head of Sound and Vision Department, handling all television and radio activities. At the time of taking over Filmusic he was Music Liaison Officer for Rank Films at Pinewood.

ITALY

Visited **Maestro Allione** (Allione Publishing House) who told me that the situation of the Italian publishing houses (principally small ones) is very difficult, due to the breaking of relations between BIEM (Continental Mechanical Collecting Society) and IFPI (International Federation Phonographic Industry). **Mr. Frachetti**, secretary general of Gruppo Fonografico Italiano stated, "We think that the reason, which prompted IFPI to break the negotiations with BIEM almost completely is quite right and justified. It is not possible that IFPI gives up its requests. However, at this moment not all the relations with BIEM have been broken. . . . I am certain that the problem can be solved only if BIEM will accept the request of IFPI".

The song "Milord" by **Edith Piaf** (number 10 on the chart) was put on sale by His Master's Voice only a short time ago and it already looks like it will rise in the hit parade. As foreseen, the tune "Romantica" sung by **Rascel** (RCA Italiana) does not appear any longer on the chart, while "Romantica" sung by **Dallara** (Music/Gurtler) is still selling very well. With his success at San Remo, Dallara has probably reached the top of his popularity in Italy and now he can hope for a stronger release of his recordings in foreign countries.

"Why", sung by **Frankie Avalon** (Chancellor) which has topped **The Cash Box Top 100** for three weeks, is now distributed in Italy by Bluebell and it will soon appear in the Italian Top Ten.

The Fifth Annual Jazz Festival of San Remo took place on February 20 and 21. The following musicians and singers will appear on stage the first evening. **Jimmy Giuffre Trio, Shelly Manne and His Men, Paul Smith Quartet, Ella Fitzgerald, Roy Eldridge.** Only a part of this first night spectacle was aired on Italian T.V. The second evening, **Quintet To Cuppini, Bud Powell Trio, Ottetto Basso/Valdambrini, Quartetto Cerri/Masetti, All Stars: Powell Trio and Baney Wilen, and Max Roach Quintet.** It seems that the whole show costs 5,000,000 Italian liras, and that Norman Granz' cast is paid 2,000,000 Italian liras. All the artists participating in the festival are well known jazz men.

On February 27th, **Maestro Gorni Kramer** and Italian singers, **Bonino, Cigliano, Dorelli, Latilla, Miranda Martino, Nilla Pizzi** will leave Milan for New York where they were invited by **Erberto Landi** to sing at Carnegie Hall on March 2nd, 4th and 6th. **Modugno, Claudio Villa** and **Rascel** promised to be present, but it is not certain. At this moment, Modugno is already in the States, Rascel is in France and Claudio Villa in Spain. During this show the twenty San Remo Festival tunes and other twenty unpublished songs will be presented. Maestro **Gorni Kramer** will conduct the orchestra playing the said unpublished tunes.

Fonit has released "Libero" by Modugno backed with "Nuda" (Naked Woman), also penned by Modugno and sung by him. The text of "Nuda" has appeared immoral and it has been censored so that all the disks must be returned from retail shops to Fonit and a new coupling of Modugno's tunes will be offered. They are, "Libero" backed with "Piu' Sola" (More Lonely).

"It's Time To Cry", which was in **The Cash Box Top 100**, is now distributed by His Master's Voice-Columbia-Marconiphon. The Italian disk jockey **Vittorio Zivelli** broadcast it on February 7th and His Master's Voice received so many orders and requests that they decided to press and distribute it immediately. Another tune that appeared in **The Cash Box Top 100**, "Pretty Blue Eyes" by **Steve Lawrence**, is now distributed by His Master's Voice.

I met **Mariano Rapetti** of Ricordi, who just returned from the United States. Periodically, he visits the Ricordi branches abroad and with surprise he noted that "De Guello" (from A WB picture), a strong best seller in Italy in the past weeks, was not also best selling in the States. He mentioned another recording as a sample of a tune which had different fortune in these two countries, "Ballata Selvaggia" (Blowing Wild) that was a top hit in Italy, but wasn't in the States.

Chet Baker is in Milan again appearing in a night club.

Maestro Gorni Kramer, who will be in New York on March 2nd, 4th and 6th, will return here to participate in the first Milan Festival on March 10th and 11th.

Italy's Best Sellers

1 **Romantica** (Dallara — Music)
2 **Quando Viene La Sera** (Joe Sentieri/Wilma De Angelis — Juke Box/Philips)
3 **Libero** (Modugno — Fonit)
4 **Il Mare** (Sergio Bruni — Voce Del Padrone)
5 **Eri Piccola** (Fred Buscaglione — Cetra)
6 **E' Vero** (Mina — Italdisc)
7 **E' Mezzanotte** (Joe Sentieri — Juke Box)
8 **Marina** (Rocco Granata/Marino Mirini — Bluebell/Durium)
9 **Broken Hearted Melody** (Sarah Vaughan — Mercury)
10 **Milord** (Edith Piaf — Voce Del Padrone)

20th Fox Sets Foreign Deals

NEW YORK—Lou Del Guercio, vice president of the 20th-Fox Record Corporation, has announced the signing of exclusive licensing agreements between 20th-Fox and organizations in Brazil, Columbia, Greece, Holland and Spain, whereby 20th-Fox releases will be pressed and distributed in these countries.

Del Guercio stated that these five new exclusive licensing pacts, together with other 20th-Fox licensees, now give the 20th-Fox label distribution in 95% of the world.

The new companies pacted are: Discoes RGE Ltda., Sao Paulo, Brazil; Sello Vergara, Bogota, Colombia; Polydisc, affiliate of the Icaros Publishing Co., Athens, Greece; Delahay Record Company N.V., 's-Gravenhage, Holland; and Belter Sociedad, Ltda., Barcelona, Spain.

First releases by the new 20th-Fox licensees will be the company's "Sing We Now" series by the Harry Simeone Chorale and three volumes of the album series by "The 20th Century Strings."

SCANDINAVIA

Norway will be represented in the Eurovision Song Festival in Royal Festival Hall in London on March 29th, with a song titled "Voi Voi" (which can be translated as "Hey, Hey"), a tune sung in the final in Norway's own competition on Saturday 20th. Compared with the Swedish final a couple of weeks ago, the Norwegians presented the jury to the viewers. The program (in TV) was shown in Norway and Sweden and Denmark, and with reference to Sweden, the speaker asked two members of the jury (representing the record companies in Oslo) if they had made any "advance recordings" of the songs, or if they were sure that the identity of the composers-writers was a secret. The two record men assured him that they had not made any recordings of any of the songs. . . . The jury, which was composed of two representatives from composers-writers, two authors, two music publishers, two record company people, two from the Radio-TV company and two from the public who attended the transmission. The winning song was sung by **Nora Brockstedt**, who undoubtedly is one of Norway's top favourite names of today. The Radio-TV officials have not yet made their choice of who they will send to London to present the Norwegian contribution, but the rumours say that Nora Brockstedt has the greatest chance.

Putte Wickman, well known jazz musician in Sweden, off to USA in April for recordings as well as for business talks.

British bandleader **Chris Barber** and his jazzband gave a concert at the Concert Hall on February 25th. It is his second Swedish visit.

Jazz At The Philharmonic (JATP) I including **Ella Fitzgerald, Shelley Manne, Jimmy Guiffre, Roy Eldridge** and **Paul Smith** performed in Stockholm Concert Hall on Feb. 29th.

JATP II, including among others **Oscar Peterson Trio, Stan Getz Quartet,** and **Miles Davis Sextet,** at Stockholm Concert Hall on March 22nd.

Marlene Dietrich, now under management by JATP-Norman Granz to appear in Copenhagen this summer. Also Sweden is interested, but since she asks $10,000.- a night, it is unlikely that anyone will pay the fee. The rumours say that Granz has been asked to bring her to Sweden at his own risk.

The Swedish Parliament might agree to a new law that will give record companies a certain royalty when their records are played on radio and TV. At the present, Swedish Radio-TV can play any record they like without having to pay anything to the record company, while composer-writer is the only one getting royalties. As Radio and TV consumes a large number of records annually, there is much money involved in this question.

Casino Records has moved from its "birthplace" Hagalund, one of the Stockholm suburbs, to the city of Sundbyberg. The firm has also been changed from a private enterprise to a corporation.

Finland will join the 1960 Eurovision Song Festival in Royal Festival Hall on March 29th. No result about winning tunes, available so far.

Metronome Records of Denmark (a subsidiary of Swedish Metronome) has celebrated its 10th birthday. Six months ago Swedish Metronome had a great party for same reasons.

Norway's Best Sellers

1 **What Do You Want To Make Those Eyes At Me For** (Emile Ford — Metronome)
2 **Morgen** (Billy Vaughn — Dot)
3 **Travellin' Light** (Cliff Richard — Columbia)
4 **Gull og grönne skoger** (Vidar Sandbeck — Fontana)
5 **Heartaches By The Number** (Guy Mitchell — Philips)
6 **Livin' Doll** (Cliff Richard — Columbia)
7 **Seven Little Girls** (Paul Evans and the Curls — London)
8 **Ungkarlsvalsen** (Engeldahl — Stordahl — Odeon)
9 **Marina** (Willy Alberti — Philips)
10 **Oh! Carol** (Neil Sedaka — RCA)

Platters Honored At London Party

LONDON—The Platters were guests of honor at a party at London's Society Restaurant welcoming them from the continent for a country-wide tour and for appearances on ATV's "Sunday Night at the London Palladium."

Photo shows the singing group with Chris Peers (3rd from left), Mercury A & R man; their manager Buck Ram (5th from left); and Ron White (far right), EMI general sales manager.

Award To RCA-Victor Disk

NEW YORK—A Canadian recording reward presented by radio station CKAC-Montreal—the Grand Prix du disque—went to RCA Victor of Canada this year for Germain Dugas' recording of "Deux enfants du meme age." The disk—made under the supervision A. Hugh Joseph, Victor's A&R director in Canada—is reportedly one of the company's big sellers of the year.

Visit The World's Record Markets thru The Cash Box

CANADA

IN RECORD SHOP . . . TORONTO. . . . "How Will It End" by **Bobby Darvel** on Colt is the biggest record in the city at present and **Danny Forgett** at Castle, the label for same, is more than a little happy. Also riding hot on the charts is "Teen Age Hayride" on Castle, and "Cowboys and Indians" on Colt 45. . . . Dan Bass of Quality phoned in to ask that every Country and Western DJ in Canada please send along their names for a new C&W record mailing service. Quality is about to start. Dan also says "Don't Fence Me In" by **Tommy Edwards** doing well in most areas. Also "Harbor Lights" by **The Platters** moving strong in all the charts. A newie that has caused lots of reaction is "Angela Jones" by **Johnny Fergueson.** The disk broke on the **Dave Johnson** show (CHUM), key teen dj in the area. **Bob Martin** of Columbia elated over the action on "Bad Boy" by **Marty Wild** on CKEY charts and the sales that the deck is racking up. . . . Bob tells us "Theme From a Summer Place" by **Percy Faith** and "Tracy's Theme" both 'home'. Coming strong are "Sink the Bismarck," 'Make the Waterwheel Roll" and "Same Old Me". Sleeper of the week at Columbia seems to be "Susie Part III" by **Ray Bryant.** This deck has been very slow starting in Toronto but now seems to be headed high in the charts. . . . **Jack Boswell** making the rounds with the new LP by **Carmen MacRae.** He's happy about all the action on "Midnite Special" by **Paul Evans** and the swinging sales reaction on "Beatnik Fly" by **Johnny and the Hurricanes,** and the new deck "Greenfields" by **Julius LaRosa** and "Summer Set" by **Monty Kelly.** . . . **Harold Pounds** of Sparton Records stopped over on his way back from a four day trip to New York. Harold happy with reaction to "Adam and Eve" by **Paul Anka,** which is breaking in every market, and the established "Pretty Blue Eyes" by **Steve Lawrence.** Harold reports the reaction to "Lady Luck" and the new LP by **Lloyd Price** have been bigger than anything on any artist to date, and that Price LP records right now are outselling everything on the ABC-Par line. . . . Strongest newcomer to Sparton is "Forever" by the **Little Dippers,** a side that Harold picked up on his Nashville trip this past year. . . . **IN PERSON AND IN TOWN.** . . . **Ronnie Hawkins** opens for a two week date at L'q'Dor in the upstairs room. The downstairs room has the **Pat Riccio Quartet** with **Ernestine Anderson** as guest vocalist. At the Edison up the street **Dizzie Gillespie** and **Junior Mance** make the scene for a six day stint. . . . Downtown at the Westover Hotel, **Edmond Hall** sits in with **Bud Hill and His Queen City Six** for some of the best in Dixieland in our town. . . . **Enzio Stuarti** in town for a day on his way back from a successful engagement at the Don Carlos Ranch in Winnipeg.

Canada's Best Sellers

1 **He'll Have To Go** (Jim Reeves — RCA)
2 **Theme From A Summer Place** (Percy Faith — Columbia)
3 **Teen Angel** (Mark Dinning — MGM)
4 **What In The World's Come Over You** (Jack Scott — Top Rank)
5 **Sweet Nuthin'** (Brenda Lee — Decca)
6 **Beyond The Sea** (Bobby Darin — Atco)
7 **Let It Be Me** (Everly Brothers — Apex)
8 **Lady Luck** (Lloyd Price — Sparton)
9 **Clap Your Hands** (Beau Marks — Quality)
10 **Delaware/I Know What God Is** (Perry Como — RCA)

Eightieth Anniversary

BRUSSELS, BELGIUM—The Chambre Syndicale des Editueurs De Musique de Belgique celebrated its 80th Anniversary Jan. 28 with a cocktail party at the Chamber of Commerce.

A high point was reached in the festivities when (top photo) Mr. Faecq, president of the Chambre Syndicale, received the Golden Medal of the Chamber of Commerce from Mr. Dewael, president of the Chamber of Commerce.

Among the notables attending (bottom photo) were composer Peter Packay; Jacky Junne of Schotte Publishing; Mr. Faecq; Mr. De Pondt, representative of the minister; Jacques Kluger of World Music Publishing; and Mr. Rollewagen of Metropolis Publishing.

BENELUX

Lion J. Swaab, who was employed with C. N. Rood L.C., will leave this company and become program director at Artone Gramophone L.C., Haarlem. This firm expects Swaab to discover young talents for the record labels of this company.

Belgium's Societe Nouvelle Siemens S.A. phoned **The Cash Box** that the ten best selling records in the month of January were, "Unter Fremden Sternen" by **Freddy,** "Die Gitarre Und Das Meer" by **Freddy,** "Morgen" by **Ivo Robic,** "Uncle Satchmo's Lullabye" by **Armstrong & Gabriele,** "Kriminal Tango" by **Hazy Osterwald,** "Let It Be Me" by **The Everly Brothers,** "Bleu, Blanc, Blond" by **Marcel Amont,** "Rockin' Matilda" by **Bill Haley,** "Tout Doncement" by **Marcel Amont** and "Lola-Lola" by **Colette Dereal.**

The theatre orchestra of **Lex Van Weren** is the biggest one in Holland, and is very famous. It plays in one of the greatest cinemas in the Dutch town of Amsterdam. As the one and only theatre-orchestra in Holland, this orchestra made a 10 inch LP album (on Philips) "Let's Have A Party". It is one of the best selling LP's in Benelux.

The Leyden Studens Society, "Minerva" was totally burned down some months ago and now the Leyden students have made an LP album of their own students cabaret, and L. C. Phonogram has released it. Its purpose is to build up the students society.

A new record on the Philips label (managed by L. C. Phonogram, Amsterdam) from the accordion duo **Karl Schriebl/Jos. Hupperts** has been released, with "Josephine Waltz" and "Kanton Polka" the tunes. In Holland, Karl Schriebl is the one and only musician who is in show business for sixty years. He started at the age of seven and will soon be seventy.

The soundtrack of the film, "Des Femmes Disparaissent" on Fontana, with **Art Blakey & The Jazz Messengers** has been released. Jazz critics in Benelux think that this record is one of the most exciting jazz albums.

There is a great interest in Benelux for C & W music and that's one of the reasons why the song, "El Paso" by **Marty Robbins** on Fontana (managed by L. C. Phonogram) is such a big hit here. The title is "Songs From The West" and the other titles are, "Running Gun", "The Strawberry Roan" and "They're Hanging Me Tonight".

Conny Froboess, German teenager, and famous European film actress is visiting our area. Last year her film, "Wenn Die Conny Mit Dem Peter" had great success. In Benelux all the Conny songs are recorded by His Master's Voice, managed by L. C. Bovema, Heemstede. On February 13th, Conny sang two German hits in Dutch. "She is not only a fine lady," **G. M. Oord, Jr.** of L. C. Bovema said, "but a truly gifted artist". The same day, Conny sold many of her records (with her autograph) in the record shop of singer **Max van Praag** in Utrecht, Holland. At City Hall in Amsterdam, there was a teenage cocktail party in her honor. On February 14th, Conny sang at the AVRO European Dance Tourney.

L. C. Bovema has just released its yearly EP from the **Rhythme All Stars** on Columbia. The musicians played four original compositions by **Kees Bruyn.**

A few weeks ago, we wrote something about the recording stop in Benelux. Now BIEM has decided to abrogate this recording stop so that all record companies can release the music they wish.

Dutch singer **Betty Luske,** well known from the latest Dutch finals of the Eurovision Song Festival, has been engaged by L. C. Delahay Record Company for her song, "Addio".

The famous Dutch Rock & Roll group, **The Black Dynamites** got an offer to make a very long trip through Europe on the occasion of the EP recording of "Ready To Rock", "Gone, Gone Away", "Lonely Cissy" and "Brush Those Tears From Your Eyes" on Delahay. L. C. Delahay Record Company sent the record all over the world and now some countries will release the EP album, too.

Lucky Burgess, a talented teenager who sings in 8 languages, made her first record for L. C. Delahay. The titles of the EP are, "Addio Piccolina" and "Parla d'Amore". The songs are Dutch originals sung in Italian. The compositions are by **Tony Eyk.**

The 25 year old Dutch Song Festival winner **Rudi Carrell** is beloved in Benelux and is in great demand on radio and television. His song, "Wat Eeen Geluk" (Such Is Happiness) is a best seller in Benelux on the Omega label, managed by L. C. Dureco, Amsterdam. Carrell is on the VARA program "Week Uit, Week In", (Week Out, Week In) and is a well known cabaret man.

HOLLAND'S BEST SELLERS

1 **Marina—**
Rocco Granata (Delahay)
2 **Till I Kissed You—**
The Everly Brothers
(Heliodor/Artone)
3 **Morgen—**
Ivo Robic (Polydor)
4 **Living Doll—**
Cliff Richard (Columbia)
5 **The Three Bells—**
The Browns (RCA)
6 **Lonely Boy—**
Paul Anka (ABC-Paramount/
Artone)
7 **Sweetheart, My Darling, Mijn Schat—**Caterina Valente (Decca)
8 **Die Gitarre Und Das Meer—**
Freddy (Polydor)
9 **Zeg Kleine Ree—**
Limbra Zusjes (Polydor)
10 **Send Me The Pillow—**
Lydia (Imperial)

BELGIUM'S BEST SELLERS

1 **Marina—**
Rocco Granata (Delahay/Tonalty)
2 **Put Your Head On My Shoulder—**
Paul Anka (ABC-Paramount)
3 **Red River Rock—**
Johnny And The Hurricanes
(London)
4 **Uncle Satchmo's Lullaby—**
Gabriele And Louis Armstrong
(Polydor)
5 **Mijn Souvenir—**
Caterina Valente (Decca)
6 **Die Gitarre Und Das Meer—**
Freddy (Polydor)
7 **Oh Carol—**
Neil Sedaka (RCA)
8 **Broken Hearted Melody—**
Sarah Vaughan (Mercury)
9 **Mona Lisa—**
Conway Twitty (MGM)
10 **Lonely Boy—**
Paul Anka (ABC-Paramount)

AUSTRALIA

After many months of multiple negotiations, it is now official news that Festival Records here has been appointed to handle the Rank material for Australia. This now gives the Rank catalogue the international market they were always aiming for. We erred in this column the week of February 28 when we ventured to guess that the original "The Big Hurt" by **Toni Fisher** would not be released in Australia. Festival will definitely release the record on March 3 and feels that its sales prospects are very good.

One of the hottest disk properties in New Zealand is Viking Records' star, **Ronnie Sundin.** At sixteen years of age Sundin is featured with **Will Jess and His Jesters** on records and personal appearances. (**Mavis Rivers**, Capitol Records artists, was at one time associated with this group). Ronnie Sundin recently made a personal appearance tour of the New Zealand record stores to promote his disks. He has enjoyed great record success with "Sea Of Love", "Waltzing Matilda" and his current single which couples "Why" with "Mean Woman Blues". To give some idea of his popularity, a crowd of 20,000 attended a variety show which Sundin headlined recently at Western Springs Stadium. He also helped to pull 15,000 people to the most recent concert of New Zealand's recording stars at the Epsom Showgrounds in Auckland.

Dave Brubeck is scheduled to arrive in Australia in March for a series of appearances in most states. The presence of Brubeck in this country should give jazz a much needed shot in the arm. Brubeck is solidly represented in this country by a series of albums issued by Coronet Records.

The latest in the current expansion program by W & G Records is the appointment of **Marty Angus,** to the post of Victorian Sales Manager. Angus had vast experience in sales with world-wide organizations prior to arriving in Australia. In announcing the appointment of Marty Angus, who takes up the position on 22nd February, an exec at W & G said the engaging of Angus was "just the first step in a total reorganization and expansion project to keep pace with the rapid present and future development of our company".

A noticeable feature of the record industry here now is the practice of some major labels of releasing singles of items that are not currently rating on overseas charts. This move will be watched with keen interest as in the past such companies have operated a policy of releasing only singles that have achieved some overseas rating.

"The Graham Kennedy Show", Australia's first national commercial television production made it's debut last week with an hour-long performance. It could prove to be a great attraction for local artists since it can—for the first time on a regular commercial network—bring them to the attention of a nation-wide audience.

The Diamonds, popular American vocal group who have been playing a successful season on television in Australia, leave for home 18th February. They are one of the most popular groups ever to visit this country.

Festival Records are now releasing the American Concert-Disc label in Australia. First issue of Concert-Disc material consists of six stereo albums, from jazz to long-hair.

Jim Staples of Viking Records in New Zealand, advises that his company has started a new label, Lotus Records. First release on Lotus brings a reissue of the Australian Spotlight label but their activities will be broadened as the new company develops.

Australia's Best Sellers

1 **Running Bear**—Johnny Preston (Mercury)
2 **She's My Baby**—Johnny O'Keefe (Leedon)
3 **Boom Boom Baby**—Crash Craddock (Coronet)
4 **Pretty Blue Eyes**—Steve Lawrence (W & G)
5 **Joey's Song**—Bill Haley (Festival)
6 **Oh Carol**—Neil Sedaka (R.C.A.)
7 **Heartaches By The Number**—Guy Mitchell (Coronet)
8 **It's Time To Cry**—Paul Anka (W & G)
9 **Among My Souvenirs**—Connie Francis (M.G.M.)
10 **If I Had A Girl**—Rod Lauren (R.C.A.)

Australian Record Talk

MELBOURNE, AUSTRALIA—This city's recording company representatives invaded 3XY last week to present Bernice Lum with a floral tribute and thank her for throwing her session open to them during the past year. Each Thursday, in the "Bernice Lum Hour" from 2 to 3 PM, "Binnie" talks records with a rep from an Australian record company. Recently she had all the reps on the programs together to discuss the new releases of 1960.

In the photo (l to r) are John McDonald (Festival), Rea Benn (EMI), Cyril Stevens (Spotlight), Dick Harkness (RCA), Miss Lum, Paul Turner (Phillips), Peter Sanford (Coronet), Bob Crawford (Planet), Ron Gillespie (W&G), Neville Smith (Mercury), Harry Sutcliffe (Pye) and Ray Woods, program director of 3XY.

GERMANY

Ivan Mogull, Harvard Music, Inc., New York, will be in Hamburg from May 14th until May 16th at the Hotel Atlantic, and then will be in Berlin from May 16th to May 18th at the Hotel Kempinski. As he wrote me, he is one of the publishers who currently has the foreign rights to America's number one song, "Running Bear" by **Johnny Preston.** He also published the flip side, "My Heart Knows", as well as "Breaking Up Is Hard To Do" by **Jivin' Gene,** and **Rod Bernard's** recording of "Shedding Teardrops Over You". These four songs were bought from Bill Hall of Big Bopper Music for the Harvard Music Inc. (BMI) firm. As yet, he has not made any deals on these tunes in Germany.

With her husband **Josef Niessen,** successful singer **Ilse Werner** returned from London, where she appeared on television and radio. Her last song, "Baciare" (written by her husband), Ilse, is on the charts in Germany, Holland Belgium and the United States.

The hit, "The Big Hurt" by **Toni Fisher,** one of the top hits in the United States, (Top Rank) is published in its original version on Ariola.

Viktor Roschke will perform at the German Industrie Fair in Hannover this year.

Bill Ramsey ("Souvenirs"), got an offer to play a main part in the film "Marina". The singing teenage sisters, **Maria** and **Franco Duval** from Berlin, got a contract from German television for March 24th. Both, brother and sister are well known in Germany for their recordings. Their latest is "Billy Bumm" on Polydor.

In April, **Ivo Robic** will again visit the United States.

The winner of the first decision in the "Grand Prix Eurovision, 1960", **Wyn Hoop,** comes from Germany, not Holland as mentioned in the last column. This young singer, will represent Germany in London. Decca released two records with **Wyn and The Fellows** entitled, "Die Zeit Kommt Wieder" (Time Comes Back) and "Auf den Strassen Der Stadt" (On The Streets Of The Town).

Detlef Engel's recording of "Mr. Blue" sold 100,000 copies in Germany. **Ernst Verch,** producer of Philips, discovered a German record comic singer, **Trude Herr.** Her first record, "Ich will Keine Schokolade" (I Don't Want Chocolate), is already successful.

In March, **Domenico Modugno** will meet **Catarina Valente** in Acapulco, Mexico. Then in May both go on tour throughout Germany.

Germany's Best Sellers

1 **Unter Fremden Sternen**—Freddy (Polydor)
2 **Marina**—Rocco Granata/Will Brandes (Columbia/Electrola)
3 **Red River Rock**—Die Fellows (Decca)
4 **Du Must Alles Vergessen**—Freddy (Polydor)
5 **Gittarren Klingen Leise Durch Die Nacht**—Jimmy Makulis (Ariola)
6 **Traenen In Deinen Augen**—Ralf Paulsen (Polydor)
7 **Mr. Blue**—Detlef Engel (Telefunken)
8 **Wenn Die Glocken Hell Erklingen**—Lys Assia (Telefunken)
9 **Morgen**—Ivo Robic (Polydor)
10 **Sag Warum**—Camillo (Electrola)

British Decca-Eddie Cochrane Party

LONDON—Eddie Cochran in England for TV appearances photographed at a party given by Decca on his arrival. On the program Eddie sang his latest release "Hallelujah, I Love Her So".

L. to R.—Tony Hall, Bob Crabb, John Russell-Thompson, Eddie Cochran, and Pat Campbell.

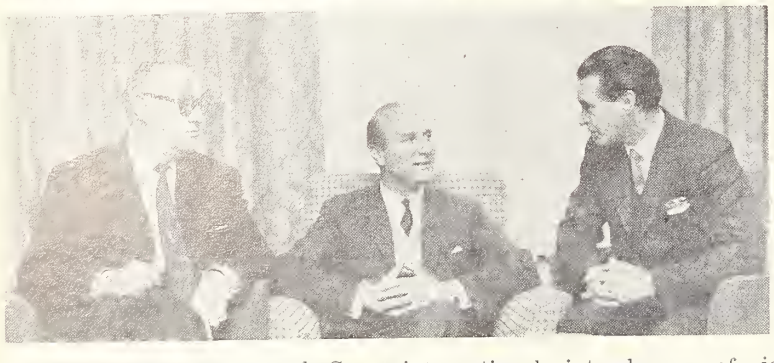
Are You Keeping Up With The Music Business Around The World?

THE CASH BOX
1721 BROADWAY
NEW YORK 19, N. Y.

Enclosed find my check.
$30 for a full year (outside United States) ☐
$45 for a full year (Airmail outside U. S.) ☐

NAME .....
FIRM .....
ADDRESS .....
CITY ..... COUNTRY .....

Mercury's International Sales And Administration Seminar Begins Mar. 2



CHICAGO — Mercury Record Corporation's International Sales and Administrative Seminar opening in Paris this week (2), has a three day schedule running through March 5. This is the Chicago-based firm's fourth overseas convention, previous meets having taken place in Amsterdam, 1957, Paris, 1959, and Madrid, 1959.

"The primary purpose of our overseas conventions is to solidify the already close cooperation between the various members of Mercury's worldwide operation," said president Irving B. Green. "Our three previous international forums have been tangibly conducive to unified and stepped-up production, distribution and promotion. So much so, that we are increasing these get-togethers with our affiliates and licensees to a more than once-annually frequency.

"Attending the Paris conclave which will headquarter at Hotel Scribe, will be representatives from Mercury licensees in 16 countries: Austria, Belgium, Britain, Denmark, Finland, France, Germany, Greece, Holland, Israel, Italy, Norway, Portugal, Spain, Sweden and Switzerland.

"The importance of the European countries as a market for American-made records is on the increase," Green continued, "and there are other new and significant factors in this international interchange of ideas. Mercury has, for the last two years, been recording much of its Living Presence classical series in Europe. Our mobile soundtruck is constantly on location in various countries recording at the scene of performance—as an example, Marcel Dupre on the Gallery Organ in the Church of Saint Sulpice, Paris; or Antal Dorati conducting the London Symphony Orchestra.

"Mercury considers Europe to be an important recording arm—not only for operas, sympnonies and other classical works, but we are increasing our foreign-exchange of popular artists and musical idioms, also. In recent months our A&R director Art Talmadge has added such outstanding popular artists to our roster as Les Barclays, the well-known French singing group; Bob Azzam's International Orchestra, French chanteuse Dalida, Italian singer Tony Dallara who's had one previous Mercury release, 'Come Prima'; Spanish film star, Lourdes Guerrero; Aime Barrelli of France, and others."

Mercury executives flying to the Paris seminar are, in addition to Green and Talmadge, Irwin H. Steinberg, v.p. and treasurer, and Wilma Cozart, head of the classical division in New York. Brice Somers, foreign supervisor for the label, will coordinate the business and social schedule planned for the delegates during the three days.

After the convention in France, Talmadge will continue on to England, Italy, and Switzerland, on A&R department matters.

In photo above, Neville Marten (r) British representative for The Cash Box discusses the up-coming Mercury Seminar with G. C. Alexander (l) of EMI's International Division, which represents Mercury in England; and Brice Somers, director of Mercury Records' International Division.

BUSTING WIDE OPEN !
"YOU'RE THE KEEPER OF MY HEART"
b/w
"THERE'S SOMEBODY ELSE ON YOUR MIND"
by DOLPH HEWITT

"LOVE IS MY PRISON"
b/w
"CRYIN' WINE"
by CAPTAIN STUBBY & THE BUCCANEERS

DEEJAYS FOR COPIES WRITE TO:
JANIE RECORDS
7947 S. Constance, Chicago 17, Ill.

CANADIAN AMERICAN
NEXT # 1 ALBUM
"SANTO & JOHNNY"
CALP - 1001
RECORDS, Ltd.
150 West 55th Street New York

Summit Distributes Janie In Chi

CHICAGO—Arbie Gibson, prexy of Janie Records, this city, and Vernon Sherkow, head of Vernon Sales in Milwaukee (national distributor for Janie), jointly announced the appointment last week of Summit Distributing Company to handle distribution for the label in this area.

Jack White and Seymour Greenspan, heads of Summit, advised us that they are immediately scheduling a strong promotional effort for two of Janie's current singles, "You're The Keeper Of My Heart" b/w "There's Somebody Else On Your Mind" by Dolph Hewitt; and "Love Is My Prison" b/w "Cryin' Wine" by Captain Stubby and The Buccaneers.

Liberty Discounts LP's For Latin America

LOS ANGELES — Liberty Records has launched a Latin American discount incentive plan to overseas dealers affecting the full catalog of Liberty LP releases, it was announced by Dick Annotico, foreign sales director.

Under terms of the new promotion, which is reportedly the most generous merchandising plan ever offered by the label to its foreign outlets, Liberty offers three free LP's for every ten LP's purchased in either monaural or stereo. Offer is in effect until March 11, 1960 on minimum orders of 50 LP's.

Accenting introduction to Latin American markets of Liberty's "Sound of the Sixties" Jan. release, the new Liberty bonus plan is designed to broaden the label's South and Central American outlets in an area which was previously serviced by London Records.

Artists spotlighted in the Liberty program are such domestic winners as Julie London, David Seville, and the Chipmunks, Gogi Grant, Martin Denny, Bud & Travis and The Fleetwoods.

Criterion In Pact With Nicholas-Roth

NEW YORK—Lennie Hodes, general professional manager of Criterion Music Corp., has just returned from Europe where he set up a joint publishing operation with E. Nicholas-Roth. Nicholas-Roth is a multi-millionaire ship builder and oil man who has set up publishing firms as well as record companies in most every European city. Criterion is to be co-owner of Butterfly Music, an ASCAP affiliate, in conjunction with Nicholas-Roth.

The first songs to start off this firm are from the hit German motion picture, now showing in the States, "Rose Marie," whose music was written by Norbert Schultze, who wrote "Lilly Marlene." There are recordings on that song in every country in Europe and there will be American records on it shortly. Another tune is "Quando La Luna," which already has an American lyric written by Leon Pober. This song was originally an Italian one with at least one dozen records in Italy and another dozen throughout Europe. Also included is "Gheaccio Bollente," currently on the top ten in Italy by Tony Dallara. An English lyric is now being set to this tune. Another song in the new firm is "Perderti" which finished high on the list during the recent San Remo festival. There are many other important European tunes in the catalog, but the above mentioned tunes are the ones that Criterion and Butterfly are working on initially. Hodes will also be in a position to place, with various American labels, masters that were produced in Europe by the record companies controlled by E. Nicholas-Roth.

"We expect this to be a major operation of much importance and more big news will be forth coming shortly on this operation," said Hodes.

DP Clicking, Says Stimler

NEW YORK — Sales reaction to Hanover-Signature's new Nutty Squirrels single—the first of the label's 4-sided "Double Play" waxings—for 98¢ is strong, according to label veep Irv Stimler. The exec said that the "Uh-Huh" portion is the side that's moving.

"Dealers throughout the country who have displayed the new mounted easel," Stimler noted, "have reported excellent consumer sales."

Mutual Display

NEW YORK—Randy Paige, young RCA Victor songster, holds up his new single, "Do You Ever Think Of Me" while songwriter Jimmy McHugh displays a copy of Victor's soundtrack album from the film, "Jack the Ripper."

TWO GREAT POLKAS
THE WEDDING POLKA
(IN 4 LANGUAGES)
B/W
SWEETHEART POLKA
BY
JACK BASCO—CHRISTINE SHAW
VARIETY RECORDS
54 W. RANDOLPH WOODS BLDG.
CHICAGO 1, ILL.

"SAY YOU"
b/w
"Chop Chop"
ART & DOTTY TODD
Dart # T-405
ardco
Allied Record Distributing Co.
1041 N. La Palmas Ave.
Hollywood 38, Calif.

"BEHIND THE DOOR"
Vernon Green's Medallions
454
"PEACE OF MIND"
Willie Hayden
452
DOOTO
REG. U.S. PAT. OFF.

Satisfaction

NEW YORK—Della Reese flew in from an appearance in Dayton to record "Faraway Boy," a ballad from the upcoming Frank Loesser musical, "Greenwillow." Enjoying a hearty laugh while listening to the playback, the songstress is flanked by Victor A&R men Luigi Creatore (l) and Hugo Peretti.

New Everest Tapes

NEW YORK—Everest Records will release ten 2-track and ten 4-track stereo tapes in March. Four pop and six classical albums—all previously released on Everest disks—will be released simultaneously in the two tape forms. Charles Schicke, the label's general sales manager, said that the special 10% tape discount to dealer and ditsribs during Jan. and Feb. will be continued thru March to include the new releases and the entire prerecorded tapes from the label.

The pop tapes are: "More Charli Barnet" — Charlie Barent and His Orch.; "Songs Of Hawaii" — Charles K. L. Davis; "I Want To Be Happy" (Music of Vincent Youmans) — Tutti Camarata and His Orch.; "The Music Of Richard Rodgers and Harold Arlen" — Poliakin and His Orch.

The classical tapes are: Villa-Lobos: "Uirapuru"; Prokofiev: "Cinderella" — Leopold Stokowski conducting the Stadium Symphony Orch.; Scriabin: "Poem Of Ecstasy"; Amirov: "Azerbaijan Mugam" — Leopold Stokowski conducting the Stadium Symphony Orch.; Prokofiev: Symphony No. 5 — Sir Malcolm Sargent conducting the London Symphony Orch.; Tchaikovsky: "Manfred" — Sir Eugene Goossens and the London Symphony Orch.; Rimsky-Korsakov: "Scheherazade" — Sir Eugene Goossens conducting the London Symphony Orch.; Villa-Lobos: "The Little Train Of The Caipira"; Ginastera: "Panambi/Estancia" — Sir Eugene Goossens conducting the London Symphony Orch.

GAC Pacts Cadence's Welch

NEW YORK—Lenny Welch, Cadence Recording artist, has been signed by G.A.C. His first night club engagement starts March 2 for two weeks at the Copa Club, Newport, Ky. He has just returned from an "introductory" tour of all the Eastern and Midwestern cities. He was on the Dick Clark TV'er Feb. 26. His initial waxing for the label is "You Don't Know Me."

Singing Mailman On Wax

NEW YORK—The Singing Mailmen of Miami—a non-profit organization of twenty-five mailmen who work in the Miami Post Office—made their disk debut during "Brotherhood Week" (the last week of Feb.) on the Biz label. Appropriate sides are "The Benediction" — dedicated to brotherhood—and the standard, "Great Day."

Nine New Epic LP's

NEW YORK—Epic Records' March product consists of nine albums, five classical and four popular.

Popular releases include: "My Buddy" by Buddy Greco, recorded on location at Le Bistro in Chicago; "Big Band Swing" by Ted McNabb & Co.; "Viva Francis Bay And The Big Band"; and "Remember When," popular tunes from the 19th Century by baritone Jay Willoughby, the Merrill Staton Choir, and additional soloists.

Six Beethoven symphonies dominate the classical list. The second symphony, Overture to "The Creatures of Prometheus" and symphonies one and nine are performed by Franz Konwitschny and the Leipzip Gewandhaus Orchestra; the fifth and eighth symphonies performed by Igor Markevitch and the Lamoureux Orch., are being released on the eve of their debut tour of this country, which begins on March 7. (Markevitch has also been signed for first appearances next season as guest conductor of the New York Philharmonic); the seventh symphony is performed by George Szell and the Cleveland Orch.

Polish pianist Adam Harasiewicz, winner of the 1955 Chopin Prize, is soloist with the Vienna Symphony Orchestra in Chopin's Piano Concerto No. 1. A judge of this year's contest and guest artist in special U.N. and embassy concerts this month in New York and Washington, D.C., Harasiewicz will give his first public appearances in this country in the fall.

Liberty-Playboy Tie-In

NEW YORK—Liberty Records has made an agreement with Playboy Magazine whereby the diskery will take over national distribution of a new single, "Playboy's Theme" and "You Fascinate Me" by Cy Coleman. A similar arrangement for an LP will be announced shortly. "Playboy's Theme" is the theme of the TV show, "Playboy's Penthouse." During the past few weeks the magazine has reportedly received hundreds of requests as to where a recording of the theme can be purchased. The label announced full promotion on the disk.

Mogull To Tour World

NEW YORK — Publisher Ivan Mogull will soon head out on a world tour seeing record companies and publisher re foreign publishing agreements for "Running Bear", the No. 1 Johnny Preston hit; "My Heart Knows", the Preston coupling; "Breaking Up Is Hard To Do", the Jivin' Gene click; "Shedding Teardrops Over You", the Rod Bernard number; and the complete score to the B'way Musical "Take Me Along". The trip is in behalf of Harvard Music, Ivan Mogull Music, Valyr Music and Big Bopper Music.

Mogull has just purchased publishing rights to a new instrumental dubbed "Jimmie's Blues" Part 1 & 2 from Viva Records.

Random Sets Distribution

NEW YORK — Random Records, this city, has completed its national distribution set-up in preparation for the release of its second effort, "A La Topsy" by Cozy Cole. London Records of Canada will handle the deck's distribution there.

Victor Adds 28 Disks To Gold Standards

NEW YORK—Two sets by Perry Como and a rare collector's item by Rudy Vallee headline RCA-Victor's new 20 EP release of pop classics in the Victor Gold Standard Series.

Eight Gold Standard singles, including two by the late Mario Lanza, are also in the March release.

The Gold Standard EP's are: "This Ole House" — Stuart Hamblen; "I Believe" — Perry Como; "Como-tion" — Perry Como; "The Old Sow Song" — Rudy Vallee; "A Touch of Gold" — Elvis Presley; "Jim Reeves Hits"; "Mario Lanza Film Hits"; "Remember Me?" — Hal Kemp; "The Original Million Sellers"; "Down Lombardo Lane" — Guy Lombardo; "Ellington Hits" — Duke Ellington; "Those Great Theme Songs"; "Maurice Chevalier"; "Your Feet's Too Big"; "Cool Water" — The Sons of the Pioneers; "Strings-A-Plenty" — Arthur Fiedler & the Boston Pops; "Chet Atkins Guitar"; "Tennessee's Eddy Arnold"; and "Phil Harris."

Gold Standard Singles: "Tennessee Stud" and "Chip Off The Old Block" by Eddy Arnold; "Billy Bayou" and "Partners" by Jim Reeves; "The Battle of New Orleans" and "The Answer To The Battle of New Orleans" by Jimmie Driftwood; "I Forgot More Than You'll Ever Know" and "Set Him Free" by the Davis Sisters and Skeeter Davis; "Four Beat Cha Cha" and "Que Sera" by Tito Puente; "(Now and Then There's) A Fool Such As I" and "I Need Your Love Tonight" by Elvis Presley; "For The First Time" and "Arrivederci Roma" by Mario Lanza; and "Because You're Mine" and "They Didn't Believe Me" by Mario Lanza.

Marnel Gets Hanover-Signature

NEW YORK — Hanover-Signature has announced the appointment of Marnel Distributing of Philly to handle both the labels in the Philadelphia territory.

Coral Fetes York In Chi

CHICAGO — Al Oldrich, midwest divisional manager for Coral Records, and his Chicago staff, hosted a cocktail party and buffet dinner recently at the Skyline Room of the Sherman Hotel here to introduce orchestra leader Frank York's new album, "Strolling Violins."

York, who conducts the "Strolling Violins" orchestra in the College Inn Porterhouse of the Sherman, met disk jockeys from Chicago and outlying areas, and local record dealers. Above, he gets a hand from Lenore Bradlee in setting up a lobby display.

Oldrich reported that the album has been making great headway in this area and that excellent response is reaching his office from other parts of the country. Assisting Oldrich at the festivities were Paul Geallis, Frank Giacalone Bridget Candolph and Danny Guy.

BIG NEW RELEASE!!
"I'M A LITTLE BOY"
(Looking For Love)
b/w
"BIRMINGHAM JAIL"
WARREN STORM
NASCO 6031

New Hitsville Disk
"MY TRUE LIFE"
b/w
"WHY SHOULD I CRY"
LEROY WASHINGTON
EXCELLO 2172

Breaking Thru!!
"BUZZ ME BABE"
SLIM HARPO
EXCELLO 2171

GOING STRONG!!
"IT'S MY FAULT"
ROSCOE SHELTON
EXCELLO 2170

NOTICE TO RETAIL RECORD DEALERS: If you are unable to secure our merchandise from our distributor, please contact us.

NASHBORO RECORD COMPANY
177 3rd Ave. N., Nashville, Tenn.

HEADED FOR THE TOP TEN
MARV JOHNSON
I LOVE THE WAY YOU LOVE
b/w
LET ME LOVE YOU
UNITED ARTISTS 208
UNITED ARTISTS
729 7th AVE. · N.Y. 19, N.Y.
UA

A SMASH
"DON'T MESS WITH MY MAN"
by
IRMA THOMAS
Ron 328

RON & RIC RECORDS, INC.
630½ Baronne St.
New Orleans 12, La.

MGM Records
Lovelace Watkins
sings
"HELLO YOUNG LOVERS"
MGM-K-12875

HOT Sure Shots

WHITE SILVER SANDS
BILL BLACK COMBO
(Hi 2021)
AWARD O' THE WEEK 2/13

FOREVER
LITTLE DIPPERS
(University 210)

PARADISE
SAMMY TURNER
(Big Top 3032)
AWARD O' THE WEEK 2/6

I LOVE THE WAY YOU LOVE
MARV JOHNSON
(United Artists 208)
AWARD O' THE WEEK 2/13

PUPPY LOVE
PAUL ANKA
(ABC-Paramount 10082)
AWARD O' THE WEEK 2/13

LET THE LITTLE GIRL DANCE
BILLY BLAND
(Old Town 1076)
PICK OF THE WEEK 1/23

WORKOUT
BABY WASHINGTON
(Neptune 107)

New Greengrass Firm

NEW YORK — Ken Greengrass, manager of many top show business personalities, has organized GLG Productions, Inc., a firm which will create and produce radio and television shows. GLG has opened offices at 729 Seventh Avenue, New York City.

The new firm will produce singer Eydie Gorme's ABC Radio network series, having completed negotiations for the show to be sponsored by Dr. Pepper's soft drink company for 26 weeks beginning March 21. Several television packages are also in preparation at this time.

Greengrass is personal manager for singers Eydie Gorme, Steve Lawrence and Teddy Randazzo, Canadian television star and conductor Jack Kane, and Don Costa, A&R director for United Artists Records.

HOT Territorial Tips

* Indicates first appearance.

*AND THE ANGELS SING
Fay Simmons (Senca)

CHATTANOOGA SHOE SHINE BOY
Freddy Cannon (Swan 4050)

CINDY
Teddy Van (Triple-X 101)

CLAP YOUR HANDS
Wheels (Folly 800)

CLEMENTINE
Jan & Dean (Dore 539)

DARLING LORRAINE
Knockouts (Shad 5103)

DON'T FENCE ME IN
Tommy Edwards (MGM 12871)

EARTH ANGEL
Penguins (Dooto 348)

GOLD WILL NEVER DO
Luther Bond & Emeralds (Showboat)

*GOODBYE KANSAS CITY
Wilbert Harrison (Fury 1028)

GO TO THE MARDI GRAS
Prof. Longhair (Ran)

HAVE LOVE, WILL TRAVEL
Richard Berry (Flip 349)

I CAN'T SAY GOODBYE
Fireflies (Ribbon 6904)

I'LL GO CRAZY
James Brown (Federal 12369)

(I REMEMBER) IN THE STILL OF THE NIGHT
Five Satins (Ember 1005)

JUST GIVE ME A RING
Clyde McPhatter (Atlantic 2049)

LITTLE SUSIE
Ray Bryant (Columbia 41553 / Signature 12026)

LITTLE BITTY GIRL
Bobby Rydell (Cameo 171)

MIDNIGHT SPECIAL
Paul Evans (Guaranteed 205)

NEVER LET ME GO
Lloyd Price (ABC-Paramount 10075)

OOH POO PAH DOO
Jesse Hill (Minit 607)

ROAD RUNNER
MY STORY
Bo Diddley (Checker 942)

*ROCKIN' CHARLIE
Bobby Peterson Quintet (V-Tone 210)

TALL OAK TREE
Dorsey Burnette (Era 3012)

TAMIAMI
Bill Haley & Comets (Warner Bros. 5145)

*THINK ME A KISS
Clyde McPhatter (MGM 12877)

TIME AND THE RIVER
Nat "King" Cole (Capitol 4325)

TOO SHY
Nappy Brown (Savoy 1579)

*UP TOWN
Roy Orbison (Monument 412)

*WILL YOU EVER BE MINE
Donny Elbert (Vee-Jay 336)

YOU'RE MY BABY
ETERNALLY
Sarah Vaughan (Mercury 71562)

HOT TOP 50 ACROSS THE NATION

Pos.	Last Week		
1	(1)	BABY	*Dinah Washington & Brook Benton (Mercury 71565)*
2	(2)	HANDY MAN	*Jimmy Jones (Cub 9049)*
3	(3)	MONEY (THAT'S ALL I WANT)	*Barrett Strong (Anna 1111)*
4	(8)	LADY LUCK	*Lloyd Price (ABC-Paramount 10075)*
5	(6)	JUST A LITTLE BIT	*Roscoe Gordon (Vee-Jay 332)*
6	(4)	YOU'VE GOT WHAT IT TAKES	*Marv Johnson (United Artists 185)*
7	(5)	I'LL TAKE CARE OF YOU	*Babby Bland (Duke 314)*
8	(10)	MASHED POTATOES	*Nat Kendrich & Swans (Dade 1804)*
9	(9)	FANNIE MAE	*Buster Brown (Fire 1008)*
10	(24)	THEME FROM A SUMMER PLACE	*Percy Faith (Columbia 41490)*
11	(11)	SWEET SIXTEEN	*B. B. King (Kent 330)*
12	(12)	BABY, WHAT YOU WANT ME TO DO	*Jimmy Reed (Vee-Jay 333)*
13	(13)	COUNTRY BOY	*Fats Domino (Imperial 5645)*
14	(15)	BEYOND THE SEA	*Bobby Darin (Atco 6158)*
15	(16)	WHAT IN THE WORLD'S COME OVER YOU	*Jack Scatt (Tap Rank 2028)*
16	(21)	WILD ONE	*Bobby Rydell (Cameo 171)*
17	(19)	BABY (HULLY GULLY)	*Olympics (Arvee 562)*
18	(7)	SHIMMY, SHIMMY KO KO BOP	*Little Anthony & Imperials (End 1060)*
19	(30)	THIS MAGIC MOMENT	*Drifters (Atlantic 2050)*
20	(22)	TOO POOPED TO POP	*Chuck Berry (Chess 1747)*
21	(18)	HARLEM NOCTURNE	*Viscounts (Madison 123)*
22	(25)	LET IT ROCK	*Chuck Berry (Chess 1747)*
23	(34)	HARBOR LIGHTS	*Platters (Mercury 71563)*
24	(40)	BEATNIK FLY	*Johnny & The Hurricanes (Warwick 520)*
25	(28)	WHAT'CHA GONNA DO	*Nat "King" Cole (Capitol 4325)*
26	(20)	WHERE OR WHEN	*Dian & Belmants (Laurie 3044)*
27	(27)	SHAKE A HAND	*Lavern Baker (Atlantic 2048)*
28	(49)	MY BABY	*Ray Charles (ABC-Paramount 10081)*
29	(36)	TOO MUCH TEQUILA	*Champs (Challenge 59063)*
30	(14)	TEEN ANGEL	*Mark Dinning (MGM 12845)*
31	(37)	SWEET NOTHIN'S	*Brenda Lee (Decca 30967)*
32	(17)	SMOKIE	*Bill Black's Combo (Hi 2057)*
33	(33)	WHAT'S HAPPENING	*Wade Flemons (Vee-Jay 335)*
34	(23)	GO, JIMMY, GO	*Jimmy Clantan (Ace 575)*
35	(29)	RUNNING BEAR	*Johnny Preston (Mercury 71414)*
36	(26)	DON'T MESS WITH MY MAN	*Irma Thomas (Ron 328)*
37	(43)	I KNOW IT'S TRUE	*James Brown (Federal 12369)*
38	(45)	I WAS SUCH A FOOL	*Flamingos (End 1062)*
39	(41)	ROCKIN' LITTLE ANGEL	*Ray Smith (Judd 1016)*
40	(35)	LET IT BE ME	*Everly Brothers (Cadence 1376)*
41	(—)	WHITE SILVER SANDS	*Bill Black's Combo (Hi 2021)*
42	(46)	TRACY'S THEME	*Spencer Ross (Columbia)*
43	(—)	FOREVER	*Little Dippers (University 210)*
44	(—)	PARADISE	*Sammy Turner (Big Top 3032)*
45	(—)	I LOVE THE WAY YOU LOVE	*Marv Johnson (United Artists 208)*
46	(—)	PUPPY LOVE	*Paul Anka (ABC-Paramount 10082)*
47	(47)	WHO ARE YOU GONNA LOVE	*Ray Charles (ABC-Paramount 10081)*
48	(—)	LET THE LITTLE GIRL DANCE	*Billy Bland (Old Town 1076)*
49	(—)	WORKOUT	*Baby Washington (Neptune 107)*
50	(38)	DON'T LET THE SUN CATCH YOU CRYIN'	*Ray Charles (Atlantic 2047)*

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

R & B Reviews

B+ VERY GOOD — B GOOD
C+ FAIR — C MEDIOCRE

The Cash Box Award o' the Week

"THE STRUTTIN' KIND" (2:17) [Recordo BMI—Vikki, Church]
"THAT'S WHAT'S HAPPIN'" (2:26) [Recordo BMI—Church]

EUGENE CHURCH (Class 266)

● The frantically infectious beat on "The Struttin' Kind" should soon garner a chart position for the songster. Deck's loaded with musical surprises, and the bright lyrics are sharpened for teen tastes. Give it a spin. Another exciting rhythm session, "That's What's Happin'," is given a teen whirl on the flipside.

"BIRMINGHAM JAIL" (2:55) [Excellorec BMI—Arr. Miller]
"I'M A LITTLE BOY" (2:06) [Excellorec BMI—Miller]

WARREN STORM (Nasco 6031)

● Storm should whip up a storm of interest on "Birmingham Jail" as he did with "Troubles, Troubles." Tune's a flavorful rocker built around the old folk song and the songster gives it its finger-snapping due. "I'm a Little Boy" on the lower end is a hot cooking rhythm affair.

● There's big two-market prospects in the Jackie Wilson, Ruth Brown and Duane Eddy newies (see pop reviews).

AL "TNT" BRAGGS (Peacock 1693)

B+ "A LITTLE BIT CLOSER" (1:54) [Lion BMI — Malone] Bragg packs lots of vitality into his pleas for the gal to cuddle up. Combo-chorus is solidly effective in novelty-like support. Should be around for a while.

B+ "CHASE 'EM TOM CAT" (2:24) [Lion BMI — Fowler, Malone] Second half offers more of Braggs' delightful warbling on another rafter-shaking romantic. Excellent coupling.

LAUREL AITKEN (R&B 002)

B "LITTLE SHEILA" Doing very well in Jamaica, B.W.I., the gal-titled pleader is effectively rendered in poised r&b fashion by the youngster. Pleasing rhythm accompaniment aids the mood. Has chart possibilities here.

C+ "BOOGIE IN MY BONES" Rather familiar rhythm affair is offered as a companion piece.

LITTLE WALTER (Checker 945)

B+ "AH'W BABY" (2:31) [Arc BMI—Jacobs] Attractive, medium rocking blues stanza is true to the low-down Little Walter tradition. Side has what's needed for the southern territorial market.

B "I HAD MY FUN" (2:18) [Arc BMI—Oden] Pace is picked up for Walter's distinctive blues comments. Reliable coupling for the market.

CLENTT GANT (Chanson 1001)

B "I'M A LUCKY SO AND SO" (2:14) [Paramount ASCAP—Ellington, David] An old Ellington tune is treated swingingly by the songster. Light on the upbeat and prodded along by a rollicking organ. Good juke fare.

B "I NEED YOU SO" (2:21) [Hunter] Here Ivory Joe Hunter has provided the artist with a soulful rock-a-ballad entry. Effective coupler by a pro artist.

JESSE PERKINS (Savoy 1584)

B "MADLY IN LOVE" [Planemar BMI—Perkins, Lubinsky] Familiar romantic rocker is carved up in shouting fashion by Perkins.

C+ "ONE MORE KISS" [Planemar BMI — Perkins, Lubinsky] The chanter lets out some odd nasal sounds delivering this fast swinging pleader.

GEORGIE SALO (Hi-Q 5041)

B+ "THE END OF TIME" [Trianon BMI—Salo] From a beautifully tender opening Salo and Escapades swing into a rhythmic, Latin beat love affair that's attractive on the sentimental theme. Pop potential too.

C+ "I'LL LOVE YOU FOR ALWAYS" [Trianon BMI — Salo] Familiar rock-a-ballad is taken the standard group route by the participants.

NEW GOSPEL RELEASES

"Another Day's Journey"
"Some Sweet Day Afterwhile"
THE CONSOLERS (Nashboro 661)

"Every Year Carries A Number"
"Take The Lord With You"
KINDLY SHEPHERDS (Nashboro 662)

"Finally Made It In"
"Oh Lord Save Me"
HIGHTOWER BROS. SINGERS (Nashboro 663)

"Jesus"
"Solid Rock"
THE CARAVANS (Sharp 601)

"Think Of His Goodness"
"Tell The Angels"
THE CARAVANS (Sharp 602)

"Talking About A Child"
"Never Grow Old"
LOUISE HARPER (Joyette 103)

"Peace Of Mind"
"Walking In The Shadow Of The Cross"
IRENE WILLIE (Eagle 1008)

Top Selling Records
Reported by
R & B Retail Outlets
From Coast to Coast

BOB SCHAAD CO.
Evansville, Ind.

1. Money (B. Strong)
2. Baby (D. Washington & B. Benton)
3. Lady Luck (L. Price)
4. You Got What It Takes (M. Johnson)
5. Shimmy Shimmy Ko Ko Bop (L. Anthony)
6. Go Jimmy Go (J. Clanton)
7. Wild One (B. Rydell)
8. Mashed Potatoes (N. Kendricks)
9. Talk That Talk (J. Wilson)
10. Sweet Sixteen (B. B. King)

ROLLINS PROMOTES & CO.
Newark, N. J.

1. Baby (D. Washington & B. Benton)
2. As Pure As Gold (B. Rollins)
3. Let The Good Times Roll (R. Charles)
4. Work Out (B. Washington)
5. What's Happening (W. Flemons)
6. I'll Take Care Of You (B. B. Bland)
7. Betty Sue (B. Rollins)
8. Lady Luck (L. Price)
9. Money (B. Strong)
10. Beatnik Fly (Johnny & Hurricanes)

McCRORY'S MUSIC
New Orleans, La.

1. Last Chance (Collay)
2. Money (B. Strong)
3. Handy Man (J. Jones)
4. Ooh Poo Pah Doo (J. Hill)
5. Summer Place (P. Faith)
6. Sweet Nothing (B. Lee)
7. Lonely Blue Boy (C. Twitty)
8. Never Let Me Go (L. Price)
9. What In The World's Come Over You (J. Scott)
10. I Can't Say Goodbye (Fireflys)

GREENLINE RECORD CENTER CORP.
Jamaica, L. I., N. Y.

1. Baby (D. Washington & B. Benton)
2. Handy Man (J. Jones)
3. Mashed Potatoes (N. Kendricks)
4. Work Out (B. Washington)
5. Lady Luck (L. Price)
6. You've Got What It Takes (M. Johnson)
7. Smokie (B. Black's Combo)
8. Little Susie (R. Bryant)
9. I Worry About You (Prysock)
10. Sweet Sixteen (B. B. King)

STEDEFORD'S RECORD SHOP
Pittsburgh, Pa.

1. Will You Ever Be Mine (D. Elberts)
2. Have Love Will Travel (R. Berry)
3. This Magic Moment (Drifters)
4. Harbor Lights (Platters)
5. Baby (D. Washington & B. Benton)
6. Lady Luck (L. Price)
7. I'll Take Care Of You (B. Bland)
8. Country Boy (F. Domino)
9. Honey Hush (J. Turner)
10. Gold Will Never Do (L. Bond)

R & M MUSIC
Dallas, Tex.

1. Baby (D. Washington & B. Benton)
2. I Just Want A Little Bit (R. Gordon)
3. Sweet Sixteen (B. B. King)
4. I'll Take Care Of You (B. B. Bland)
5. Fannie Mae (B. Brown)
6. You're Unforgettable (B. Watkins)
7. Lady Luck (L. Price)
8. Magic Moments (Drifters)
9. Baby What You Want Me To Do (J. Reed)
10. My Baby I Love Her So (R. Charles)

B & L RECORDS
Chicago, Ill.

1. Baby (D. Washington & B. Benton)
2. This Magic Moment (Drifters)
3. Money (B. Strong)
4. Love You So (R. Holden)
5. Theme From A Summer Place (P. Faith)
6. Mighty Low (M. Buckner)
7. Come On In This House (L. J. Wells)
8. I'll Take Care Of You (B. B. Bland)
9. Baby What You Want Me To Do (J. Reed)
10. Dream On (Five Keys)

CALIFORNIA MUSIC
Los Angeles, Calif.

1. Baby (D. Washington & B. Benton)
2. Handy Man (J. Jones)
3. Hully Gully (Olympics)
4. Money (B. Strong)
5. Shimmy Shimmy Ko Ko Bop (L. Anthony)
6. Sweet Sixteen (B. King)
7. You Got What It Takes (M. Johnson)
8. Too Much Tequila (Champs)
9. I'll Take Care Of You (B. Bland)
10. Harlem Nocturne (Viscounts)

If you are reading someone else's copy of The Cash Box why not mail this coupon today!

THE CASH BOX
1721 BROADWAY
NEW YORK 19, N. Y.
Enclosed find my check.

$15 for a full year (52 weeks) subscription ☐
$30 for a full year (Airmail in United States) ☐
$30 for a full year (outside United States) ☐
$45 for a full year (Airmail outside U.S.) ☐

NAME .....
FIRM .....
ADDRESS .....
CITY ..... ZONE ..... STATE .....

Country Disk Jockey
REGIONAL RECORD REPORTS

WAYNE KANEY
WCKY—Cincinnati, Ohio

1. Pinball Machine (L. Irving)
2. How Far To Little Rock (Stanley Bros.)
3. I Saw Mother With God (Bond)
4. Homebreaker (S. Davis)
5. Where Will I Shelter My Sheep (Acorn Sisters)
6. Lonesome Wind (Reno & Smiley)
7. Riverboat Gambler (Skinner)
8. Everybody's Going Crazy (Raney)
9. Bottle Or Me (C. Hall)
10. There's A Big Wheel (Coopers)

EVERETT LAWSON
WCTT—Corbin, Ky.

1. It's Not Like Home (Martin)
2. Pinball Machine (L. Irving)
3. How Far To Little Rock (Stanley Bros.)
4. Man Of Constant Sorrow (Stanley Bros.)
5. Am I That Easy To Forget (C. Belew)
6. Come Go With Me (Monroe)
7. I Heard My Mother Weeping (C. Story)
8. He'll Have To Go (J. Reeves)
9. Above And Beyond (Owens)
10. Dead Or Alive (Anderson)

COUSIN ERNIE CHURCH
WDMF—Buford, Ga.

1. Timbrook (L. Pruitt)
2. Tears On My Pillow (Holmes)
3. Prison Song (C. Putman)
4. Darling I Will (L. Beavers)
5. Why Should I (G. Woods)
6. I Miss You Already (J. Newman)
7. Are You Willing Willie (M. Worth)
8. Until Today (E. Snodgrass)
9. I'm Just A Nobody (B. Alex)
10. Woman On My Mind (A. Bennett)

SLIM LAY
WBHP—Huntsville, Ala.

1. Prison Song (C. Putman)
2. Are You Willing Willie (M. Worth)
3. Timbrook (L. Pruitt)
4. The Drifter (Tenn. Drifters)
5. Dear Mama (M. Kilgore)
6. Not Even Friends (Russell & Sadie)
7. Down To The Blues (Stewart)
8. I Miss You Already (J. Newman)
9. Tears On My Pillow (Holmes)
10. Until Today (E. Snodgrass)

UNCLE HANK
KXEG—Ft. Worth, Tex.

1. No Love Have I (W. Pierce)
2. He'll Have To Go (J. Reeves)
3. Same Old Me (R. Price)
4. Family Bible (C. Gray)
5. Nobody's Darling But Mine (J. Sea)
6. Satan's Bells (L. Williams)
7. El Paso (M. Robbins)
8. Mary Don't You Weep (S. Jackson)
9. Sink The Bismarck (J. Horton)
10. Eyes Of Love (M. Singleton)

SHERRIFF DAVIS
WLOW—Norfolk, Va.

1. A Six Pack To Go (H. Thompson)
2. He'll Have To Go (J. Reeves)
3. Sweet Nothin's (B. Lee)
4. El Paso (M. Robbins)
5. Face To The Wall (F. Young)
6. Same Old Me (R. Price)
7. I Love You Because (J. Cash)
8. Just One Time (D. Gibson)
9. Amigo's Guitar (K. Wells)
10. Am I That Easy To Forget (S. Davis)

BILL McKINNY
KXRJ—Russellville, Ark.

1. Down To The Blues (Stewart)
2. He'll Have To Go (J. Reeves)
3. Same Old Me (R. Price)
4. Once Too Many Times (V. Stewart)
5. No Love Have I (W. Pierce)
6. Wishful Thinking (Stewart)
7. Girl Who Didn't Need Love (P. Wagoner)
8. El Paso (M. Robbins)
9. Another (R. Drusky)
10. Dead Or Alive (8. Anderson)

CHARLIE PHILLIPS
KCLV—Clovis, N. M.

1. Same Old Tale, Same Old Crow (J. Horton)
2. Am I That Easy To Forget (S. Davis)
3. Make The Waterwheel Roll (C. Smith)
4. Same Corner (R. Drusky)
5. Tobacco Road (Loudermilk)
6. Nobody Cares (J. Pearson)
7. He'll Have To Go (J. Reeves)
8. My Heart Is Shattered (N. Chandler)
9. I Miss You Already (J. Newman)
10. Accidentally On Purpose (G. Jones)

ERNIE KERNS
WOCH—No. Vernon, Ind.

1. He'll Have To Go (J. Reeves)
2. Trouble In The Amen Corner (A. Campbell)
3. Sweet Nothin's (B. Lee)
4. Straight A's In Love (J. Cash)
5. El Paso (M. Robbins)
6. How Far To Little Rock (Stanley Bros.)
7. One Mint Julep (C. Atkins)
8. Foggy Mountain Rock (Flatt & Scruggs)
9. Another (R. Drusky)
10. Mary Don't You Weep (S. Jackson)

LYLE NELSON
WCMP—Pine City, Minn.

1. He'll Have To Go (J. Reeves)
2. Dead Or Alive (Anderson)
3. Another (R. Drusky)
4. Cowboy In The Sky (Crosby)
5. Are You Willing, Willie (M. Worth)
6. In A Mansion Stands My Love (J. Reeves)
7. Nobody's Darling 8ut Mine (J. Sea)
8. Amigo's Guitar (K. Wells)
9. El Paso (M. Robbins)
10. No Love Have I (W. Pierce)

BILL MOORE
WAGS—Bishopville, S. C.

1. Under Your Spell (B. Owens)
2. El Paso (M. Robbins)
3. Wishful Thinking (Stewart)
4. My Old Home Town (Locklin)
5. Nobody's Darling 8ut Mine (J. Sea)
6. One You Slip Around With (J. Howard)
7. He'll Have To Go (J. Reeves)
8. Eatin' Out Of Your Hand (B. Harrell)
9. Don't Go 8ack Again (Kent)
10. Are You Mine (Wright & Tall)

JACK DUNIGAN
WJTN—Jamestown, N. Y.

1. He'll Have To Go (J. Reeves)
2. El Paso (M. Robbins)
3. Face To The Wall (F. Young)
4. Family Bible (C. Gray)
5. One Way Give And Take (B. Walker)
6. Scarlet Ribbons (Browns)
7. Trouble In The Amen Corner (A. Campbell)
8. Last Ride (H. Snow)
9. Same Old Me (R. Price)
10. Straight A's In Love (Cash)

BILL KREGER
WFBC—Greenville, S. C.

1. Until Today (E. Snodgrass)
2. Timbrook (L. Pruitt)
3. Are You Willing Willie (M. Worth)
4. Tears On My Pillow (Holmes)
5. I Miss You Already (J. Newman)
6. The Drifter (Tenn. Drifters)
7. Prison Song (C. Putman)
8. Family 8ible (C. Gray)
9. Same Old Me (R. Price)
10. No Love Have I (W. Pierce)

MIKE OATMAN
WHEY—El Paso, Texas

1. Mary Don't You Weep (S. Jackson)
2. Another (R. Drusky)
3. He'll Have To Go (J. Reeves)
4. No Love Have I (W. Pierce)
5. One You Slip Around With (J. Shepard)
6. Wishful Thinking (Stewart)
7. Teen Angel (M. Dinning)
8. Dead Or Alive (Anderson)
9. Face To The Wall (F. Young)
10. In A Mansion Stands My Love (J. Reeves)

CHARLIE GRANT
KSIW—Woodward, Okla.

1. Georgia Town 8lue (Phillips & Tillis)
2. Another (R. Drusky)
3. I Miss You Already (J. Newman)
4. Trouble In The Amen Corner (A. Campbell)
5. Until Today (E. Snodgrass)
6. Ooooh, How I Love You (R. Sovine)
7. Make The Waterwheel Roll (C. Smith)
8. Where You Go (S. McDonald)
9. Timbrook (L. Pruitt)
10. Till These Dreams Come True (B. Owens)

GENE CLAY
WBKH—Hattiesburg, Miss.

1. Wishful Thinking (Stewart)
2. Family Bible (C. Gray)
3. He'll Have To Go (J. Reeves)
4. Someone Sweet To Love (J. O'Gwynn)
5. Reunion (F. Miller)
6. You Are Responsible (Deaton)
7. Am I That Easy To Forget (S. Davis)
8. Sparkling Brown Eyes (G. Jones)
9. Face To The Wall (F. Young)
10. Please Mr. Conductor (B. Dudley)

"WILD" BILL PRICKETT
WROS—Scottsboro, Ala.

1. Prison Song (C. Putman)
2. He'll Have To Go (J. Reeves)
3. You're The Only Good Thing (G. Morgan)
4. Are You Willing Willie (M. Worth)
5. Mary Don't You Weep (S. Jackson)
6. Dear Mama (M. Kilgore)
7. Running 8ear (J. Preston)
8. Pin 8all Machine (L. Irving)
9. Country Strings (Browning)
10. No Love Have I (W. Pierce)

BRIAN LORD
C-FUN—Vancouver, B.C., Can.

1. He'll Have To Go (J. Reeves)
2. Amigo's Guitar (K. Wells)
3. Another (R. Drusky)
4. No Love Have I (W. Pierce)
5. Mary Don't You Weep (S. Jackson)
6. Are You Mine (Wright & Tall)
7. Timbrook (L. Pruitt)
8. Same Old Me (R. Price)
9. Face To The Wall (F. Young)
10. To My Sorrow (8. Helms)

JIMMY KEY
WMCP—Columbia, Tenn.

1. I Miss You Already (J. Newman)
2. Prison Song (C. Putman)
3. Are You Wililng Willie (M. Worth)
4. Timbrook (L. Pruitt)
5. Until Today (E. Snodgrass)
6. The Drifter (Tenn. Drifters)
7. Satan's Bells (L. Williams)
8. I'm Going Crazy (G. Mack)
9. Family Bible (C. Gray)
10. Tears On My Pillow (Holmes)

KENNY LEE
WIPS—Ticonderoga, N. Y.

1. He'll Have To Go (J. Reeves)
2. A Touch Of Pink (Seymore)
3. Tomorrow Night (C. Smith)
4. To My Sorrow (B. Helms)
5. The Love I Want (Rusty & Doug)
6. Face To The Wall (F. Young)
7. Back Into My Arms (Jones)
8. Who Do You Know (Johnny & Jack)
9. No Regrets (C. Belew)
10. I'd Rather Be (E. Tubb)

DEWEY STONE
WDEC—Americus, Ga.

1. Running Gun (M. Robbins)
2. The Drifter (Tenn. Drifters)
3. Money Side Of Life (Miller)
4. Are You Willing Willie (M. Worth)
5. Timbrook (L. Pruitt)
6. Prison Song (C. Putman)
7. Just One Time (D. Gibson)
8. Family Bible (C. Gray)
9. Breaking Of A Heart (R. Pressley)
10. Forever (8. Walker)

Country Reviews

B+ VERY GOOD — B GOOD
C+ FAIR — C MEDIOCRE

THE CASH BOX BULLSEYE

"WHY I'M WALKIN'" (2:15) [Tubb BMI—Jackson]
"TREMBLE" (2:48) [Cedarwood BMI—Loudermilk]
GEORGE HAMILTON IV (ABC-Paramount 10,090)

● Hamilton, long time pop songster, takes dead aim at the country market coming up with two strong sides for his first entry, one of which, "Walkin'," was also cut by the cleffer, Stonewall Jackson. Tune's a melodic plaintive set to a steady, medium paced beat. "Tremble" is a haunting theme about remorse from a lynching. Both represent Hamilton as a new contender for country chart honors. Keep tabs on the kid.

● Marty Robbins, Stonewall Jackson and Homer & Jethro come up with tremendous dual-mart releases (see pop reviews).

ROSE MADDOX (Capitol 4347)

B+ "PLEASE HELP ME, I'M FALLING" (2:34) [Jungnickel ASCAP—Robertson, Blair] The thrush does sincere justice to this tender lover's plea. Already waxed by Hank Locklin, the gal could figure in the final take of the tune.

B+ "DOWN, DOWN, DOWN" (2:30) [Central Songs BMI — Collins] Jet-speed foot thumper is whacked out with vitality by Miss Maddox. An ear-arresting entry that should find its way to the turntables.

McCORMICK BROTHERS (Hickory 1116)

B+ "I'M HAPPY TO KNOW" (2:19) [Acuff-Rose BMI — McCormick, Watkins] The boys have the know-how to serve up a platter-full of infectious traditional country sounds. This is fine material for the market.

B+ "McCORMICK'S STRING PICNIC" (2:25) [Acuff-Rose BMI—McCormick, McCormick] The boys work up a lather carving out this tremendously fast instrumental. Both ends deserve attention from the tradition-minded jockeys.

CAPT. STUBBY (Janie 3)

C+ "CRYIN' WINE" (2:16) [Janie BMI — Hopkins, Hay] Capt. Stubby, with the Buccaneers in close vocal support, drowns his sorrows in wine. Sentimental mid-deck recitation.

C "LOVE IS MY PRISON" (2:32) [Gibson ASCAP—Gibson] Affectionate handling of the lush, organ-backed, waltz, weeper.

T. TOMMY (Everest 19330)

B "THE LAST LONG MILE" (1:59) [Cedarwood BMI — Wilkin] Sprightly melodic inspirational message is read with sincerity by the artist. Organ and chorus support add to the country hymn flavor. Worth a look into.

B "THE FUNERAL" (3:10) [Acuff-Rose BMI — Williams] Deeply sorrowful religious recitation is an able vehicle for Tommy's tasteful approach. A touching testimonial.

JOHNNIE SILVERS (Sims 111)

B "TUFF STUFF" (1:45) [R&R BMI — Wilson, Mooney] Cute novelty about a drunken binge and its obvious hangover is sold with light feelings by the singer. Worth spins.

B "WHEN LOVE AIN'T RIGHT" (2:15) [R&R BMI—Mershon, Silvers, Sims] A sprightly lament is carved out with eyes on pop play. Fine chorus backing.

SMILEY MONROE (Skylite 502)

B "PLANE THAT'S FLYING AHEAD" (2:31) [Mixer BMI—Monroe] Lilting country waltzer surrounds this touching lament. Monroe turns in a powerful, gripping reading of the stanza.

C+ "LIFE'S CHANGING SCENES" (2:35) [Dandelion BMI] Monroe (who jockeys for KTYM-Inglewood, Cal.) has another nice entry with this wax from the crying towel school.

LEE BONDS (Todd 1055)

B+ "HOME COMING" (2:07) [Copar BMI — Bonds] Joyous, rafter-shaking hand-clapper on a sentimental theme is shouted gleefully by Bond, a chorus and exciting instrumental support. Could be the singer's break.

B "WALKIN' WITH THE BLUES" (2:30) [Drake BMI—Bonds] Another fine stint by Bonds. He reads this heartfelt country blues lament with an honest approach. Again chorus-combo come in for a share of the laurels.

THE MOONBILLIES (Republic 2003)

B "FALL OF THE PLANET EARTH" (2:24) [Golden West BMI—Cotner, Buttram] New group is presented through novelty introduction and then proceeds to rip through an up-tempo slice which contains an important message re the atom bomb. Should be in for airplay.

B "THE 'LECTRONIC BRAIN" (2:30) [Golden West BMI—Cotner, Buttram] Quick moving waltz sets the pace for this humorous essay on a loveless piece of machinery. Cute session.

MICKEY CURTIS (Josan 712)

C "THERE'S STILL TIME BROTHER" (2:00) [Mosan BMI—Litwin] Bright tempo affair on a timely theme. Though not the same as the pop tune making the rounds, it concerns the same subject.

C "LOLA LEE" (2:10) [Mosan BMI —Litwin] Fair attention is given this upbeat romantic gal-titler.

STERLING BLYTHE (Sage 319)

C+ "PLEASE DON'T WIPE THE ASHES FROM THE BAR" (2:10) [Sage & Sand SESAC — Blythe] Touching barroom weeper is feelingly delivered by the chanter to a quick upbeat.

C "OUR FOLKS" (1:50) [Sage & Sand SESAC—Cavanna] Odd novelty cut features Blythe talking and singing about his frantic in-law trouble.

Country

TOP 50 ACROSS THE NATION

		Pos. Last Week
1	**HE'LL HAVE TO GO** *Jim Reeves (RCA Victor 7643)*	(1)
2	**EL PASO** *Marty Robbins (Columbia 41S11)*	(2)
3	**TIMBROOK** *Lewis Pruitt (Decca 31038)*	(3)
4	**NO LOVE HAVE I** *Webb Pierce (Decco 31021)*	(5)
5	**ANOTHER** *Roy Drusky (Decca 31024)*	(4)
6	**FAMILY BIBLE** *Claude Gray ("D" 1118)*	(12)
7	**UNTIL TODAY** *Elmer Snodgrass & Musical Pioneers (Decco 31048)*	(7)
8	**MARY DON'T YOU WEEP** *Stonewall Jackson (Columbio 41S33)*	(9)
9	**THE PRISON SONG** *Curley Putman (Everest 19334)*	(13)
10	**WISHFUL THINKING** *Wynn Stewart (Challenge 59061)*	(6)
11	**YOU'RE THE ONLY GOOD THING** *George Morgan (Columbia 46S23)*	(11)
12	**ARE YOU WILLING, WILLIE** *Marion Worth (Guyden 2026)*	(10)
13	**SAME OLD ME** *Ray Price (Columbia 41977)*	(8)
14	**DEAR MAMA** *Merle Kilgore (Starday 469)*	(19)
15	**GEORGIA TOWN BLUES** *Mel Tillis & Phil Phillips (Columbia 41S30)*	(18)
16	**THE ONE YOU SLIP AROUND WITH** *Jan Howard (Challenge 390S9)*	(16)
17	**JUST ONE TIME** *Don Gibson (RCA Victor 7690)*	(22)
18	**I MISS YOU ALREADY** *Jimmy Newman (MGM 12864)*	(24)
19	**RIVERBOAT** *Faron Young (Capitol 4291)*	(14)
20	**AMIGO'S GUITAR** *Kitty Wells (Decco 30987)*	(15)
21	**DEAD OR ALIVE** *Bill Anderson (Decca 30993)*	(17)
22	**AM I THAT EASY TO FORGET** *Skeeter Davis (RCA Victor 7671)*	(30)
23	**NOBODY'S DARLING BUT MINE** *Johnny Sea (NRC 049)*	(23)
24	**THE EYES OF LOVE** *Margie Singleton (Starday 472)*	(21)
25	**CRYING MY HEART OUT OVER YOU** *Lester Flott & Earl Scruggs (Columbia 41S18)*	(25)
26	**FACE TO THE WALL** *Faran Young (Capitol 4291)*	(26)
27	**SINK THE BISMARCK** *Jahnny Horton (Columbio 41S68)*	(29)
28	**THE DRIFTER** *Tennessee Drifters (Maid 1000)*	(28)
29	**BOTTLE OR ME** *Connie Hall (Mercury 71S40)*	(37)
30	**STRAIGHT A's IN LOVE** *Johnny Cash (Sun 334)*	(32)
31	**REUNION** *Frankie Miller (Starday 481)*	(31)
32	**MAKE THE WATER WHEEL ROLL** *Carl Smith (Columbia 41SS7)*	(35)
33	**TEARS ON MY PILLOW** *Leon Holmes (Peoch 730)*	(34)
34	**FOREVER** *Billy Walker (Columbia 41S48)*	(38)
35	**PINBALL MACHINE** *Lannie Irving (Starday 486)*	(49)
36	**UNDER YOUR SPELL AGAIN** *Ray Price (Columbio 41977)* *Buck Owens (Capitol 424S)*	(27)
37	**THERE'S A BIG WHEEL** *Wilmo Lee & Stoney Cooper (Hickory 1107)*	(20)
38	**RIVERBOAT GAMBLER** *Jimmy Skinner (Mercury 71S39)*	(36)
39	**ABOVE AND BEYOND** *Buck Owens (Capitol 4337)*	(—)
40	**SPARKLING BROWN EYES** *Gearge Jones (Mercury 71S83)*	(—)

41. SOMEONE SWEET TO LOVE.
42. HOW FAR IS LITTLE ROCK.
43. GIRL WHO DIDN'T NEED LOVE.
44. IN A MANSION STANDS MY LOVE.
45. ARE YOU MINE.
46. WHY SHOULD I.
47. MY OLD HOME TOWN.
48. DOWN TO THE BLUES.
49. THE STAGGER.
50. SIX PACK TO GO.

Country Round Up

George Hamilton IV moved from Washington, D. C., to Nashville where he will live and begin a new recording career in the country music field. A junior in college, he will continue his studies at Vanderbilt University. **Connie B. Gay**, George's personal manager, will continue to handle the youngster's corporation offices and publishing firm, Arlington Music, out of Washington. Hamilton's first Nashville session took place Jan. 29 under the direction of **John D. Loudermilk**, who wrote George's first hit, "A Rose And A Baby Ruth" and also penned one of his new sides, "Tremble." The other half of the ABC-Paramount coupling is a **Stonewall Jackson** tune, "Why I'm Walkin'." . . . **Ferlin Husky** into Bradley's for a session for Capitol. **Marvin Hughes** directed, using a 15 piece band and five voices behind Ferlin, who solos on "My Love For You" and then teams up with wife **Betty** on "Asi As La Vida," a tune she cleffed. . . . Another Capitol artist, **Buck Owens**, couples on his latest release "Above And Beyond," a **Harlan Howard** tune, with "Till These Dreams Come True," penned by Owens and **Dusty Rhodes**. . . . Owens, Rhodes and the **Bar K Gang** team with **Hank Thompson** for a Mar. 6 date at Bresemann Park, Tacoma, Wash. Thompson beginning to pick up strong chart reaction to his Capitol issue of "A Six Pack To Go." . . . Owens' disk is available through Bar K Enterprises, Box 241, Puyallup, Wash. And a few open dates remain for Owens' jaunt to Nashville this month; interested promoters contact the above Wash. address. . . . Feb. 3 marked a swinging night for people in the Tri-State area when the "Grand Ole Opry" rode in. **Jimmy Newman, Red Sovine**, the **Louvin Brothers, Little Jimmy Dickens** and **Benny Ketchum** all squared things up and really put on a show according to **Major Morgan Skinner**, his mother's favorite announcer on KBRV-Soda Springs, Idaho. . . . **Hamp Clark** has returned east from KRAC-Alamogordo, New Mexico, now spinning 'em for KIKS-Sulphur, La. (Lake Charles). Hamp spins country disks for two hours and since the station is primarily Top 40, is in dire need of good country material.

GEORGE HAMILTON IV

* * * * *

Top Talent, the **Jim McConnell**-managed booking arm of "Jubilee U. S. A.," has set **Tex Ritter** and comedy companion **Hank Morton** on an April 19-May 5 tour of the east for Wheeling promoter **Gene Johnson**. On May 12, the droll Texan heads up a "Jubilee" cast for the Knights of Columbus in Madison, Wisc. Tex guested on the Feb. 22 **Red Foley** show, via NBC radio; and on the same date, Red was a visitor to the **Jack Paar** TV'er. . . . **The Tennessee Ernie Ford** show origination in Springfield on April 28 will be a colorcast. Performers and production personnel coming to the Ozarks for the event number nearly 100. . . . "Jubilee" co-scripter **Bob Tubert** is back at his roost in Springfield following a hometown visit in Worcester, Mass. . . . **Molly Bee** was a last-minute addition to the Feb. 22 "Jubilee" edition. . . . "Give Me A Woman," **Bobby Lord**'s forthcoming Columbia release is backed, interestingly enough, by "Where Did My Woman Go." . . . Crossroads TV's **Si Siman** and **John Mahaffey** are whittling down a long list of network and agency appointments this week in New York. . . . **Bob Neal**, who previously had announced plans to return his booking-management-promotion office to Nashville, has decided to remain on the coast because of the "tremendous" new interest in country music there. **Marty Robbins**, announced as a client, is limiting his personal appearances due to recording and publishing commitments, but Neal has signed **Buck Owens** and **Wynn Stewart** to exclusive deals. He plans to add a number of other west coast performers to his stable. The Neal office, functioning in cooperation with managers and bookers in the south and east for booking coast dates for other artists, has **Jim Reeves** and **Ray Price** currently ending tours arranged through **Hal Smith. The Wilburn Brothers** and **Don Helms** are being set for a western swing through a similar arrangement. Neal, incidentally, has returned to the airways via KFOX-Long Beach, Cal. . . . **Brian Lord**, who hosts the "Country Club" over CFUN-Vancouver, B. C., would certainly appreciate taped greetings from other deejays in return for the same from himself. . . . **Little George Domerese** sends out his plea for country disks for airing on his new show at KFDF-Van Buren, Ark.

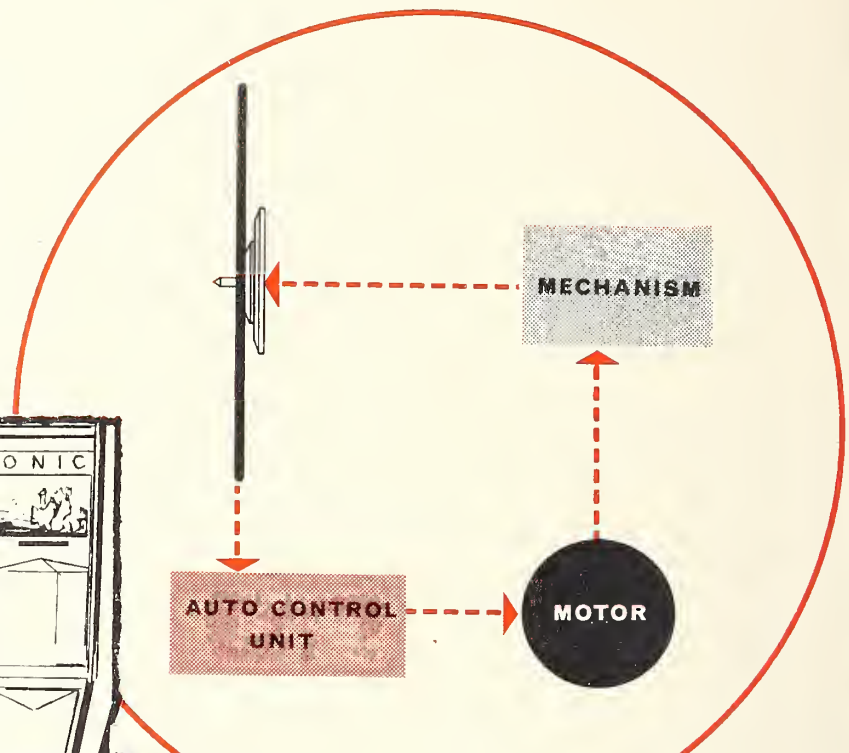
FERLIN HUSKEY

* * * * *

Tillman Franks proudly announced the addition of two more to the "Louisiana Hayride" cast. They're **Elsie Holly** and **Jerry Jericho**. Jerry's out with "When I'm Gone" on the Allstar label. . . . "Hayride" also proud of the quick reaction to **James O'Gwynn**'s "That's All I Got From You" b/w "Someone Sweet To Love." Additional copies are available from Mercury's **Shelby Singleton** at 8407 Primrose Lane, Shreveport. . . . A Feb. Texas-Okla. tour now in process is featuring the combined talents of the **Gays, Frankie Miller** and **James O'Gwynn**; while **Johnny Horton, Tommy Tomlinson** and **Tillman Franks** cover cities in Ariz. and Texas through the end of Feb. Horton sang "Sink The Bismarck" on a recent **Dick Clark**'er out of Philly, and then flew to New York as special guest of the premiere of the film at the Paramount Theatre. . . . **Sam Short, Jr.**, prexy of Del-Ray Records, rushing out **Cowboy Howard Vokes'** latest sides, "Willie Roy, The Crippled Boy" b/w "If This World Wants Peace." . . . Vokes and his band along with **Mabelene Baker** braved snow drifts and gale winds to make a recent Saturday WAVL-Apollo, Pa., broadcast. Their car got hung up and they had to carry their instruments across a snow-drifted field to get to the studio. Comment: This should prove country music is gaining strength. . . . **Denver Duke** and **Jeffrey Null** waiting for their LP to be pressed (Del-Ray) making plans to start their TV series that will be filmed in Hollywood. . . . **Don Gibson**'s newie for Victor, "Just One Time," features some exciting unamplified guitar strumming from **Chet Atkins**. Don says it "knocks me out." . . . Then Don has contributed his talents by cleffing a side of the new Roy Acuff Hickory waxing.

COWBOY HOWARD VOKES

it's so simple...
the way
Seeburg plays
45 rpm
and 33⅓ rpm
records



All new Seeburg phonographs have a little miracle dual-spindle disc* that's standard equipment. All you need, in addition, is the compact auto-speed unit.† Normal operation is 45 RPM. However, when a 33⅓ record is selected, the disc senses this, closes a switch, and the auto-speed unit automatically reduces turntable speed to 33⅓ RPM. It's that simple.

For more information, ask your Seeburg distributor for a copy of the new Seeburg "Stereo Seven" folder.

*Patent pending †Copyright applied for

SEEBURG

THE SEEBURG CORPORATION · CHICAGO 22, ILL.

America's finest and most complete music systems

SEEBURG DUAL-SPINDLE* DISC PLAYS 45's AND 33⅓'s, TOO

Sitting Still Won't Solve Problems!

"All of us were better, tougher, less selfish and finer people when we had a fascist empire to get off our backs" said one of the country's leading businessmen in a speech. "We seem to have nothing to do today. We are no longer building our house. We are not defending it. We are just living in it. And we are so bored with prosperity and happy-happy happiness that we hardly know what to do."

It's quite evident that the disease is not only confined to the coin machine industry, but is prevalent in many other industries thruout the United States. This business leader offered no solution—but the solution is obvious. More attention to the conduct of your business, plus initiative and hard work.

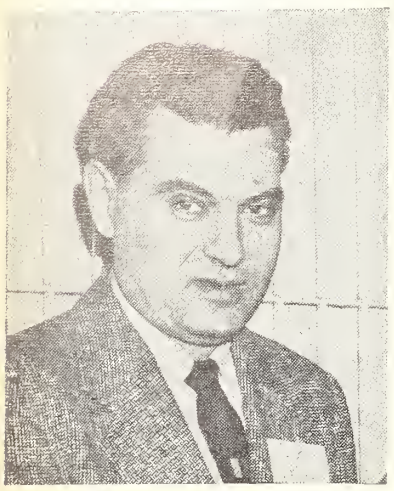
We know that many in our industry work hard, putting in long hours and combatting innumerable aggravating everyday problems. These men can't be faulted, even tho they encounter slumps in income. Were they to slacken off in their efforts, income would be down more. However, even these men should sit down and study their operation. Are they directing their efforts into the wrong channel? Should they chop down here? Should they add there? Should they spend more time on a certain phase and less on others? Should they experiment with procedures already proven successful with others? Should they institute innovations not being utilized by their competitors? In other words, if business falls off, it would be practical to find out why—and then seek some means to bring the income back. And for those who are not affected by business slumps, it would be most practical to study ways and means of bringing income up—moving ahead.

The real problem which has to be settled is that of coinmen who just "roll along", and when business falls off make little effort to recoup—and just complain. These are the men referred to in the speech quoted at the beginning of this editorial "We are no longer building our house. We are not defending it. We are just living in it."

As stated before, we realize the members of our industry are beset with many problems, but sitting still won't solve them. Analyze—study—think—experiment—work. These could help immensely.

7-State Omaha Convention Draws Dozen Exhibitors To 2-Day Show

Expect 18 Booths By March 12 Start



HOWARD N. ELLIS

OMAHA, NEB. — Howard Ellis, president, Music Guild of Nebraska, this city, has announced that final plans have been completed for the guild's annual coin machine convention which will be held Saturday and Sunday, March 12 and 13, at the Sheraton-Fontenelle Hotel in Omaha.

According to Ellis an even dozen exhibitors have signed to display equipment and supplies in 14 exhibit booths during the two-day affair. Previous announcements indicated that possibly eighteen exhibitors would be signed for the convention. At press time the following coin machine firms had already confirmed exhibit space with several leading manufacturers and distributors expected to complete the convention exhibit list by openday: Bally Manufacturing Company, Fischer Manufacturing Company, National Vending, American Shuffleboard Corporation, Davidson One-Stop Distributors, Auto-Bell Manufacturing Company, The Wurlitzer Company, D. Gottlieb & Company, Rock-Ola Manufacturing Company, Lieberman One-Stop Distributors, Mountain Distributors, and Arthur H. DuGrenier, Inc.

The 7-state convention will embrace representatives from Nebraska as well as South Dakota, Iowa, Missouri, Kansas, Colorado, and Wyoming.

The convention will start on Saturday with forum and workshop sessions leading off the 2-day activity. Ellis advised that Ted Nichols, in charge of forum plans, has lined up experts capable of answering whatever questions the operators wish to present. The first forum begins at 1:00 PM and continue throughout the afternoon.

Saturday evening will feature the convention floor with coin equipment on display from exhibits.

"A special highlight of our planned program of activities will be a discourse of copyright legislation pending in the Congress of the United States, and other coin machine business reflected for 1960 by George A. Miller, president and managing director of the Music Operators of America. Miller graciously consented to attend the Music Guild's affair for the purpose of enlightening his operator friends on the facts concerning the pending legislation and other matters," said Ellis. Miller's talk will take place on Sunday.

Following Miller's talk, the banquet and dinner-dance will start on Sunday evening with a floor show and planned entertainment for the guests.

Highlight of the weekend affair will be the presentation of a check by Jerry Witt, of Omaha, to a worthy organization. This presentation is part of the Nebraska Guild's public relations program.

Ellis asked that members or coin machine representatives wishing to attend or exhibit during the 7-state convention, contact the Nebraska Guild in Omaha or any one of the following officers: Ralph Reeves, vice-president of the guild, Norfolk, Nebraska; Ted Nichols, Keys and Nichols Music Company, Freemont, Nebraska; and Jerry Witt, Music Service Company, Omaha.

"A forum and general get-together such as this is generally helpful for everyone in the industry and will most certainly be well attended," stated Ellis, "and we have gone all out to arrange a program which will guarantee maximum attendance."

N.Y. State Coinmen Support Cardinal Spellman Service Club

NEW YORK—A delegation of the New York State Public Relations Committee, local public relations organization of the coin machine industry, will meet with representatives of the Cardinal Spellman Servicemen's Club at a Communion Breakfast scheduled to be held Sunday, March 20, at the Plaza Hotel in New York.

On hand from the coin machine delegation will be Al "Senator" Bodkin, chairman of the PR Committee of the N.Y.S.C.M.A., Inc.; Al Denver, president, Music Operators of New York, Inc.; Meyer Parkoff, Atlantic New York Corporation; Barney Sugerman, Runyon Sales Company, and several other members of the coin industry from New York State.

During the breakfast activities, Al Bodkin will present, on behalf of the coin machine industry, a check in the amount of $2000 to the Cardinal Spellman Servicemen's Club, in the name of the coin industry public relations committee. The donation has been made for five years running but this is the first time it has been coordinated as a part of the committee's public relations program.

The coinmen in the State area have contributed of their time and effort both in raising the funds and also by donating music machines and equipment for use in the Servicemen's Club which is open to all servicemen regardless of race, creed or color.

The Very Rev. Msgr. John P. Kelly, executive director of the Cardinal Spellman club, has been very close with the coin industry in this section of the country for many years. It is through Father Kelly that much of the philanthropic work has been accomplished by the coinmen down through the years.

In addition to the Cardinal Spellman campaign which has just ended, the coinmen in New York State, through the Public Relations Committee are currently conducting the annual United Jewish Appeal 1960 fund raising drive which will culminate with a testimonial dinner on April 30. Bodkin expects to announce a meeting date for the PR committee shortly.

Seeburg Expands Vending Line With Acquisition Of Choice Vend Corp.

Plan Increase In Production Through Added Plant And Service Facilities

DELBERT W. COLEMAN

CHICAGO — Delbert W. Coleman, president of The Seeburg Corporation, this city, has announced the acquisition by Seeburg of Choice Vend Corporation of Hartford, Connecticut, manufacturers of bottle and can vendors. The company will henceforth be known as the Choice Vend Division of The Seeburg Corporation.

Max Miller continues as president of Choice Vend, assisted by his Plant Superintendent, Jerome Nathan, and Service Manager, Walter A. Grouten. The company has also acquired a new plant to add thousands of feet of additional floor space and facilities for greatly increasing production and output.

Sales of Seeburg Choice Vend products will be handled exclusively by International Beverage Supply Company, Inc., 155 East 44th Street in New York. Harry Raymond, president of IBS, will be aided in the company's expanded sales activity by V. T. Snyder, assistant-president, and by Walter Hertz, vice president in charge of sales. Raymond has also expanded his sales staff to include a district manager in every major market area in the United States under Regional Managers, Joseph Merchant and "Doc" Almy, and assisted by Harry Galbraith, sales coordinator. All correspondence and inquiries should be directed to IBS.

Seeburg's staff of 12 "sales engineers" under Charles Smith will begin gradually to augment their field engineering and training program services to make them available to bottlers through Choice Vend in Hartford. This experienced staff of field engineers has been training operator service personnel in the mechanics of the company's vending, background music, and coin-operated phonograph products for several years.

According to Coleman, choice Vend products are now rolling off production lines and into the hands of bottlers at a gradually accelerated pace. Full production should be attained within a few weeks in ample time to accommodate larger volume purchasers for the Spring and Summer months.

Information Council Skeds PR Meeting

CHICAGO — Since Lou Casola, president of the Information Council of the Coin-Operated Equipment Industry, was not available at press time Herb Jones, secretary of the PR organization, announced that there will be a special meeting of the executive committee of the public relations council Saturday, March 5, at the Morrison Hotel in this city.

This is the third in a series of fund raising sessions. However, the second (held February 12) with the heads of the Herbert M. Kraus public relations firm, (recently retained by the council) bore out the necessity towards the institution of a found raising campaign throughout all phases of the industry, with the aid of the expert assistance of the Kraus organization.

This upcoming meeting is expected to initiate the financing drive for the public relations program planned by the Information Council of the Coin-Operated Equipment Industry.

It is generally felt by all of the members of the council that a more complete exploration of the fund raising arrangements is necessary before finally puting it into effect.

Expect Hike In Seaway Cargo Rates

NEW YORK — Representatives of major ocean shipping lines using the St. Lawrence Seaway and inland routes advised that ocean freight rates via the Great Lakes and the Seaway to overseas points will rise by about 10% this year on cargo to the United Kingdom, the Continent and Scandinavia. They stated that this increase followed the pattern adopted by ocean lines from Atlantic ports this winter which also increased rates by the same amount.

Line officials commented that the Seaway trade is swinging from a shippers' to an owners' market this year.

Previous reports on shipping and profits from the Seaway route have indicated that 1959 profits were not as high as expected. Estimates for the first year were much higher than the actual figures at the close of the shipping season.

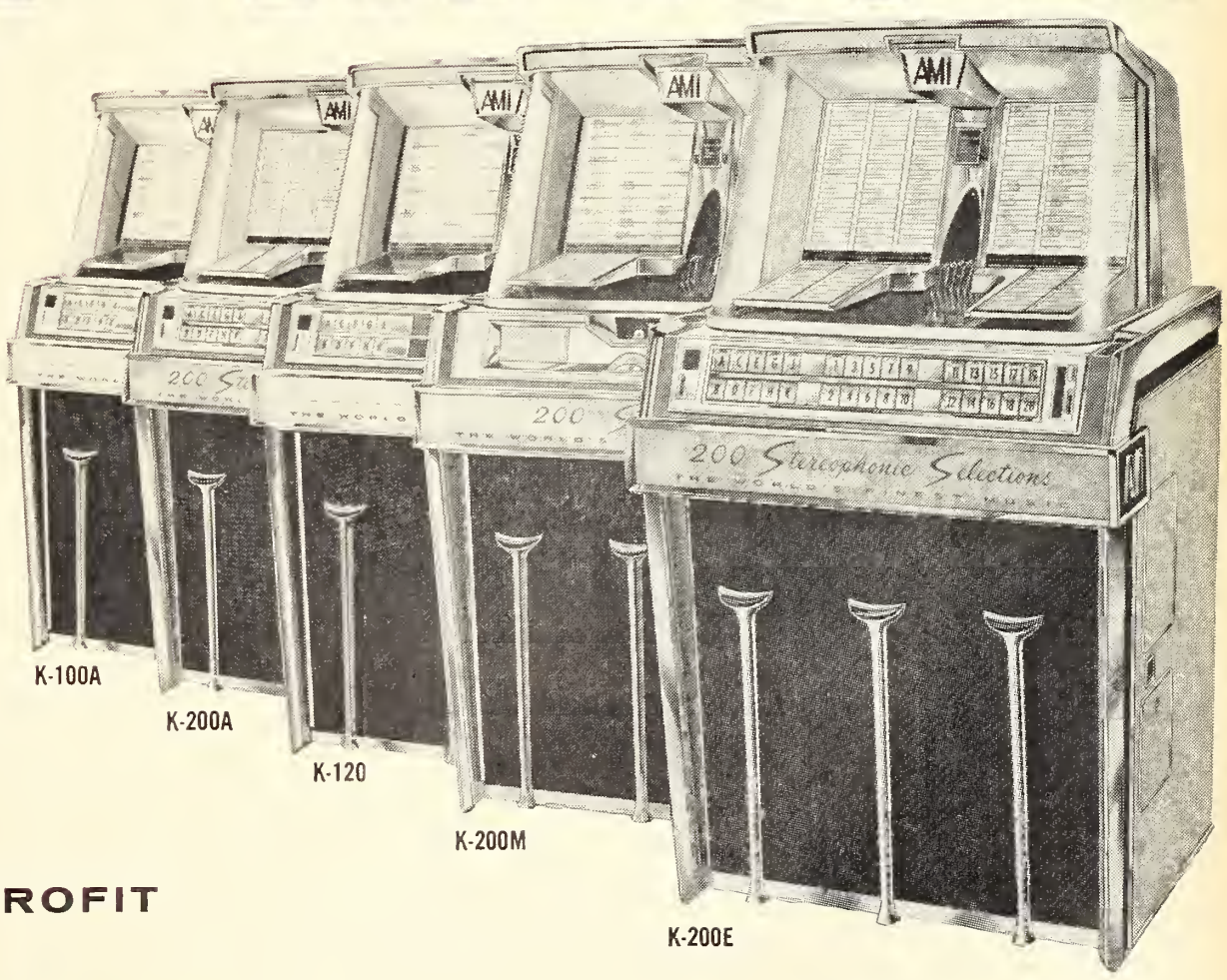
Officials advised that although the increased rates would go into effect with the opening of the Seaway on April 15, complaints were few and far between from prospective shippers. Inquiries and bookings for the shipping season are ahead of last year with every indication that it will be a bigger year than the initial one during 1959.

As reported previously an earlier opening period was tentatively scheduled and since that time weather forecasts regarding the thickness of ice in the shipping lanes have indicated a mild winter leaving the Lakes thinner than usual.

Shipping cannot start in the Seaway unitil navigational aids have been placed and this is not done until most of the drift ice has gone. Current reports indicate that this situation could very well delay opening of the Seaway until official opening dates.

MEN WHO KNOW PUT THE "K" IN NOW

5 new models
smartly uniform
in styling
but
with distinctive
differences to
meet your
specific needs.



K-100A
K-200A
K-120
K-200M
K-200E

YOUR King OF PROFIT

from AMI and its family of distributors in the United States and Canada

AUTOMATIC MUSIC, INC.
Affiliate of Automatic Canteen Company of America
1500 UNION AVENUE, S. E., GRAND RAPIDS 2, MICHIGAN. SINCE 1909 DESIGNERS ENGINEERS AND MANUFACTURERS OF AUTOMATIC MUSICAL INSTRUMENTS FOR BUSINESS AND INDUSTRY

Canteen First Quarter Sales $32,330,781

CHICAGO—[illegible] Canteen Co. of America today reported earnings for the first quarter ending December 26, 1959, of $922,173, or 19¢ per share. This compares with $918,147 and 19¢ per share for the same period a year ago.

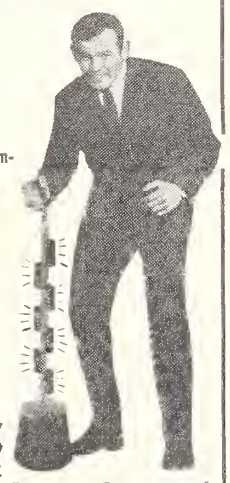
Consolidated sales and operating revenues in the first quarter were $32,330,781, an increase of 3.2% over sales of $31,396,865 in the first quarter fiscal '59. First quarter income prior to taxes was $1,872,173, compared to $1,823,147 for the previous year.

OPERATORS REPORT
$20-$40 WEEKLY TAKES!

Match The Grip Of The Champ!

INGEMAR JOHANSSON

World Heavyweight Champion Gets to Grips With



INGO

Only $129.50

• Fabulously popular INGO GRIP-TESTER MACHINE • Battery Operated • 5¢ Coin • No servicing needed • Measures grip by clever illuminating lights system • Grips everybody

Cleveland Coin, Cleveland, Ohio
Miller-Newmark, Michigan
Sam Taran, Florida
Friedman Amusements, Atlanta, Ga.
Roanoke Vending, Richmond, Va.
Empire Coin, Chicago, Ill.
Banner Specialty, Phila., Pa.
Redd Dist. Co., Boston, Mass.
Rex-Bilotta, Syracuse, N.Y.
Calderon Dist. Co., Indianapolis, Ind.

ORDER FROM ABOVE DISTRIBUTORS OR:

MIKE MUNVES CORP.
577 10th Ave., New York, N. Y.
BRyant 9-6677

American Business Asks Treasury Dept. For

Immediate Liberalization Of Depreciation Tax Allowances

WASHINGTON, D. C.—For many years The Cash Box has been urging the trade to contact the Treasury Department in an effort to establish a more equitable and practical method of depreciation for coin operated equipment.

American business, as a whole, over the past number of years, has been pressing for more practical and liberalized depreciation legislation.

The Treasury Department, cognizant of the need for more liberal depreciation write-offs, is now ready to mail a detailed questionnaire to some 6,000 large and small corporations for the asserted purpose of arriving at a "sound factual basis" for changes in depreciation tax allowances.

A tentative draft of the questionnaire to be mailed to corporations was shown last week here to several large business and professional organizations, including such groups as the National Small Business Men's Association, Machinery and Allied Products Institute, U. S. Chamber of Commerce and the Tax Institute.

While these groups indicated that they would request their members to cooperate fully with the survey, representatives of these groups indicated strongly that they felt that legislation aimed at liberalizing depreciation allowances should be enacted promptly instead of being allowed to languish until the questionnaire has been completed. It was pointed out that completion of the survey may not be affected until after the end of the present session of Congress. This would mean that liberalization of depreciation allowances might be postponed until the 1961 calendar year.

This far, the only change in depreciation tax policy proposed by the Administration has been the suggestion that Section 1231 of the 1954 Revenue Code be repealed. This section permits the gains on sale of depreciable property to be treated as capital gains—or at a lower rate than other forms of income.

The House Ways and Means Committee will begin hearings next week (week starting February 29) on a bill introduced by Representative Mills which would eliminate Section 1231 from the Revenue Code as proposed by the Treasury Department. At these hearings, it is expected that manufacturers will again make a strong plea for immediate action to liberalized allowances.

The questionnaire which the Treasury Department has proposed mailing to these 6,000 manufacturers asks whether each company has adopted the declining balance or sum-of-the digit method of calculating depreciation allowed under the Revenue Act of 1954. It also lists 11 proposed methods of liberalizing depreciation and asks the respondents to indicate which type of reform they favor (if any). The proposed survey would also ask many other detailed questions on present depreciation practices.

It would be well for the coin machine industry to be in contact with the Treasury Department, as well as the Ways and Means Committee, to present its own depreciation problem with the purpose of affecting a more equitable and liberalized method of depreciating its equipment.

FISCHER GAMES
Fischer
STANDARD OF Quality

POOL TABLES
IMPERIAL & DELUXE 6-POCKETS
BUMPER TYPE
At your Distributor, or contact Bill Weikel,
FISCHER Sales & Mfg. Co.
Box 35, 11 S. State Rd., Arlington Heights, Ill.
SPring 4-5514

Join "The Young Men's Coin Machine League"

NEW YORK—"The Young Men's Coin Machine League", a suggestion for members of the coin machine industry who are 40 years of age or younger, to organize for a common goal of progress has met with wide response as indicated by the steady flow of applications from prospective members all over the world. The response has been such that a program for this group of coinmen has been prepared and will be presented within the next few weeks. In the meantime, anyone wishing to join the league is advised to fill out the coupon below and mail it to The Cash Box New York offices.

You will then be eligible to receive membership material, informative mailings, and you may also participate in planned surveys. Membership will not entail payment of dues or any other charges.

Marty Toohey,
The Cash Box,
1721 Broadway,
New York 19, N. Y.

Please accept my application for membership in "The Young Men's Coin Machine League":

Name _____

Firm _____

Address _____

City _____ Zone ____ State _____

Date of Birth: _____

WORLD'S MOST COMPLETE
COIN MACHINE CATALOG —
FREE to IMPORTERS

FIRST
COIN MACHINE EXCHANGE, INC.
Wally Finke & Joe Kline
1750 W. NORTH AVE. • CHICAGO 22, ILLINOIS • Dickens 2-0500

ATLAS... Music and Vendors

MUSIC SPECIALS!

A.M.I. G-200	$275
A.M.I. E-120	195
SEEBURG K-200	525

In Working Order

MUSIC

SEEBURG 201	$835
SEEBURG L-100	595
SEEBURG 100G	435
ROCK-OLA 1448	425
ROCK-OLA 1438	325
A.M.I. G-120	425
A.M.I. D-80	165
WURLITZER 2300	795
WURLITZER 2150	525

Reconditioned—Refinished

MUSIC SPECIALS
WURLITZER 1500
WURLITZER 1400
SEEBURG 100A
$95 EA.
In Working Order

USED CIGARETTE VENDORS

DuGRENIER K-14	$165
9-Col. DUGRENIER (Mechanical)	65
11-Col. ROWE (Mechanical)	85
8-Col. ROWE	40
12-Col. EASTERN	115
10-Col. EASTERN	65
9-Col. NATIONAL	95
22-Col. EASTERN	145

Contact Us for PARTS for ALL
BERT MILLS COFFEE VENDORS

ATLAS MUSIC COMPANY
2118 N. WESTERN AVE., CHICAGO 47, ILL., U. S. A. ARmitage 6-5005

Munves Appoints 10 Distribs For "Ingo Grip-Test"

Reports Earnings Up To $40 Week In Taverns, Alleys

MIKE MUNVES

NEW YORK—Mike Munves, Mike Munves Corporation, this city, advised last week that a total of ten distributors have been signed for exclusive franchises in respective territories for the firm's "Ingo Grip-Test" machine, a 5¢ grip-test machine, named after the heavyweight champ Ingo Johansson, and selling for $129.50, list price.

Munves originally sold the unit primarily to the arcade market but after location testing "Ingo" in standard type coin machine locations, the entire coin machine industry has been canvassed for distributor territories in conjunction with the sale of music and games. Munves has reported that "Ingo" has grossed up to $40 per week in locations that are primarily music machine and coin operated game locations with taverns and bowling alleys leading the location performance tests.

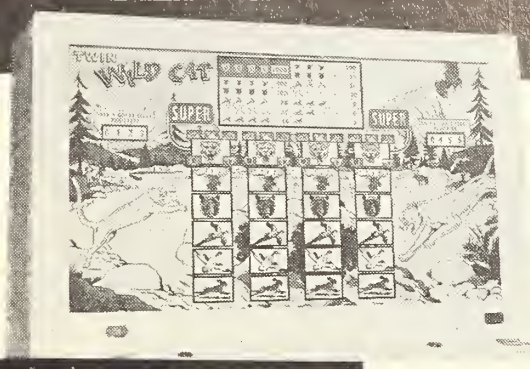
"Ingo" is a "hand squeeze" grip-tester that is battery-operated and features flashing lights at various intervals indicating the "score" which is based on the amount of pressure applied to the handle at the top of the unit. The base is solid and heavy enough to prevent free lifting from the floor. Munves pointed out that there is practically no service needed since the unit itself is a simple design with nothing more than a battery needed to provide the illumination. The unit was originally manufactured in Europe several months ago and reports from European coin representatives indicate the same success on location.

Distributors signed at press time to handle the "Ingo Grip-Test" are as follows: Cleveland Coin Machine Company, Cleveland, Ohio; Miller-Newmark Inc., Grand Rapids, Michigan; Taran Distributing Company, Miami. Florida; Friedman Distributing Company, Atlanta, Georgia; Roanoke Vending Exchange Corp., Richmond, Virginia; Empire Coin Machine Exchange, Chicago, Illinois; Banner Specialty Company, Philadelphia, Pennsylvania; Redd Distributing Company, Allston, Massachusetts; Rex-Bilotta Distributing Corp., Syracuse, New York; and Calderon Distributing Company, Indianapolis, Indiana. According to Joe Munves, vice-president in charge of sales for the Munves firm, additional distributors will be added as they are signed. Several good potential territories are still available according to Munves.

WILD WILD WILD WILD

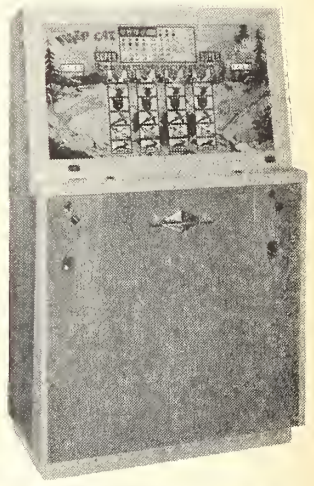
115 WAYS TO SCORE on the DUAL PLAYER

ONE PLAYER ONE PLAYER



TWIN SUPER WILD CAT

- NEW PLAYERS APPEAL
- LOCATION TESTED
- TERRIFIC EARNING POWER
- SCUFF PROOF BASE

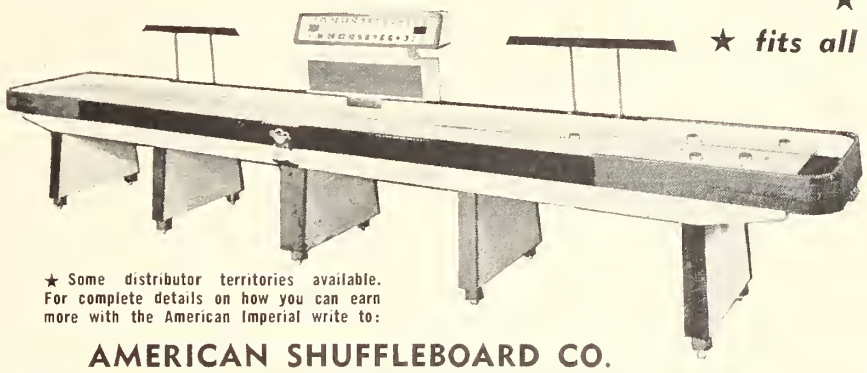


MANUFACTURED BY
GAMES, INC.
2950 NORTH CAMPBELL AVENUE
CHICAGO 18, ILLINOIS
Phone: COrnelia 7-8800

Originators of Electric Upright Free Play Games

HEIGHT 56" — WIDTH 28" — DEPTH 16" — SHIPPING WEIGHT 171 LBS.

The Beautiful IMPERIAL ★ operates better ★ earns more ★ fits all locations



★ Some distributor territories available. For complete details on how you can earn more with the American Imperial write to:

AMERICAN SHUFFLEBOARD CO.
210 Paterson Plank Road Union City, N. J. UNion 5-6633

American Shuffleboards are consistently popular in all locations. They are steady, high earners and do not experience the ups and downs of other types of coin games.

The Magnetized IMPERIAL, through the clever utilization of magnets under the playing surface which prevents play after each game or when time expires, is the finest made shuffleboard in the world.

NAMA Regionals

CHICAGO — Carl Millman, chairman of regional activities, National Automatic Merchandising Association, this city, advised that five regional meetings will be held between March 11 and May 6, with an added emphasis on vending management and sales presentation discussions.

The first regional meeting this year will be held March 11-12 in Chicago, (*see page 66 this issue*). Following will be meetings in Atlanta, March 18-19; Dallas, April 22-23; Boston, April 29-30; and Atlantic City, May 6-7.

A sponsored cocktail reception will follow each of the Saturday meetings after a 4:00 PM adjournment.

Australia Lifts Curbs On Dollar Goods Imports

CANBERRA (Comtel) AUSTRALIA—Trade Minister John McEwan announced that nearly all import licensing restriction will go into effect immediately. The move virtually ends dollar goods discrimination.

McEwan advised that the lifting of restrictions meant that all dollar goods, with the exception of North American cars, may be imported freely. Discrimination against cars will be lifted October 1, 1960.

Prime Minister Robert Menzies said the lifting of restrictions was a move to counter the threat of price increases brought by recent wage boosts.

DRAW TO BLACK JACK "21" and "beat the dealer" with Williams "21" FIVE BALL

Williams ELECTRONICS Mfg. Corp.
4242 W. Fillmore St., Chicago 24, Ill.

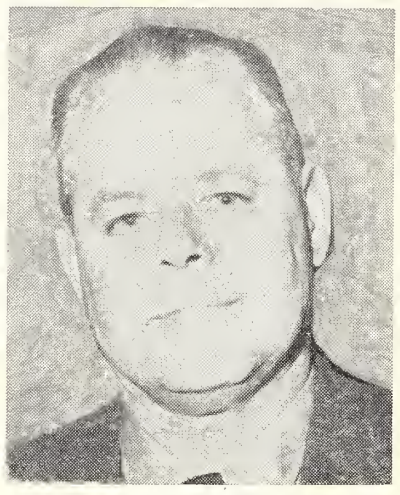
Games Inc. Ships "Twin Super Wild Cat"

CHICAGO — Clarence Schuyler, president of Games Incorporated, this city, announced the release last week of the firm's new "Twin Super Wild Cat" amusement game to the coin machine trade.

Schuyler expressed great confidence in this game's potential sales possibilities throughout the country when he said: "The tremendous results we enjoyed with all of 'Twin Super Wild Cat's predecessors—'Wild Cat', 'Twin Wild Cat', and our most recent 'Super Wild Cat'—more than assures us that we have the ultimate successor to this exciting line available to operators everywhere now.

"We planned and designed carefully to create our first 'Wild Cat' amusement game, more than one year ago." Schuyler continued. "And this was the most popular unit we ever created at that time.

"Since then," he said, "we have continued to enjoy fantastic sales results with every 'Wild Cat' game we have produced for the operators all over the nation.



CLARENCE SCHUYLER

"Naturally the two vital factors operators are most concerned about in their selection of games for locations are earnings and serviceability. We pride ourselves in both considerations.

"Every game we have ever produced has been loaded with many features to induce the interest of players," Schuyler said, "and we refer also to repeat playing.

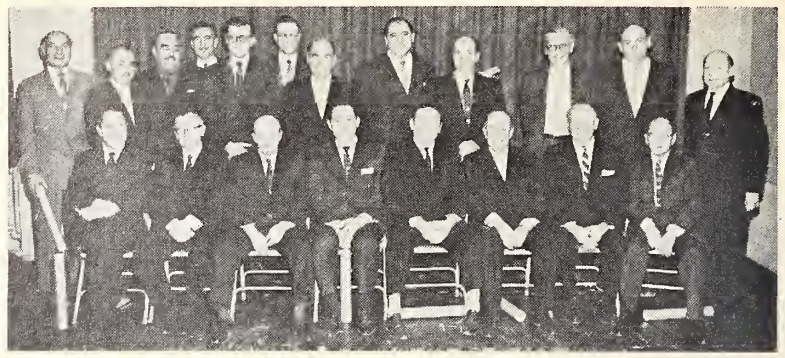
"For example," he continued, "there are 115 ways to score in 'Twin Super Wild Cat'. However, another important feature is the competitive feature in this 2-player game. Each player has his own playing area at the front of the cabinet. The front, lighted glass has many colorful animal illustrations on it, conveniently positioned for easy scoring.

"As to serviceability," Schuyler added, "'Twin Super Wild Cat' was designed to remain on location in as perfect working order as it is possible to deliver. Operators will find this game very easy to service, as all mechanical and electronic parts can easily be reached at the front of the neat, trim cabinet.

"Size is another important factor. 'Twin Super Wild Cat' is easily suited for any size location—from the smallest to the largest. It stands only 56 inches in height, 34 inches in width, and 18 inches in depth."

Schuyler concluded by stating that sample shipments were sent to all of Games, Inc's. distirbutors last week. Production will continue at peak to assure immediate shipping for re-orders.

UJA-Coin Div. Steering Committee Meets



NEW YORK—The steering committee for the 1960 United Jewish Appeal (Coin Machine Division) Drive met last week during a regularly scheduled UJA-Coin Division meet to follow through on fund raising plans for this year's drive. The guest-of-honor at the annual banquet will be Sandy Moore, Sandy Moore Distributing Company, as reported previously. Irving Holzman, Black Sales Company, is chairman of the 1960 campaign. The UJA victory dinner and dance will be held Saturday evening, April 30, at the Hotel Commodore.

Pictured above is the steering committee, from left to right, seated, Max Klein, Moder Amusement Company; Meyer Parkoff, Atlantic New York Corpoartion; Al Denver, president, M.O.N.Y.; Lou Boorstein, Leslie Distributors; Sandy Moore, guest-of-honor; Irving Holzman, chairman; Al Simon, Albert Simon, Inc.; and Max Weiss, M. W. Vending Company.

Standing, left to right, are George Lewis, Koeppel Distributing Company; Teddy Blatt, attorney; Hy Jaffe; (3 UJA representatives); Al Kerner, Sak Trading Company; Bernie Boorstein, Leslie Distributors; Seymour Polak; Nash Gordon, M.O.N.Y.; "Doc" Shapiro and Murray Sandow, Black Sales Company.

Coefield Sells Route And Buys Out Henderson Operation

UPPER MIDWEST MUSINGS

Ronnie Manolis, Huron, S. D. in town over the weekend visiting with some of the distributors. . . . **Sam Lewis,** Williams Mfg. Co. Chicago, in Minneapolis for the day visiting with Lieberman Music Co. and the Sandler Dist. Co. . . . **Jim Stearns,** Minot, N. D., in the cities for a few days making the rounds. . . . **Ambrose Stammen,** Minot, N. D., in the cities for a few days on a business trip. . . . **Chas. Rose,** Fargo, N. D., off to L. A. to visit his daughter and grandchildren. Intends to spend about four weeks in L. A. . . . **Chas. Sersen,** St. Cloud, Minn. in town for the day with a nice tan. Just returned from a three-week trip to Tuscon and Phoenix, Arizona. . . . **Frank Ray Jr.,** Dickonson, N. D. just returned from a three-week trip to L. A. **Frank Ray Sr.** became seriously ill while vacationing in Los Angeles with his wife and Frank Jr. flew to L. A. to be with his parents. Frank Ray Sr. is getting along very nicely and will be home in several weeks. . . . **Con Kaluza** and **Mrs. Kaluza,** Browerville, Minn. back after spending 10 days in Acapulco, Mexico. First visit and they enjoyed the trip very much. . . . **Mr. & Mrs. Earl Hausauer,** East Grand Forks, Minn. in town for a few days visiting their children and grandchildren. . . . The **Kingston Trio** at the Minneapolis Auditorium for one night 2/13/60 and **The Three Suns** at Freddie's Cafe, Minneapolis for the week. . . . **Mr. & Mrs. Art Hagness,** Grand Forks, N. D. will be leaving the end of the month for Hawaii. Expect to be gone for about three weeks. . . . **Stub Schoefter,** Valley City, N. D., caught the flu germ and had to spend several days in bed. Also lost 7 lbs. . . . **Bob Lucking,** Benson, Minn. in bed for a week with the flu. . . . **Mr. & Mrs. Bob Aherin,** La Moure, N. D. in the cities for a few days. Bob making the rounds. . . . **Mrs. Jack Backus,** Jamestown, N. D. home after spending several weeks at the Mayo Clinic. Mrs. Backus underwent surgery on her eye and the operation was very successful. . . . **O. L. Coefield,** Annadale, Minn. has sold his route to his service man who has been with him for 15 years. Coefield in turn buying out **Dick Henderson,** Willmar, Minn. Dick expects to make his home in Phoenix or L. A. . . . **Jack Bailey,** Browns Valley, Minn. in town for the day making the rounds. . . . Ops in town were **L. P. Wilbur,** Duluth, **Martin Kallsen,** Worthington, Minn., **John McMahon,** Eau Claire, Wisc.

Coin Machine Sales Reported Solid As Ops Take To New Models

DALLAS DOINGS

Ops in this vicinity report generally good collections while distrib outlets indicate increased sales on both music and games as a result. Stereo has spurred speaker sales with multiple speaker installations in monaural spots. . . . **Carl Casperson** has just **returned** from Pennsylvania with his mother. . . . **James Reed,** bookkeeper at Commercial Music, is on a trip to Arkansas. . . . Visitors at Commercial were **W. E. Mooney,** Ft. Stockton, and **Fidel Vizcaino,** Marfa, who are in town buying equipment for their routes. . . . **Carl Casperson** is the owner of a new Chevrolet. . . . **James Haddix,** of B & B Vending in Odessa, was in town over the weekend. . . . Going over big at Dot Records are: **Pat Boone's** "Welcome New Lovers" and "Words", **The Mills Brothers'** "Oh, Mama," and **Billy Vaughan's** long-play "Theme From A Summer Place." Dallas' Dot office is now handling accounts in Oklahoma. **Webber Parrish,** an out-of-town Dot exec, was a recent visitor to the local office. . . . Over at King Records, these records are moving fast, sales-wise: **James Brown's** "I Know It's True," **Little Willie John's** "My Love Is," and **Trini Lopez'** "Jeannie Marie." Trini is out in California playing his first engagement out West, and his show has been held over. . . . Back from Wichita is **James Nail,** King Records. . . . Deals are cooking to bring 'teen idol **Fabian** here in April. If commitments allow, the rock-n-roll star should be here to possibly set new attendance records at Memorial Auditorium.

WATCH BANNER IN '60

BANNER SPECIALTY COMPANY
FIFTH ST. ABOVE GIRARD, PHILA. 22, PA.
1508 FIFTH AVE., PITTSBURGH, PA.

WANT IMMEDIATELY!
. . . . for RUSH export order.
SHUFFLES
Bally • ChiCoin • ALL MODELS
United
YANKEE SPEEDY
MERCURY MARS
Gottlieb PINS
Rock-Ola 1455's
Late Model GUNS
WILL PAY CA$H, TRADE, SWAP.
RUSH CALLS!
RUNYON SALES COMPANY
Factory Representatives for:
AMI, Inc., Bally Manufacturing Co., Irving Kaye Co.
593 10th Ave., New York 18, N. Y.
LO 4-1880
221 Frelinghuysen Ave., Newark 8, N. J., BI 3-8777
231 Windsor St., Hartford, Conn., JA 7-4470

ITEM OF THE MONTH
WICO
REBOUND Rubber and Chrome RAIL ASSEMBLY
FOR SHUFFLE ALLEYS

Replace worn out puck rebound rubber with special *Combination* Rebound Rubber and Chrome Rail Assembly! Besides adding beauty, chrome strip (1½" wide) covers old gouged or banged-up wooden surfaces. Simple to install on front of shuffle alley. Choice of 2 sizes.
21 inches long Stock No. 135-115C
22½ inches long Stock No. 135-120C
$1.00 EACH
Send For Free Catalog
WICO CORP. 2901-13 N. PULASKI RD., CHICAGO 41, ILLINOIS
Largest Coin Machine Parts and Supply House

Meeting Dates

Music Operators' Associations

Mar. 2—California Music Merchants' Association
Place: Sacramento Hotel, Sacramento, Calif.

3—California Music Merchants' Association
Place: U. S. Grant Hotel, San Diego, Calif.

4—AMOA of Pennsylvania
Place: 414 Keller St., Harrisburg, Pa.

4—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General).

5-6—Music Guild of Nebraska
Place: Capital Hotel, Lincoln, Neb.

7—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General).

7—California Music Merchants' Association
Place: 311 Broadway, Oakland, Calif.

8—California Music Merchants' Association
Place: Fresno Hotel, Fresno, Calif.

9—California Music Merchants' Association
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.

9—Western Massachusetts Music Guild
Place: Chalet Restaurant, West Springfield, Mass.

9—Music Operators' Society of St. Joseph Valley
Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.

12-13—Music Guild of Nebraska
Place: Sheraton-Fontelle Hotel, Omaha, Neb.

14—Music Operators of Ohio
Place: Onesto Hotel, Canton, Ohio.

14—Milwaukee Coin Machine Operators' Assoc.
Place: Ambassador Hotel, Milwaukee, Wisc.

15—Music Operators' Association
Place: Barclay Hotel, Toronto, Can.

16—New York State Operators' Guild
Place: Gov. Clinton Hotel, Kingston, N. Y.

16—Eastern Pennsylvania Amusement Machine Assn.
Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.

17—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Boulevard, Youngstown 12, Ohio (Executive Board).

17—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (Executive Board).

17—Los Angeles Division California Music Merchants' Assn.
Place: 2932 W. Pico Blvd., Los Angeles, Calif.

21—Jefferson Amusement Co.
Place: Sheraton Hotel, Rochester, N. Y.

21—Automatic Equipment and Coin Machine Owners' Assn., Inc., Indiana
Place: Room 24, 550 Broadway, Gary, Ind.

21—Music Operators of Ohio
Place: Deshler Hilton Hotel, Columbus, Ohio.

21—Associated Music Operators of Rochester
Place: Sheraton Hotel, Rochester, N. Y.

21—Westchester Operators' Guild
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.

23—New York State Coin Machine Assoc.
Place: Dewitt Clinton Hotel, Albany, N. Y.

28—San Joaquin Music Operators
Place: 1019 N. Center St., Stockton, Calif.

28—Central State Music Guild
Place: 805 Main Street, Peoria, Ill.

Attention: Operators' Associations

Associations desiring listings in this column, please write to THE CASH BOX, 1721 Broadway, New York 19, N. Y.

Coinmen Endorse "A United Industry"

NEW YORK—In a letter mailed to The Cash Box New York Offices last week, Max Hurvich, one-half of the famed "Gold Dust Twins" combination from Birmingham Vending Company, expressed his agreement with an editorial entitled "A United Industry," which appeared on the coin machine editorial page in the February 13, 1960, issue.

"More than one year ago we wrote a letter to Mr. Darling, who was then executive director of NAMA criticizing him for an article he had published saying that the vending machine industry has no connection with any part of the coin machine business," writes Max.

"We hope that some effort will be made to prevent the division (of the music, games and vending industries) . . . keep hammering at this point and perhaps some good may result. . . ."

IF IT'S
COIN OPERATED
★
WE'VE GOT IT!
Send for price list.
SCOTT CROSSE CO.
1423 Spring Garden St.,
Phila. 30, Pa.
RIttenhause 6-7712
Exclusive Dist. for Bally in E. Pa., and Rock-Ola in E. Pa., So. Jersey and Del.
Branch:
1101 Pittston Ave., Scranton, Pa.

WILL BUY ENTIRE LOTS—TRAILER LOADS AND PAY CASH $ $ $ FOR
BALLY LOTTA FUN
BINGOS (And we mean ALL BINGOS!)
CHICOIN BASKETBALL SEEBURG V-200's
WURLITZER 2000's SEEBURG B's
FOR SALE
NEW AUTO-TEST — BALLY'S NEW BEAUTY CONTEST
CHICOIN'S DROP BALL—CHICOIN'S SHOOT THE CLOWN
Redd DISTRIBUTING CO.,
298 LINCOLN ST.
ALLSTON 34, MASS.-AL 4-4040
Exclusive distributor for BALLY, CHICAGO COIN AND FISCHER
Cable: REDDINC
NAMDA
WE WILL SHIP ANYWHERE

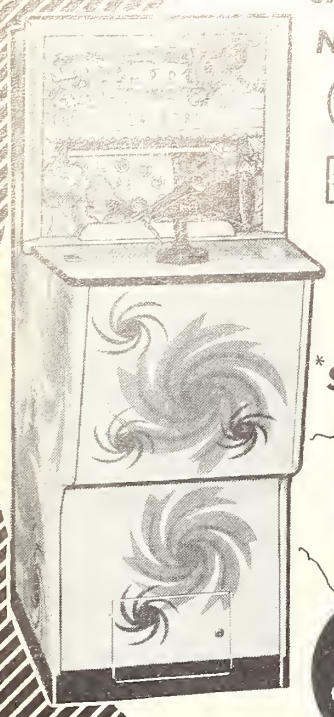
Make Money with WORLD WIDE Music!

PHONOGRAPHS

SEEBURG		ROCK-OLA	
201 DH	$845	1475—200 STEREO	$845
HF 161	745	1468—120 STEREO	745
KD200	545	1475—200	745
VL	395	1468—120	675
V-200	335	1465—200	595
HF 100 L	595	1458—120	545
HF 100 R	475	1455—200	475
HF 100 G	395	1454—120	475
HF 100 W	375	1448—120	395
M 100 C	295	1446—120	345
M 100 B	245	1438—120	275
M 100 A (45 R.P.M.)	125	1436—120	95

A.M.I.		WURLITZER	
I-200	$675	2300—200 Sel.	$725
H-200	595	2150—200	575
G-200	345	2100—200	525
G-120	395	2000—200	375
F-120	355	1900—104	375
E-120	225	1800—104	325
G-80	425	1700—104	275
F-80	375	1550—104	110
E-40	195	1717 HIDEAWAY—104	295

THOROUGHLY RECONDITIONED. CALL COLLECT—ORDER TODAY!
Cable Address— "GAMES", Chicago
Terms: 1/3 Dep., Bal. Sight Draft.
WORLD WIDE DISTRIBUTORS, INC.
Chicago 47
2330 N. Western Ave.
Phone: EVerglade 4-2300



chicago coin's

NEW RIFLE GALLERY

Shoot the Clown*

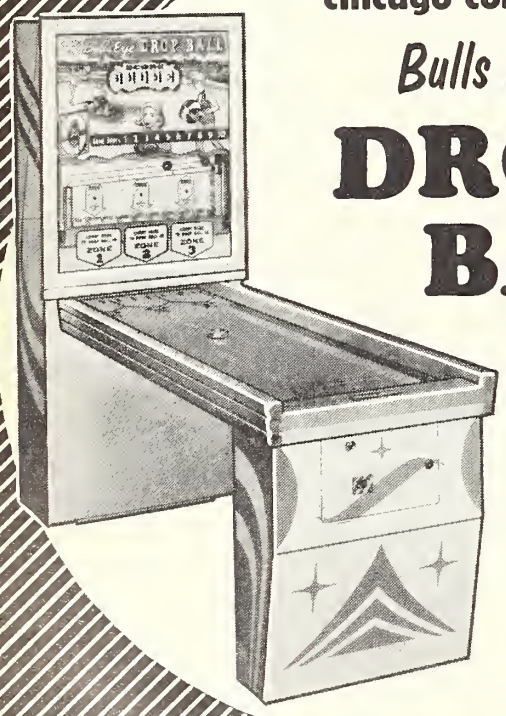
*SETS NEW EARNING RECORD!

Bulls Eye Clown Targets!

Flash-o-Matic In Juggling Ball Scoring Action!

Shoot At Marbles In Clown's Mouth for Bonus Scoring!

Match-A-Score or Perfect Score for Replays . . . optional!



chicago coin's

Bulls Eye

DROP BALL

. . . Traveling Ball Action!!

. . . Changing Scare Action!!

. . . Player Skill and Timing Action!!

New Additianal High Scare Feature!!

see these chicago coin's "profit winning" games!

Also available . . . DROP BALL UPRIGHT MODEL

Regulation & High Scoring QUEEN BOWLER

Again Available 4-GAME BOWLER

Chicago Dynamic Industries, Inc. 1725 W. DIVERSEY BLVD. CHICAGO 14, ILLINOIS

Anyone For An Outing? Call M.O.N.Y.!

NEW YORK—The Music Operators of New York held its quarterly meeting last Tuesday and one of the topics that came up was the possibility of a 3-day weekend for coinmen to be held at the Concord Hotel over Memorial Day weekend.

Al Denver, president, suggested that perhaps the outing would be of interest to all local coinmen wishing to "get away from business and enjoy each other's company on a social level".

The Concord Hotel will put aside a block of room reservations if enough coinmen call M.O.N.Y. to get their reservations in. The number is CIrcle 5-7550 if you're interested.

New Games Gain Added Attention With Shuffles And Guns Selling

— EASTERN FLASHES —

Al Simon, Albert Simon, Inc., away from the office, as a busy crew of carpenters work on the music room that will serve as a listening room for displaying the Rock-Ola "Tempo II" phonograph line due to arrive in time for the open house show, Thursday and Friday, March 10 and 11. The room is taking on an attractive decor setting it apart from the rest of the showroom which has recently been renovated and houses the ChiCoin and Auto-Photo lines. **Al D'Inzillo** takes time out from the sale of "Drop Ball" units and "Shoot The Clown" gun games to check the music room progress as **Stanley Nankoff** makes plans for the sales program of the Rock-Ola line which he will handle once the showing has started. . . . **Mike and Joe Munves,** Mike Munves Corp., happily report a bigger sale on the "Ingo Grip-Test" machine and also the appointment of **Sam Taran,** Taran Dist. Co., Jacksonville and Miami, and **Bill Miller,** Miller-Newmark, Grand Rapids, Mich., as the latest distribs to take on the line for their territories. Munves now has a total of ten distribs for the grip-test machine that is reportedly grossing up to $40 per week in standard locations. The firm originally marketed the machine for arcade use but tavern locations and bowling alleys are now seen as the most suitable spot what with unusually large collections. . . . **Al Denver** suggested a social weekend outing for New York coinmen over the Memorial Day weekend to be held, if a large enough group is interested, at the Concord Hotel. According to **Nash Gordon,** the Concord is available if a large enough reservation can be made by a deadline date. Al thought it would be a real nice get-together "away from business" for the metro coinmen if they brought their wives and just took it easy for the 3-day vacation. If you are interested, just drop a line to M.O.N.Y. at 250 W. 57th St., N.Y.C. and let them know. Sounds like a great idea. . . . **Jack Wilson** and the N. Y. State Guild committee are making plans for the annual get-together, being held this year at the New Roxy Hotel, June 10, 11 and 12, in Loch Sheldrake, N. Y. . . . **Ray Squires,** Cortlandt Amusement, Peekskill, N. Y. dropped down to coinrow last week and shopped the showrooms for equipment and supplies. . . . **Al Bodkin,** chairman of the public relations drive in this area, is back from Florida and the first thing on the agenda was a juke box for the "Kids In Distress" organization, a parents organization for mentally ill hospitalized children. Bodkin advised that a PR meeting date will be announced within the next few weeks. . . . The Cardinal Spellman Communion Breakfast will be held on March 20 at the Plaza Hotel with many coinmen from the city attending. The coin industry check will be presented at this time with the total amount from the recent fund drive going to the servicemen's organization, compliments of the coin machine industry. . . . Visitors at Atlantic New York Corp. showrooms during the week made the outlet resemble a vending convention especially when **Frank Doyle,** Seeburg Vending Division sales rep, and former Bert Mills sales chief, dropped in earlier in the week to talk over old times and the new Seeburg equipment. According to Frank the Seeburg distribs network is giving the vending equipment a solid promotional push with distribs like **Parkoff, Gabrielson, Sammons-Pennington** and others here in the East making inroads on a grand scale. Lots of factory installations in the making, says Doyle. **John Stuparitz,** vending rep, helps out with the technical aspects of the vending line for visiting vending ops while **Murray Kaye** concentrates on the sale of music, Model "Q"'s that is, which are moving along nicely. **Meyer Parkoff** will be at the Cardinal Spellman Communion Breakfast on March 20 but expects to move a few truck loads of Seeburg music and cigarette machines before that date. . . . **Irving Holzman,** Black Sales Co., busy with United "Big Bonus" demands from ops who have evidently heard about the success this game is enjoying. The showrooms were jammed with equipment on Tues., after an extra delivery helped out with the complete sell-out situation which existed a week ago. . . . **Jack Semel** tours the avenue heading for the M.O.N.Y. quarterly meet uptown. . . . **Allie Goldberg,** Sandy Moore Dist. Co., handles parts sales in **Henry Clavis'** absence while the sales end of the Wurlitzer line centralizes in Freeport, the main Moore branch. . . . **Harry Koeppel,** Koeppel Dist. Co., reports that **Hymie** is due into town next week with a few ideas in mind for the firm's future plans. Reconditioned equipment sales are holding very well advises Harry. . . . **Art Daddis,** AMI regional sales rep, stops at the local AMI showrooms to visit the Runyon crew and handles a few background music leads that develop into location installations. According to Daddis, the background music end of his busy day, primarily spent on Model "K" sales, is getting more and more interesting what with industry installations becoming a standard practice. **Morris Rood** moved a good assortment of Bally bowlers and shuffles last week with an additional good turnout for the export market. **Irv "Kempy" Kempner** plans another upstate trip as he checks inventory before leaving the N.Y. showrooms. "Shugy" out in Newark when we called as was **Myron Sugerman** who now works out of the Newark offices. **Art Daddis** had just arrived from Pittsburgh where he just missed the snowstorm that tied up the turnpikes. Daddis planned on touring the East coast with stops in Richmond, Washington, Baltimore and of course, as with any road man, this schedule was subject to change. . . . **Ben Chicofsky,** secretary of M.O.N.Y., stops at a few showrooms before departing for the awaiting M.O.N.Y. meeting. . . . **The Cash Box** London Office continues to be the stopping off place for traveling coinmen with **John Stewart,** Bally Manufacturing Co., the most recent visitor stopping off at Sy Redd's suggestion. Sy enjoyed our English hospitality so much he advised Stewart to do the same. Wes Van Dusen is expected any day now after flying from the coast to London on an export trip.

REPORTS INDICATE RISE IN SALES OF PHONOS & GAMES

— CHICAGO CHATTER —

Here's a happy note: Phonograph sales on the manufacturing and distributive levels were reported as quite strong in the midwest the past two months. Following this, the general consensus of opinion is that 1960 will continue to be a strong year throughout. Meanwhile, manufacturers and distributors of amusement games jubilantly report no let-up in production and shipping. There was a marked increase in the introduction of new games the first two months of the year. Most of the manufacturers in this area were definitely represented in this category.

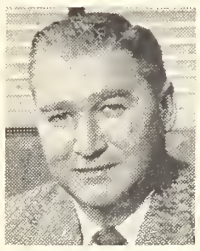
Edward G. Doris, Rock-Ola's executive vice-president exuded plenty of delight when he reported the fantastic success, thus far, with Rock-Ola's 1960 "Tempo II" model phonographs. One of the prime reasons for Ed's elation is the recent appointment of **Al Simon's** distributorship in New York to handle the Rock-Ola line. Al Simon says the feeling is mutual. Ed further relates that while he and **Kurt Kluever** are "minding the store" at the plant, other Rock-Ola men are on the road. Sales director **Frank Mitchell** visited with **Joe Abraham**, Lake City distrib, in Cleveland last week, and **George Hincker** is on a junket through the southwest. **Les Rieck** called on **Carl Happel**, Badger Sales, in Milwaukee, Wisconsin. **Jack Barabash** is currently on a long range tour setting up service schools at new distribs in Phoenix and Safford, Arizona; Salt Lake City, Utah and Seattle, Washington.

ED RATAJACK

Ed Ratajack, AMI vice-president, is delighted that production has already started on a special stepper for AMI models "200" K-A, and "100" K-A. . . . **Herb Jones**, vice prexy of Bally Manufacturing, announced last Wednesday that there will be a special meeting, Saturday, March 5 to further explore fund raising planning for the public relations program of the Information Council of the Coin-Operated Equipment Industry. The executive committee members will meet at the Morrison Hotel with **Herbert M. Kraus, Art Perbohner** and **Merrill Schwartz** of the Herbert M. Kraus public relations firm. . . . Bally general sales manager **Bill O'Donnell** and **Art Garvey** are still singing the praises of Bally's one-ball pinball amusement game "Beauty Contest". Bill also heaps accolades on the new "Bally Derby" gun-target (horse race type game). **Phil Weinberg** sends word from his southwestern territory that the sun is really shining in dear ol' Texas, and that beats those miserable snowstorms "you no'therners are 'enjoying' any ol' day." . . . **Gil Kitt**, owner of Empire Coin, and sales manager **Joe Robbins** informed us last week that Empire's service manager **"Dusty" Hohbein** has built the firm's parts department into one of the largest and most efficient departments in the country. Joe sez he can't possibly stress this too much because operators constantly remark about the terrific service on parts they get at Empire.

HERB JONES

United's **Bill DeSelm** tells us he finally shipped out all of the sample orders of the new "Bonus" shuffle alley amusement games, and now the production and shipping departments are working overtime to take care of the re-orders coming in. Operators love this game, according to vice prexy **Herb Oettinger**, who is more than delighted over the reception accorded "Bonus" and "UPB-100" phonographs everywhere. The United contingent is setting plans to visit with friends at the Music Guild of Nebraska conclave commencing Saturday, March 11 in Omaha. . . . Since Keeney vice-president **Paul Huebsch** was out of town last week, we wended our way to the production department where **Harold Dorgan** was busily engaged in keeping his eyes on the movement of Keeney's "Criss Cross Diamond" amusement games and the ever popular "Popcorn Venders". . . . **Sam Lewis**, vice-president of Williams Electronics Manufacturing, still decries the fact that even though it is over a week ago since he returned from his lengthy road trip he is still trying to catch up with the raft of orders for the "21" (Black Jack) pinball game. He adds, however, that he should always have it so good.



PAUL HUEBSCH

Wico's **Morrie Wiczer** tells us **Ed Ruber** will attend the show the Music Guild of Nebraska has planned for March 11 & 12 in Omaha. Ed is looking forward to meeting with the operators who will emerge on Omaha from the neighboring seven states for the shindig. . . . The gang in the Chicago offices of Heart Distributing is in the process of moving its operation in toto to the headquarters of Orleans Electronics Corp. in Orleans, Indiana, and expect to be all set up some time this week. All sales and promotion of the Orleans "Blood Pressure Machine" will emanate from there from now on, according to Steven Sohacki. . . . **Art Weinand**, sales director of Chicago Dynamic Industries, tells us Chicago Dynamics is laboring at peak production to rush shipments to all parts of the country of its "Shoot The Clown" rifle-target game and the two versions of Bulls Eye "Drop Ball". . . . After two hectic weeks of preparing promotions on Games, Inc.'s "Twin Super Wild Cat" amusement game, **Clarence Schuyler** was finally able to breathe deep sighs of relief when all the material came through in good shape. Clarence feels certain that this game is the ultimate in exciting play and an operator's delight. Tests showed excellent collection reports, according to Schuyler. . . . While we're on the subject of "Twin Super Wild Cat", **Joel Stern** added his high praise to this game, and its companion piece "Super Wild Cat". Joel further infos that he and **Len Micon** find it difficult to keep Rock-Ola "Tempo II" phonographs in stock at World Wide Distribs, operators keep grabbing them up just as soon as they are delivered. Another line going well at World Wide is the Fischer pool table. This naturally puts a glow in Fischer sales chief R. W. (Bob) Weikel's face.

GIL KITT

While **Alvin Gottlieb** was out of the city, and Nate **Gottlieb** and **Judd Weinberg** busy as blazes supervising rush shipments of D. Gottlieb & Company's "World Beauties", we managed to learn from other Gottliebites that this game is definitely enjoying banner sales all over the U. S. A. and in many foreign markets. . . . **Joe Kline** tells us Sam Kolber has been quite busy this past week entertaining visiting coinmen from Canada and Puerto Rico. Joe gathered up his family last Friday and departed for a well earned rest to an "unknown destination". Joe, who expects to be away from his desk for a week or two, said he just wants to get away from the snow and shivery weather. Meanwhile it'll be business as usual for Sam, **Fred Kline** and **Nick Nelson** at First Coin. . . . **Al Warren** winked impishly when we asked him about the news he's been hinting about of late. He assured us that Auto-Bell's big surprise should be revealed any day now. . . . A very busy gent these days is **Johnny Frantz**, J. F. Frantz Mfg. Co., **John Stewart**, Bally Vending, returned last week from his recent overseas junket looking chipper and exuding much praise for European coinmen, having observed the great interest shown at the recent A. T. E. convention in London. During his visit in London Stewart spent some time with **The Cash Box** London representative, **Neville Marten**. . . . During his recent visit here for a series of meetings of MOA officials and phonograph manufacturers, and the Information Council sessions, **Howard Ellis**, president of the Music Guild of Nebraska, informed us the 7-state convention skedded for Saturday and Sunday (March 11 & 12) will undoubtedly be the biggest the organization has ever enjoyed since it was formed. Many local coinmen are setting plans to attend the conclave.

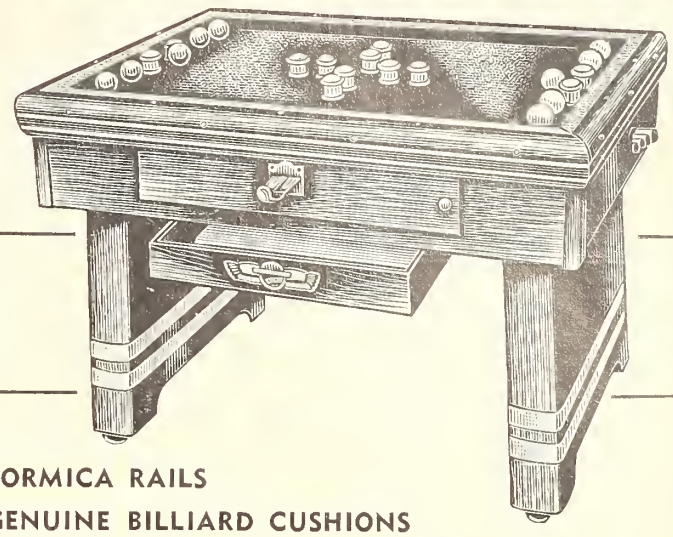
DON MOLONEY

Nate Feinstein and **Harold Schwartz**, Atlas Music, related last week that many of the local jobbers and operators are very happy over Atlas' decision to make available to them used equipment which the jobbers and ops can bench-check in their own service departments, and at a much lower cost than reconditioned equipment. . . . Donan Distrib's **Don Moloney** and **Mac Brier** have recently been surveying the ever growing export field, and are looking forward to expanding this department at Donan. . . . **Mike Spagnola**, AMI Sales, was up to his ears in work the past few weeks due to a rash of illness taking its toll of the firm's employees. Despite this dilemma Mike and his staff are starting to plan the big move to new headquarters, which is planned for the early spring. The building is now under construction. . . . National Coin's **Mort Levinson** tells us Joe Schwartz just returned from his Florida vacation and is rarin' to go.

CLARENCE SCHUYLER

Herb Perkins, Purveyor Distribs, infos that George Forst, Forst Distributing Co., in Green Bay, Wisconsin, dropped in last week to visit with him. . . . Both Carl and **Bob Greene** wailed that business is so good at Tower Distribs that they completely ran out of Wurlitzer model "2400" phonographs and are now taking back orders.

VALLEY NEW, IMPROVED
1960 BUMPER POOL®



- FORMICA RAILS
- GENUINE BILLIARD CUSHIONS
- AVAILABLE BLOND or MAHOGANY

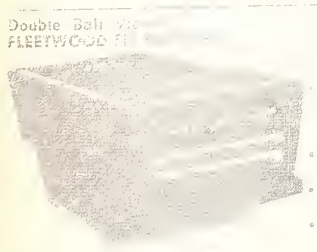
And many more Valley design and mechanical features that make Valley *most valuable!* See your Distributor or contact factory.

VALLEY SALES CO. *Sales Affiliate, Valley Mfg. Co.*
333 Morton St., Bay City, Mich. TWinbrook 5-8587

HAVING PARTS PROBLEMS?
WE HAVE ONE OF THE LARGEST PARTS DEPTS. IN THE U. S. A.
MUSIC — GAMES — VENDING
QUANTITY DISCOUNTS — **SPECIAL GIFT OFFERS!**
OVERNIGHT SERVICE VIA UNITED PARCEL
SAME DAY SERVICE VIA GREYHOUND BUS
CALL: EVerglade 4-2600 — ask for "Dusty"

Empire COIN MACHINE EXCHANGE
1012-14 MILWAUKEE AVE., CHICAGO 22, ILL. Phone: EVERGLADE 4-2600
DETROIT BRANCH: 7743 PURITAN AVE. (TEL.: Diamond 1-5800)

First MAA Regional In Chi March 11-12



Double Ball Vi
FLEETWOOD FI
Pull out front Steel runways & mechanism
Console legs
Slate top
75" x 42"
Some distributor territories still available.
IRVING KAYE CO.
1537 Bergen Street
Brooklyn, N. Y.
PResident 4-8300

To Emphasize Vending Management Methods

CHICAGO — The 1960 sectional meetings of the National Automatic Merchandising Association will emphasize better management methods for vending with a new format slant on professional presentation, according to Carl Millman, chairman of the regional activities committee.

"The meetings will feature the most value-packed sessions ever, including a top-rated sound-film seminar on 'How to Train,' a national expert on 'How to Sell,' and workshops on accounting methods, employee relations, and cigarette and candy vending," Millman said.

Entitled, "1960 Sectional Conferences on Vending Management Methods," the first of five planned meets in key cities throughout the country is scheduled for March 11 and 12 at Chicago's Sheraton Towers hotel.

Each of the meetings will begin on a Friday evening and continue through Saturday.

Designed to give maximum benefit to the operator, the two-hour Friday evening round-table discussion sessions beginning at 8 p.m. will cover such topics as, "Accounting and Profit Planning," "Personnel Relations," "Maintenance and Public Health" and "Cigarette and Candy Clinic."

Thomas B. Hungerford, N.A.M.A. general manager, will start the Saturday morning program at 9:45 a.m. with an address, "The Certain Trumpet." A film-slide seminar with discussion, "How to Train Employees" will follow at 10:20 a.m. Thomas B. Donahue, N.A.M.A. president, will be the featured luncheon speaker.

"How to Sell on Purpose—Instead of by Accident," is the theme of the Saturday afternoon program, conducted by Armand J. Gariepy, director of Sales Training International.

LAKE CITY SPECIALS!

BEST EQUIPMENT — LOW PRICES

BALLY JUMBO	$495.00
DELUXE BIG TENT	285.00
KEENEY LITTLE BUCKAROO	350.00
KEENEY SHAWNEE	345.00
BALLY LANES, 14'	185.00
BALLY TOURNAMENT, 14' & 12½'	345.00
UNITED ROYAL	275.00
UNITED BOWLING ALLEY, 14'	185.00
BALLY BIG INNING	275.00
I. KAYE DEUCES WILD	125.00
I. KAYE "Q" BALL (New)	275.00
BALLY ALL-STAR	100.00
BALLY ALL-STAR DELUXE	125.00
BALLY BATTING PRACTICE	345.00
MOOEL "T" AUTO	545.00
ROCK-OLA 1465 (New—200 Sel.)	650.00
ROCK-OLA 1468 (New—120 Stereo)	Write
ROCK-OLA 1475 (New—200 Sel. St. & Mon.)	Write
SEEBURG M100C	295.00
SEEBURG M100W	415.00
SEEBURG 220 1959 STEREO (100 Sel.)	850.00

WRITE—WIRE or PHONE HE 1-4100

1/3 Deposit Required on Each Order

We are exclusive factory distributors for:

BALLY - WILLIAMS - ROCK-OLA

LAKE CITY AMUSE. CO.
4533 PAYNE AVE., CLEVELAND, O.
(Tel.: HE 1-4100)

If you are reading someone else's copy of

The Cash Box

why not mail this coupon today!

THE CASH BOX
1721 BROADWAY
NEW YORK 19, N. Y.

Enclosed find my check.

$15 for a full year (52 weeks) subscription ☐
$30 for a full year (Airmail in United States) ☐
$30 for a full year (outside United States) ☐
$45 for a full year (Airmail outside U.S.) ☐

NAME .....

FIRM .....

ADDRESS .....

CITY ..... ZONE ... STATE .....

California Phono Showings Draw Big Op Attendance

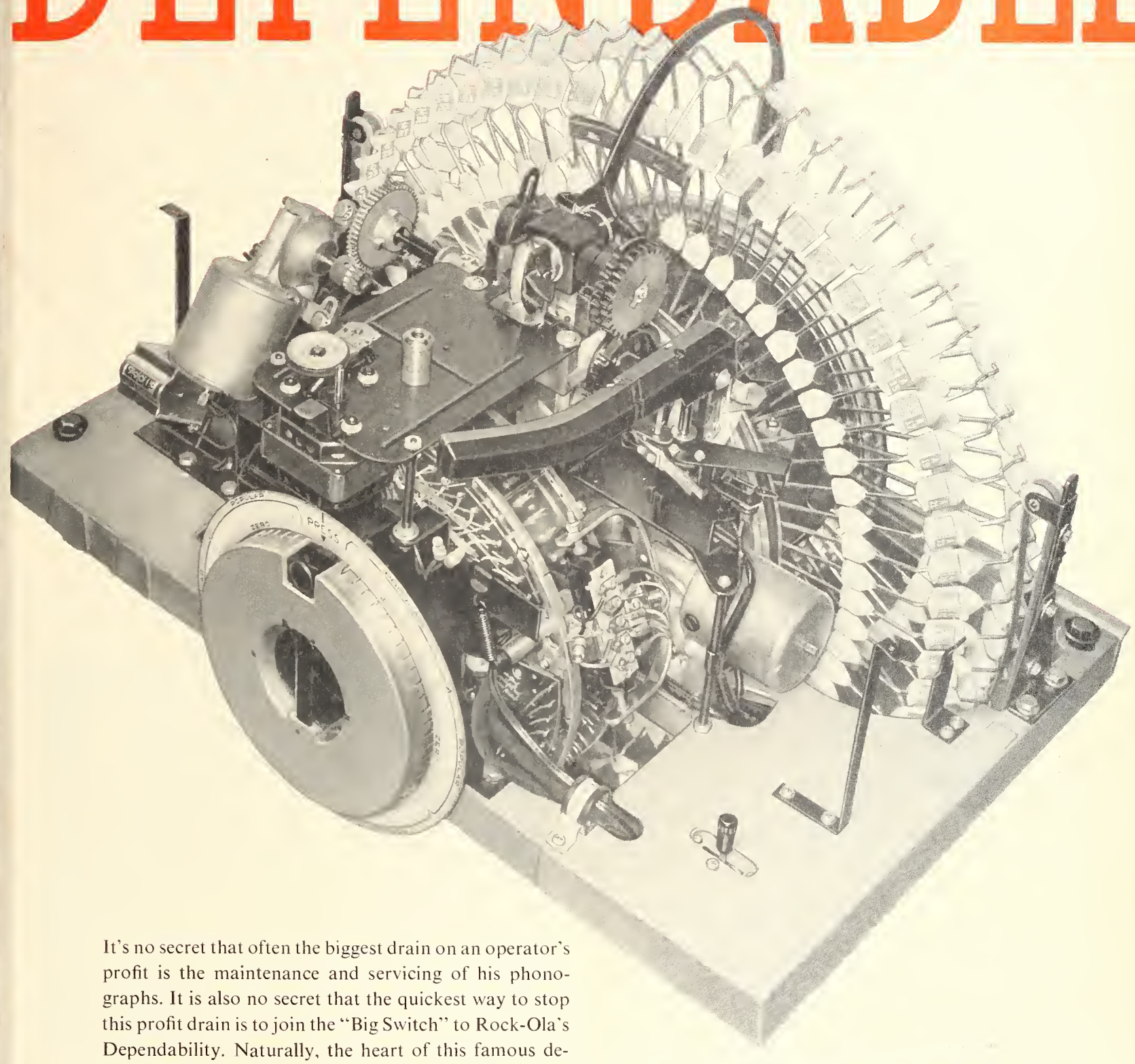
CALIFORNIA CLIPPINGS

The main attraction along Pico Blvd. the past week was the showing of two 1960 model phonographs, and the distributors report that the operators initial reaction to the machines was more than gratifying. . . . At Badger Sales, **Lou Dunis**, of Dunis Distributing in Portland, in town and spending the week in L.A. with **Bill Happel. Charles Brinkman,** VP of Rowe Mfg. Co. in New York, stopped by to visit the gang at Badger during his recent stay in town. Happel commented that they have just placed another order for a carload of Rowe "Model 700" cigarette machines. **Marshall Ames** informs the AMI "K" model phonograph is continuing to move at a good clip. **William Schrader** and **Pete Ley** report a successful business trip to Las Vegas, which kept them there for several days. **"Rocky" Nesselroad** states another AMI Service School was conducted last week with excellent attendance. . . . The new Seeburg model "Q" phonograph was shown in L.A., with the enthusiasm by the operators probably greater than on any other previous machine. A large buffet and refreshments were served for the entire 3 days of the showing with operators coming in from all the outlying areas. The consensus of opinion among the operators seems to be that 1960 will be a big year for Seeburg products. More orders were taken on the new Seeburg "Q" during the showing, than were ever taken previously at a showing. Showings were held in several different areas in So. Cal. as well, and without exception, the enthusiasm was the greatest that has ever been experienced on a new line of Seeburg phonographs. . . . At Leuenhagen's "Record bar," **Doris Flack** of Everest Records brought in **Charles K. L. Davis** to spin his new Hawaiian outing, "My Magic Island" b/w "Hanohano Hanalei." According to **Mary Solle**, "Cindy" by **Teddy Vann** on Triple X, is a disk to keep your eye on. **The Colvers** could be headed for another big chart item with "One Mint Julep," on United Artists, says **Kay. Claire** feels that "Apple Green" on Mercury, featuring **June Valli**, could be the deck the chirp is looking for. . . . **Hank Tronick**, at C. A. Robinson & Co., reports they're expectantly awaiting the arrival of the Williams "Nags" game. United's "Big Bonus" shuffle alley is making a big hit with the operators, resulting in **Charlie Robinson** calling the factory to expedite shipment on additional orders. The "Team Mate" big ball bowler is enjoying good steady sales, Hank continued, and along with the shuffle alley, is still proving to be the best investment operators are making in games today. There has also been increased activity on United's "UPB 100" phonograph, in both monaural and stereo. . . . At the Wurlitzer factory branch, a showing was held on Sunday Feb. 14 of the new 1960 model Wurlitzer phonograph, with the regular showing scheduled for the remainder of the week. **Robert Bear**, Wurlitzer national sales mgr., in town for the showing as well as **Gary Sinclair**, regional sales mgr. **Ray Barry** states that the response to the showing thus far has been tremendous. Ray also mentioned that all the operators are very enthusiastic about the factory branch being located on Pico Blvd. . . . Operators **Fred Shuey** and **John Lantz**, in Las Vegas over the weekend for a short vacation. . . . At Simon Distributing, **Joe Simon** back in Chicago after an extended visit in L.A. with **Jack Simon. Sonny Lomberg** informs they are in the process of doing some remodeling to increase the display space. **John Freeman's** grandson, **Jimmy Freeman**, just celebrated his 2nd birthday with John. **Jack Simon's** wife, **Ann**, just returned from a short stay in Las Vegas. . . . **Ed Wilkes**, at Paul A. Laymon's, reports that **Paul Laymon**, **Jimmy Wilkens**, **Fred Shuey**, **John Lantz** and **Tom Wall**, all took a night off and went to the Elk's-Shrine stag party at the Elks club in Huntington Park. Ed commented that business has been good the past two weeks, with most of it being conducted over the phone. . . . **Vinny Lanzy**, At American Coin Machine, states they've been working overtime every night the past week to keep up with the sudden increased workload. We are also looking for a couple of new men for the shop, Vinny said. American wished to once again extend an invitation to all operators to stop in and see the new location at 2962 W. Pico Blvd. . . . At California Music, everyone sporting cowboy hats to promote the new RCA Victor package "How The West Was Won." Album stars **Bing Crosby** and **Rosemary Clooney**, and RCA salesman **Hay Haynes** says it should be in every schoolroom across the nation. **Ross Bagdasarian**, alias **David Seville**, along with **Al Bennett**, veepee and gen. mgr. of Liberty Records, stopped by to chat with **Sam Ricklin** and check the sales on "Alvin's Orchestra," and other Liberty items. **Gabe Orland** and several friends on a fishing trip to Mexico for a few days. **Buddy Robinson** this week gives the nod to Cy **Coleman's** "Playboy's Theme," on the Playboy label. . . . Some of the visiting operators seen on Pico his week were: **Ray Brandenburg**, La Habra; **Gary Thompson**, Long Beach; **Johnny Williams**, Long Beach; **Mr. & Mrs. Charles Gager**, Ventura; **Fred Ross**, Pasadena; **Richard Nordin**, Whittier; **Mr. & Mrs. Orville Kindig**, Long Beach; **C. B. Ellison**, Lancaster; **Bob Hathway**, Ventura; **Tex Nowka**, San Bernardino.

HAPPY BIRTHDAY THIS WEEK TO:

Norbert R. Boetcher, Greenbay, Wisc. . . . **Mitchell Golish**, Harrisburg, Ill. . . . **Frank J. Bielmaier**, Carroll, Ia. . . . **Edward Leopold**, Hatboro, Pa. . . . **Henry J. Leyser**, Oakland, Calif. . . . **Raymond Galante**, Seattle, Wash. . . . **Michael Bushdid**, Washington, D.C. . . . **Kilbern Cormney**, Richmond, Ky. . . . **Paul E. Andre**, Lansing, Mich. . . . **Archil Franklin Jones**, Ft. Worth, Texas. . . . **Herbert Engelhart**, Flint, Mich. . . . **D. M. Steinberg**, Newark, N.J. . . . **N. Jack Hubbard**, Knoxville, Tenn. . . . **Mac Perlman**, Hartford, Conn. . . . **Warren Tunis**, Omaha, Nebr. . . . **John M. Sidon**, Bellaire, Ohio. . . . **Walter Grazick**, Greenfield, Mass. . . . **Stanley Levin**, Chicago, Ill. . . . **Duane Knutson**, Fertile, Minn. . . . **Robert G. Buckley**, New Orleans, La. . . . **William Richardson Sr.**, Columbia, S.C. . . . **Clinton Pierce**, Brodhead, Wisc. . . . **Jerome Augustine Distel**, Portsmouth, Ohio. . . . **George Kozy**, Frankun Pk., Ill. . . . **Ron W. Rood**, Orlando, Fla. . . . **C. A. (Shorty) Culp**, Tulsa, Okla. . . . **Jack Swartz**, Brookline, Mass. . . . **Marvin Jacobs**, Detroit, Mich. . . . **Harold Rudman**, Cambridge, Mass. . . . **August Van Brackel**, Defiance, Ohio.

DEPENDABLE



It's no secret that often the biggest drain on an operator's profit is the maintenance and servicing of his phonographs. It is also no secret that the quickest way to stop this profit drain is to join the "Big Switch" to Rock-Ola's Dependability. Naturally, the heart of this famous dependability is the often imitated but never equalled Rock-Ola Revolving Record Magazine. Twenty-Five years of "on location" testing and engineering advances have made this mechanism the most profitable and trustworthy in use today.

Before you buy another phonograph, stop in at your local Rock-Ola distributor and get the first hand story on how to make greater profits through Rock-Ola dependability. Let him demonstrate Rock-Ola's "Tri-Fonic" switching which gives you three phonographs in one at no extra cost. Only Rock-Ola gives you all this and for you, all this means MORE PROFITS.

ROCK-OLA

25th Anniversary Model

tempo II

THE ALL-PURPOSE STEREOPHONIC PHONOGRAPH

ROCK-OLA MANUFACTURING CORPORATION . 800 North Kedzie Avenue • Chicago, Illinois

Here's a Chance to Choose Your Own Miss World!

GOTTLIEB'S

World Beauties

Want a bevy of Beauties to really add sparkle to your locations? On the light-box of this wonderful game you'll find pictures of lovely ladies from many countries who will really dress up those locations. And you can be sure the attraction of these beautiful girls plus exciting play features will all add up to greater profit for you!

See, play and order WORLD BEAUTIES at your distributor today!

- Numbers 1 thru 13 appear in light-box A-B-C "Magic Window" spotting feature
- A-B-C values are scored by making 6 rollovers and 3 holes
- Special plus 400 points awarded by lighting pictures of all WORLD BEAUTIES
- When all pictures are lit, 3 center drop-in holes score specials
- Hitting "bank-of-targets" lights pictures in light-box
- Plus coin-box with locking cover, match feature and super-powered flippers

D. Gottlieb & Co.

1140-50 N. KOSTNER AVENUE • CHICAGO 51, ILLINOIS

Dime play is here to stay—buy Gottlieb Games and keep it that way!

Amusement Pinballs
as American as Baseball and Hot Dogs!

THESE BINGOS at a NEW LOW PRICE

PACKED AND READY FOR SHIPMENT ANYWHERE.

Prices FOB on Board at Port of Baltimore

J. H. KEENEY & CO., Distributors for Criss Cross Diamond and Hi-Straight

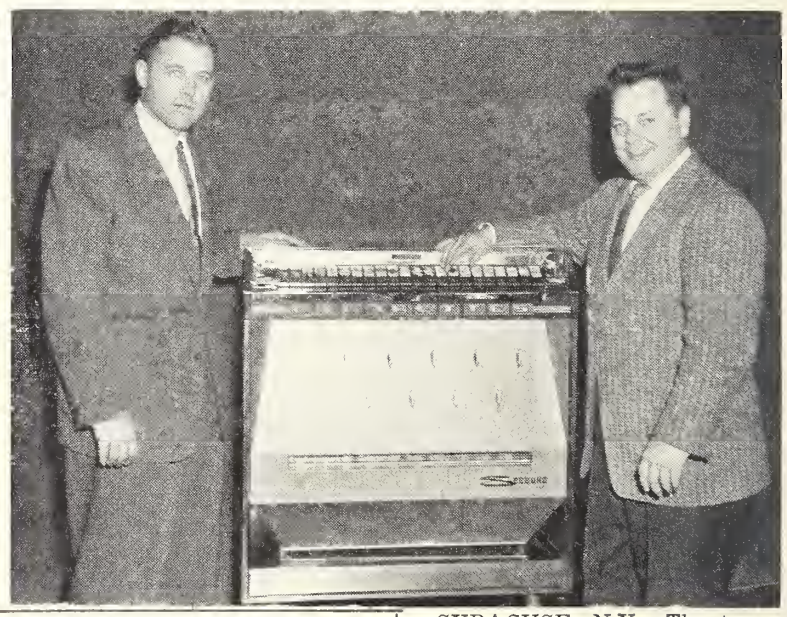
Keeney's Shawnee	$325.00
Keeney's Deluxe Big Tent	225.00
Cypress Garden	165.00
Miss America	110.00
Showtime	80.00
Key West	75.00
Big Show	60.00
Night Club	60.00
Parade	50.00
Broadway	50.00
Miami Beach	50.00
Beach Beauty	50.00
Double Header	50.00

FOREIGN BUYERS: We can fill your needs. Write, Cable or Phone!

D&L COIN MACHINE CO.

414 KELKER STREET, HARRISBURG, PA. • CEdar 4-1051 • CABLE DALCOIN

Vending Men Meet With Common Aim



SYRACUSE, N.Y.—The two vending men standing above have but a single thought in mind and that thought is appropriately illustrated by the presence of the Seeburg "E-2" cigarette machine, one of the products distributed by Davis Distributing Corporation, Seeburg distributors in this city.

Frank Finneran is the Eastern Regional Manager of Seeburg's vending division while Elmer Rowe was recently appointed vending division sales manager for Davis.

Both men have extensive backgrounds in the vending field and have been utilizing every aspect of their respective experience conducting the Davis full line vending program throughout the New York State area. Davis also distributes the Model "Q" phonograph and Seeburg "1000" background music system in addition to the cigarette and vending line.

ROSEN SPECIALS

Ready—
Complete For Shipment

SEEBURG B
$229.50

AMI E-120
$249.50

1/3 With Order—Balance C.O.D.
Send For New and Complete Listings.
PHONE—WIRE—WRITE TODAY!

DAVID ROSEN
Exclusive AMI Dist. Ea. Pa.
855 N. BROAD STREET, PHILA. 23, PA.
PHONE — CENTER 2-2903

Marvel Expands Phono Plastic Line

CHICAGO — Ted Rubey, president of Marvel Manufacturing Company, this city, reported this past week that his firm has recently expanded Marvel's line of phonograph plastic parts for the coin machine trade.

Recent additions to this growing stock are Dome Ends and Pilasters for Wurlitzer models "1500" and "1550"; and Domes, Dome Ends and Pilasters for Wurlitzer model "1700".

"We entered this field of production some 8 to 10 years ago," Rubey said, "and immediately were pleased to discover that the need, due to breakage of glass parts on phonographs, was urgent. We were pleased only because we knew that our strong plastic replacements lessened breakage considerably.

"Therefore, it has been necessary to expand the line from time to time.

"Also," Rubey added, "Marvel Manufacturing is enjoying greater success with the increased production of switches, relays, coils, and wiring harnesses for the coin machine trade. This line of parts can be built to the minute specifications required by the customer.

"It has always been our policy to treat each order as though it were critically needed by our customers. In this regard all shipments are expedited as quickly as possible," he concluded.

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE 10 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—$48 Special Classfied Advertisers. You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 10c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue. If you are a $48 Special Classified Advertiser you are entitled to a free checking copy of "The Cash Box" each week.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT
THE CASH BOX
1721 Broadway, New York 19, N. Y.

WANT

WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT—Bally Ice Frolics; Bally Beauties. Send your list to: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVENUE, CLIFFSIDE, NEW JERSEY.

WANT — Mills Bells, Black Cherry, Golden Falls. ALMAN ENTERPRISES, P. O. BOX 1108, RENO, NEVADA.

WANT — To Purchase — United Top Notch Shuffle Alleys. Will pay highest cash prices. Write or call— TRI-STATE DISTRIBUTING CO., P. O. BOX 615, ROME, GA. (Tel. 8982).

WANT—Crusader Gun, Hercules Gun, United Star Super Slugger. Cash or trade Point Maker, like new. COIN MACHINE EXCHANGE, 4605 127th, S.W., TACOMA 99, WASH. (Tel. JUniper 8-7153).

WANT — Will pay cash for all late Guns, all late Arcade Machines. State lowest price in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

WANT — 45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Glass for shuffle king overhead scoring unit, Un. Show Boats, Un. Triple Plays. FOR SALE—3-4-5's. Make offer. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. MArket 1-5438).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD STREET, NORTH BELLEMORE, L. I., N. Y. (Tel. CAstle 1-0556).

WANT — For Resale — United Jupiter, Mills, Panoram; Williams Pinch Hitter; Vanguard, Hercules, Crusader Guns; Autophoto # 11 & # 14; Late Gottlieb Five Balls. CONTINENTAL COIN MACHINE, 1827 ADAMS, TOLEDO 2, OHIO. (Tel. CHerry 8-3359).

WANT — Mills Black Cherries, Black Beauty, Token Bell, Blue Bell, "21", Jewel Bell, etc. Write: BILL HAPPEL, BOX 355, RENO, NEVADA.

WANT—Wms. Vanguard, Hercules and Crusaders; ChiCoin and United Flashing Type Shuffles. State quantity and best price in 1st letter. MONROE COIN MACHINES EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

WANT—New or used 45 RPM records that have appeared on The Cash Box "Top 50" within the last six months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123rd ST., NORTH MIAMI, FLORIDA. (Tel. PLaza 7-8061).

WANT — Will buy — Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLuemound 8-6700).

WANT—Coin operated Laundry Equipment, A.M.I. 120 Selection Phonographs, Hideaways, Wall Boxes, 5¢ and 10¢ Counter Games. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA. (Tel. MElrose 1-9550).

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GArfield 3585).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel. UNion 1-7500).

WANT—To buy—Lotta Funs; Ice Frolics; Late Bingos; United Midget Alleys; Wms. Turf Champs & Hi-Hands; Bally Uprite Jumbos; Panorams; Drive Yourself Drivemobiles; Polar Guns; Spook Guns; Davy Crockets; Circus Guns; Cross Fire; Seeburg 201-D. Please send lists, prices—cash or trade. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT AVE., CLEVELAND 15, OHIO. (Tel. TO 1-6715).

WANT—Unlimited quantities of Bally Bingos. Quote lowest prices F.O.B. nearest port. Write to: VERHEDA, KRONENBURGSTRAAT 94, ANTWERP, BELGIUM. (Cable Address: VERHEDA ANTWERP).

WANT—Mechanics—we are seeking a man with diversified experience in repairing amusement machines. For a qualified person we can offer an excellent weekly salary commensurate with past experience and ability. 5 day week. Liberal employment benefits. No investment, no selling. BANNER SPECIALTY CO., 1213 NO. 5th ST., PHILADELPHIA 22, PA.

CLASSIFIED ADVERTISING SECTION

WANT — Do you want for resale or export: Seeburg KD200; VL 200; HF100R; M100C; M100A; Wurlitzer 2200; 2204; 1900; 2150; AMI G120; F120; 200 Selection Wallbox. Call or write: J & J DISTRIBUTORS, 1327 N. CAPITOL, INDIANAPOLIS, INDIANA. (Tel. MElrose 4-3571).

WANT — Will pay spot cash: Bally Latto Fun; Fun Way; Hi Fi; Genco Basket Ball; Seeburg V-200; B KD200; Wurlitzer 2000. REDD DISTRIBUTING COMPANY, INC., 298 LINCOLN STREET, ALLSTON, MASS. (Tel. ALgonquin 4-4040).

WANT — Late Bally Bingos, for Resale and in A-1 condition. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO.

WANT—Any quantity new records, 45 RPM, 33 EP's, up to 30¢ each. We pay freight. Over-runs, cut outs, splits, offies, any make. REKORD PAK, 123 WILSON AVENUE, NEWARK 5, NEW JERSEY. (Tel. MArket 2-3844).

WANT—Late used 45 R.P.M. Records not over 5 months old. I pay 15¢ and the freight. R. SMITH, 620 N.E. 165th ST., NORTH MIAMI BEACH 62, FLA.

WANT—To act as distributor for record manufacturing companies, servicing music stores and operators in Indiana 30 years in the record business. Send lists and prices. C. W. HUGHES, 120 E. MAIN STREET, LADOGA, INDIANA. (Tel. WHitney 2-2232—WHitney 2-2549 Evenings).

WANT—Exhibit's IOU, Selectem and Horseshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—22 ft. American or Rock-Ola Shuffleboards. Give condition and price asked. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FUlton 3-2232).

WANT—Wish to Buy and Sell any machines or model Phonographs. Also Amusement Games. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY. (Tel. BIgelow 8-3524-5).

WANT—Unlimited quantities of Seeburg A and B. Further all other models Seeburg, Wurlitzer 1700, 1800, 1900; Bally Bingos, multiplayer Pinballs. State condition and lowest prices f.o.b. outgoing vessel. MARALSTA-92, KROONSTRAAT, ANTWERP, BELGIUM. Cable Address: MAROMATIC ANTWERP.

WANT—Seeburg used music: M100A and up. Send your lists to: L'AUTOMATE, 60 RUE VAN SCHOOR, BRUSSELS 3, BELGIUM. (Cable JEUMATE—BRUSSELS).

WANT—Bingos, United Clipper, Capitol, Lightning; Seeburg M100A, M100B, HF100R; Wurlitzer 2104, 2204. We will pay top dollar, or take in trade against Bally, United, ChiCoin Bowlers. RUNYON SALES COMPANY, INC., 593 TENTH AVE., NEW YORK 18, N. Y. (Tel. LOngacre 4-1880).

WANT—Chicago Coin Bowlers; Hollywood, Blinker, Bullseye, Super Frame, Score-a-line, Championship; United Bowlers; Ace Clipper Mercury, Capitol, Mars, Regulation. Cash or will trade 14 foot Bowlers. Call, Write or Wire today! PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

WANT—Late Wurlitzer Phonographs and Late Bally Bingos for resale. FOLLETT MUSIC CO., S. 180 HOWARD ST., SPOKANE, WASH. (Tel. MA 4-8585).

WANT — Bally Skill Roll Upright, Rock-Ola 1438, 1446, 1448; Seeburg B or C for cash. Must be in A-1 condition. Will trade Games, Inc. Skeet Shoots and Peerless Scales (all models) in good condition. ACE MUSIC CO., WAUKON, IOWA.

WANT—Wurlitzer 1500A Models, pay cash. MATTHEW FEENEY, 6813 OWLSHEAD COURT, BROOKLYN 20, N. Y. (Tel. BEachview 8-4101).

FOR SALE

FOR SALE—Arcade Equipment Exhibit Kissometer, Egyptian Mummy, Smiling Sam, Radiogram, Screen Test, also other Exhibit arcade equipment, all in A-1 condition. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. JA 7-8511).

FOR SALE — 2—1475 Stereo, 200 sel. Rock-Olas with speakers, like new, $860. Some new in original crates, slightly higher, write. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVE., PORTLAND 5, OREGON. (Tel. CApitol 8-7565).

FOR SALE—One Coinwrap will count-stack and package rolls of 50¢ in pennies, $2.00 in nickels, or $5.00 dimes, ten times faster and accurately. Unbreakable, no gadgets or adjustments. Small and compact. Only $1.50 Postpaid, no C.O.D. STERLING HOUSE, P. O. BOX 626 CB, DANIA, FLORIDA.

FOR SALE—V-200 Seeburgs, $299.50; AMI E-80, $169.50; Williams Reno, $99.50; Arrow Head $89.50; Gusher $139.50; 3-D $159.50; Kick Off $179.50; Super Circus $219.50; Balls-A-Poppin $39.50; Gottlieb's Criss Cross $169.50; Chicago Coin Blondie $39.50. CULP DISTRIBUTING COMPANY, 614 WEST GRAND, OKLAHOMA CITY, OKLA.

FOR SALE—AMI 80 Selection Chrome Cover Wall Boxes, $29.50 each, in excellent condition; Seeburg 3WI Bar Bracket and Holder $3.50 a set. ATLAS DISTRIBUTORS, 1022 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. REgent 4-1384).

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE — All late Bally Bingos, slightly used uprights; Gunsmoke, Hunter, Super Hunter, Wild Cat, Deluxe Big Tent, Shawnees. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILADELPHIA 23, PA. (Tel. PO 5-2676).

FOR SALE — Complete line of Pool Table Supplies & parts. Slates, Cushions, Balls, Cloth, Bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1959 Catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE—ChiCoin League Bowler, 11 ft., Bally Strike Bowler, 11 and 14 ft., United DeLuxe Bowling Alley, 11 ft., Bally Tournament Bowler, 14 ft., any at $250 ea. Good condition. Deposit required. DAVE LOWY, 592 TENTH AVE., NEW YORK 36, N. Y. (Tel. CHickering 4-5100).

FOR SALE—Seeburg 100B $175; B.L. $210; Seeburg C $250; Seeburg HF100G $350; HF100R $395; Wurlitzer 2204 $500; Wurlitzer 2250 $575; AMI G200 $345; AMI G120 $325; Rock-Ola Rocket 1438 $210. All machines clean, ready for location. ⅓ dep. INTERBORO MUSIC CO., INC., 433 WEST 45th ST., NEW YORK CITY. (Tel. JU 2-2363).

FOR SALE—7 Seeburg C 100 @ $245 ea.; 6 Seeburg R 100 @ $450 ea.; 2 Seeburg W 100 @ $420 ea.; 3 Seeburg G 100 @ $400 ea.; 2 AMI 1200 @ $725 ea. REX-BILOTTA CORPORATION, 821 SOUTH SALINA ST., SYRACUSE 3, NEW YORK. (Tel. HArrison 2-8255).

CLASSIFIED ADVERTISING SECTION

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, $10 per 100, $95 per 1000. C: 5,000 EP's $25 per C; 3200 per M. 12" LP's available $100 per C; $950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE—"Pylon" The new plastic coating that won't chip, crack or peel. Can be used on games, bowlers, shuffles, phonographs. Will cut cleaning time 90%. Guaranteed America's finest reconditioned coin machines. MUSICAL SALES, 2334 OLIVE ST., ST. LOUIS, MO. (Tel. CH 1-8561).

FOR SALE—Uprights, Auto Bell Playball, Wagon Wheels, County Fair, Capitol Projector Auto Test, latest model, CC Rebound Shuffles, Old Smokie (train) Kiddie Ride, no reasonable offer refused, contact: JACK GORELICK, J. ROSENFELD COMPANY, 4701 WASHINGTON, ST. LOUIS 8, MO. (Tel. FOrest 7-6730).

FOR SALE — Seeburg: B-100 $175; C-100 $260; G-100 $365; R-100 $395; Wurlitzer: 1700 $375; 1800 $450; 2000 $545; 2150 $645; 2100 $645; 2200 $795; Used Bally Bingos, write; Uprights & Novelty Games, write. All machines shopped. NORTHWEST SALES COMPANY, 171 GRANT ST., WOODBURN, ORE. (Tel. YUkon 1-3611).

FOR SALE—Special close out sale. Genco: Space Age with free play $155; Super Basketball 2 player $99; Skill Ball $90; Chicago Coin: Rebound Shuffle $119. T & L DISTRIBUTING, INC., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO. (Tel. MAin 1-8751).

FOR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—A machine that pays for itself first week with little or no service! Lucky Horoscope Operators report this and more. NATIONAL DISTRIBUTORS, 127 SO. ENGLISH AVE., SPRINGFIELD, ILLINOIS.

FOR SALE—Beach Time $230; Miss America $110; Key West $60; Nite Club $60; Gayety $30; Sun Valley $165; Show Time $85; Big Show $60; Broadway $50. One-third deposit with each order. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. TU 6729).

FOR SALE — Games, Inc., Wildcat $395; Twin Wildcat $475; Double Shot $250; Super Hunter $295; Hunter $195; Auto-Bell's Play Ball $245; Bally Heavy Hitter (F.P.) $345; Big Inning (F.P.) $295; Big Inning (Nov) $275; United Bowling Alley 14' $195; Team Bowling Alley 18' $245; Chicago Coin Rocket Shuffle (2 Pl.) $195; (1 Pl.) $125; Bally ABC Shuffle Bowler $225; United Bingos and Gottlieb Five Balls, write, or call—MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11th ST., ERIE, PA. (Tel. GLendale 2-3207).

FOR SALE—Bally Bingos, practically all models, low prices, single sale or quantities. Call collect. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA STREET, EVANSVILLE 8, INDIANA. (Tel. HA 3-4508).

FOR SALE — The Best—Beach Time $240; Sea Island $415; Ballerina $500; Carnival Queen $275; Miss America $120; Sun Valley $145; Cypress Gardens $175; Show Time $75; Key West $75. ½ dep req., export inquiries invited. COIN MART, INC., 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. MA 3932).

FOR SALE — Seeburg C-100 $300; Seeburg G-100 $400; Seeburg R-100 $425; Seeburg VL-200 $375; Wurlitzer 2000 $395; AMI H200E $525; AMI I200E $675; Seeburg 200 Play Bar Boxes $75. Write for information on volume controls. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 6-4424 — 4-5868).

FOR SALE—All guaranteed—Sun Valley $145; Show Time $75; Key West $75; Miss America $120; Cypress Gardens $180; Carnival Queen $280; Ballerina $495; Beach Time $245; Sea Island $420. 1/3 dep. required. Exporters contact us. CROWN NOVELTY CO., INC., 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. JA 2-7137).

FOR SALE—Baseball Games: Williams Special Deluxe (1 Pl.) $75; Wms.' Major Leaguer (6 Pl.) $95; Genco Champion $125; Genco Rifle Gallery $110; Genco Big Top Rifle & Wild West Gun $175; United 5th Inning Baseball $65; Gottlieb Scoreboard $65; Bumper Pool Tables w/new slate, cushions and cue sticks, cabinet resprayed $90; National 9 ft. Shuffleboard w/elec. scoring $75. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8627).

FOR SALE—Wurlitzer 2100, $500; 9 United Play-Mate Rebound Shuffles, like new, $150 ea.; Seeburg V-200 used $365; Seeburg V-200 change over $450; Rock-Ola 1465 $685; 12 Corsair 20 Col. Cigarette Vendors, used, $200 each. All models AMI Phonos, lowest prices, write or call—CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEdar 2-7600).

FOR SALE — Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

FOR SALE—Cigarette Vendors: Seeburg 800E1 $249; Continental 30 Column $219; Rowe Commander 11 Column $99; Keeney Riviera 22 Column $149; Eastern C-10 (refinished) $69; Lehigh 15 Column $149. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. CEntral 6-3691).

FOR SALE—Used Phonographs—Seeburg Model K $595; Seeburg Model V $400. W.B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS, MO. (Tel. CEntral 1-9292).

FOR SALE—25 Keeney Super Bells, Single $75; Doubles $100. Just off location. Plenty spare parts. TRI-COUNTY AMUSEMENT CO., 307 NICE AVE., JENKINTOWN, PA.

CLASSIFIED ADVERTISING SECTION

FOR SALE—Seeburg M100B $250; C $325; G 425; R $500; V200 $500; KD200 $750; HHF 100R $450; Wurlitzer 1800 $335; Rock-Ola 1438 $350. NEW ENGLAND EXHIBIT CO., 237 WASHINGTON ST., NEWTON 58, MASS. (Tel. DEcatur 2-1500).

FOR SALE — Reconditioned Seeburg 100 Selection Wall-O-Matics, Model 3W1, Chrome Covers, New Selection Buttons, New Aluminum Instruction Plates, $49.50. Telephone or wire collect. SYracuse 75-1631. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., E. SYRACUSE 3, N. Y.

FOR SALE—Attention Pittsburgh operators, for sale 14 ft. Alleys with small balls, come and pick them up, only $125. WANT—Free play Lotta-Funs, give quantity and price. PENNSYLVANIA VENDING CORP., 1224 BROWNSVILLE RD., PITTSBURGH 10, PA.

FOR SALE—1st Quality Cloth $6.95 yd.; Deluxe Cloth $8.95 yd.; 48" Cue Sticks $18.00 doz.; 52" Cue Sticks $21.00 doz.; Bumper Rails $11.95 set; Bumper Pool Balls $10.00. Write for Quantity Prices. CHAMPION DIST. CO., 3833 W. DIVISION ST., CHICAGO 51, ILL. (Tel. ALbany 2-3272).

FOR SALE—Special, Watling Scales—Model 500 Guesser, Tip-top condition, $30 each; New 6V6, 6SL7, 6J7, original carton, 60¢ each; 6 Volt Battery Charger $5; Steel Cabinet 38"x31"x17"; Comb. Lock Safe $35. GAYCOIN DISTRIBUTORS, 4866 WOODWARD, DETROIT, MICH.

FOR SALE—Records, New 45's, 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, $75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE—Seeburg KD200's $595; VL200 $500; M100C $340; M100B or BL $265; Wurlitzer 2100 $495; 2000 $450; 1900 $465; AMI F-120 $375; G-200 $395; Chicago Coin Rebound Shuffle (floor sample) $125; Genco Motorama $225; Keeney Cross Country $75; Bally Skill Roll $65. All equipment reconditioned, guaranteed ready for location. R. F. JONES CO., 2600—2nd AVENUE, SEATTLE, WASHINGTON. (Tel. MA 4-7255). R. F. JONES CO., 1200 S.E. MORRISON ST., PORTLAND, OREGON. (Tel. BElmont 4-5373).

FOR SALE—Scarum Burglar Alarms—operates on flashlight battery—2 minute installation, slightest tampering sets off alarm. Scares hoodlums away before damage is done, $4.95 complete, 3 for $12.00. Send check. G. I. SPECIALTY, 3361 YORK ROAD, DEPT. 6, PHILADELPHIA 40, PA.

FOR SALE — Bally Big Time $60; Bally Cypress Gardens $150; Beach Time $225; F.P. Bally Heavy Hitter $275. SCIOTO NOVELTY, INC., 1909 EIGHTH ST., PORTSMOUTH, OHIO. (Tel. EL 3-4179).

FOR SALE—Attention Exporters and Importers: We have a quantity of clean 1455H Rock-Olas for immediate shipment at sacrifice prices. MID-WEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO. (Tel. WEstport 1-8776).

FOR SALE — United, UPA-100, 100 Sel. Phono, $375; 16' Bowling B.A. $495; 16' Playtime B.A. $525; 14' Bowling Alley $175; 11' Bowling Alley $195; Chi-Coin 16' Classic $375; 14' Bowling League $175; Twin Hockey $195. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529).

FOR SALE — Have a few Wurlitzer 2000, 2100 and 2200. Also Wurlitzer 2300 Stereo's for wholesalers and exporters. UNITED DISTRIBUTORS, INC., 902 WEST SECOND ST., WICHITA, KANSAS. (Tel. HObart 4-6111).

FOR SALE — Wms. Vanguard Gun $375; Wms. Ten Pins $125; Bally All Star Bowler $125. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, NEW YORK. (Tel. FR 7-2162 or FR 4-7549).

FOR SALE—Routes. FlagShip $170; Derby Day $105; Majestic $275; 4 Bagger $175; Gusher $165; Sea-Belles $140; Scoreboard $85; Deluxe United Bonus Gun $175; AMI D80 $185; Marvel Horoscope tickets $4.00 thousand. CLOER DISTRIBUTING CO., 1613 MAIN, JOPLIN, MISSOURI. (Tel. MAfair 3-4202).

FOR SALE—Pool Cues, Hard Maple. Buy the best for Bumper Pool Games, 48" long 1¼" Butt, Rubber Cushion, Fibre Point, Leather tip-two-time finish. $16.20 per doz. 1/3 with order, balance C.O.D. DIEDRICK SUPPLY CO., CHASKA, MINN.

FOR SALE — Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

FOR SALE—Used A.M.I. I-200E $750; HO200E $600; H-120E $595; G-200 $350; D-80 $195; D-40 $95; Used Wurlitzer: 1400 $50; 1650 $195; Used Seeburg: K-2-200 $525; VL-200 $395; V-200 $350; M-100-BL $265; M-100-C $275; M-100-B $225; Used Rock-Ola: 1455 $500; 1448 $425; 1428 $275. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE—All machines cleaned and shopped. Bally Heavy Hitters $300; Bally Big Innings $250; Games Skee Shoot $250; Sportsman $445; Miss America $110; Sun Valleys $235; Show Times $80; Key Wests $70; Big Shows $60; Night Clubs $60; Broadways $60; Beautys $40; Miami Beaches $50; Big Times $60, etc. D. & P. MUSIC, 27 E. PHILADELPHIA ST., YORK, PA. One third deposit, balance C.O.D. (Tel. 81846).

FOR SALE—Specials—Bally: Ballerinas $544.50; Sea Islands $425; Carnival Queens $350; Lotta-Funs $490; Key Wests $85; Big Shows $75; Bally Batting Practice $325; Heavy Hitters $275; Gottlieb: Mademoiselle $345; Queen Of Diamonds $242.50; Williams: Crusader Guns $365. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LA. (Tel. JAckson 2-5306).

FOR SALE—AMI J-200E, Monaural or Stereophonic, new or used (write); J-200M (used) $695; I-200E $725; G-200 (all conversions) $375; C (45 RPM) $75; B (45 RPM) $75; A (45 RPM) $50; Seeburg K-200 $525; HF-100G $425; M-100B $225; M-100A $75; Cleaned and checked. 1/3 deposit. AMI SALES COMPANY, 3652 W. NORTH AVE., CHICAGO 47, ILL. (Tel. HUmboldt 6-1070).

FOR SALE—Genco Overhead scoring unit with coin unit for shuffleboard. $45; Chico Deluxe Skeeroll $125; Auto Race Kiddie Ride $150; Kaye Six Poeket Pools, late, $225. Send for complete bargain list. ODCO, INC., 1102 BROADWAY, ALBANY 4, N. Y. (Tel. HO 5-0228).

CLASSIFIED ADVERTISING SECTION

FOR SALE — Dodge City amusement games. Opportunities to earn big money with small investment. Dodge City will open countless new locations in your area. Blast off now! J. F. FRANTZ MANUFACTURING COMPANY, 1940 W. LAKE ST., CHICAGO 12, ILL. (Tel. TAylor 9-2399).

FOR SALE — Carnival Queen $260; Beachtime $225; Cypress Garden $165; Miss Americas $110; Sun Valley $115; Showtime $80; Key West $80; Big Show $60; Parade $70; Night Club $60; Broadway $60; Miami Beach $50. D & L COIN MACHINE CO., 414 KELKER STREET, HARRISBURG, PA. (Tel. CEdar 4-1051).

FOR SALE—Ballerinas $550; Cypress Gardens $175; Miss Amerieas $125; Show Times $85; Key Wests $65; Night Club $50; Broadway $50; Machines are completely ready for location or for resale. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS, LOUISIANA. (Tel. MA 6386—MA 7459).

FOR SALE — Bowlers for export. All Sizes—all makes—cheap. Also Shuffles. Genco "21" $60; New Pixie Bowler $125. Call, write, wire. IRVING HOLZMAN, BLACK SALES CO., 583 TENTH AVENUE, NEW YORK, N. Y. (Tel. PEnnsylvania 6-6680).

FOR SALE—Smoke Shop—V27, Capacity 630, "The Best Electric Cigarette Machine On The Market." Call or write today. BILOTTA ENTERPRISES, INC., 224 NO. MAIN ST., NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

FOR SALE—Attention European Distributors: Lowest prices on AMI, Wurlitzer, and Seeburg phonographs. We only quote and ship to bonafide distributors. All prices f.o.b., New York City. Prompt delivery. Terms: Letter of credit or deposit and sight draft. Write—SHELDON SALES, INC., 881 MAIN ST., BUFFALO 3, NEW YORK.

FOR SALE—3 V200 Seeburgs $325 ea.; 2 KD-H Seeburgs $595 ea.; 3 Wurlitzer 2150 $525 ea.; 10 Seeburg 200 Selection Wall Boxes $100 ea. New in crates Wurlitzer 2200. Close out prices. Phone or write. J. H. RUTTER, INC., BOB BEVER SALES MGR.. 917 SOUTH STATE, SALT LAKE CITY 11, UTAH. (Tel. DAvis 2-2549).

FOR SALE—Mercury Counter Grippers 1¢ A-1 $29.50 each; 60,000 used 78 RPM records, good collector's items from 1946 to 1955. Make offer. TIERCE VENDING, P. O. BOX 368, GREENWOOD, MISS.

FOR SALE — Bally Jumbo $495; Keeney Little Buckaroo $350; Midway Joker Ball $495; Shawnee Upright $345; All-Star Deluxe $125; I. Kaye Deuces Wild $125; I. Kaye Q Ball $285; Deluxe Big Tent $285; Model T $545; Rock-Ola 1465 (New) $675; Rock-Ola 1468 (New 120 Stereo) write; Rock-Ola 1475 (New 200 Stereo & Mon.) write; Seeburg 220 S.R. (1959 100 Stereo) slightly used, $850. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3. OHIO (Tel. HEnderson 1-4100).

FOR SALE—2 Deluxe Models Photomatics good condition $150 ea.; 2 Late Model Photomats $100 each. CHATTANOOGA EQUIPMENT CO., 108 TALLEY ROAD, CHATTANOOGA, TENN. (Tel. MA 2-3293).

FOR SALE — Evans Saddle & Turf, clean, ready for location, $50 each, mail check with order. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PENNA.

FOR SALE—Wall Boxes, 20 selection Seeburg 10¢, 3 for 25¢; 800 3020's $5; Rock-Ola 120 Selection $45 & $35; Beach Clubs $50; Yacht Clubs $45; Gayety $65; Vendo Coin Changer & Stand $65. HALLGREN DISTRIBUTORS, INC., 1626 3rd AVE., MOLINE, ILLINOIS. (Tel. 4-6703).

FOR SALE — The Midwest's largest stock of Bally Bingos. GLOBE DISTRIBUTING CO., 1623 NO. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780).

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE—100 Telequiz, with film. Reconditioned, refinished, ready for location. 5¢ or 10¢ play. Special price, $79.50. Write for quantity prices and lists of other equipment. G O R SALES, 5216 NO. LECLAIRE AVE., CHICAGO, ILL. (Tel. AVenue 3-6818).

FOR SALE — Millions of extra coins are taken from clean machines. Clean right with Lemonite. Hermitage Music Co., Rock City Amusement and S. L. Steibel Co. use and sell Lemonite. Try Lemonite Electronic Contact Cleaner. GRACO SALES COMPANY, ARLINGTON, TENNESSEE.

FOR SALE—Sun Valley $150; Miss Amerieа $125; Mutoscope Lord's Prayer $150; Wms. Soccer $150; Genco Basketball $150. ⅓ deposit, balance C.O.D. HUB ENTERPRISES, 2216 DIVISION STREET, BALTIMORE 17, MD. (Tel. LA 3-3525).

FOR SALE—Keeney Deluxe Big Tents $260; Show Times $100; Miss America $100; Electronic Point Maker Slot $250; Big Show $75. AUTOMATIC MUSIC CO., 703 MAIN ST., REAT, BRIDGEPORT. OHIO. (Tel. NE 5-1443).

MISCELLANEOUS

NOTICE—Call or write for pictures and information on Phonograph Cabinet restyling. No more replacement expense of plastics, glass tubes or glass pilasters on Seeburg Models B-C and R. SUN REFINISHING CO., 1619 MILBY, HOUSTON 3, TEXAS. (Tel. CA 7-1919).

NOTICE—Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions. $4.95—Three $12, Dozen $45—quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of $25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

MISCELLANEOUS — BIG SERVICE TIP — 5 Ball Operators — Do you have wearing around Bang Bumpers? Recondition your games with self-adhering Vinyl Plastic Cover—it rings. Only $7.50 per 100. Send check to: SELECT ENTERPRISES, 338 NO. 7th ST., CAMDEN, N. J.

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.

K-200 (E) 200 Sel. Phono., St. or Mo.	
K-200 (A) 200 Sel. Phono., St. or Mo.	
K-200 (M) 200 Sel. Phono, St. or Mo.	
K-120 120 Sel. Phono., St. or Mo.	
K-100 (A) 100 Sel. Phono., St. or Mo.	
K-200 Hideaway, 200 Sel., Selective Play, St. or Mo.	
WQ-120 120 Sel. W. B.	
WQ-200 200 Sel. W. B.	
KQ-200-1 200 Sel. W.B., Dual Price Play	
WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector	
Bar Grip W. B. Mounting Bracket	
EX-600 Cylindrical Wall Spkr.	
L-2130 Ceiling Spkr., Choice of Grille Types Listed	
L-2135 Random Pattern Grille	
L-2136 Uniform Pattern Grille	
L-2137 Circular Flush-Mount Grille	
Remote Vol. & Cancel Cont., St. or Mo.	

AUTO-BELL NOVELTY CO.

Magic Mirror Horoscope	

AUTO-PHOTO CO.

Model 12 Studio	$3,245.00

BALLY MFG. CO.

Bally Derby (Gun Game)	$ 725.00
Beauty Contest	625.00
Monarch Bowler (Shuffle)	865.00
Pony Twins (Kiddie Ride)	705.00
County Fair (5-Ball)	1,075.00
Targets	
Standard Model	620.00
Replay Model	640.00
6-Pocket Pool Table	419.50
Lotta-Fun (5-Ball)	825.00
Fun-Way (5-Ball, No Replays)	825.00
Moon Raider (Rifle Game)	625.00
Little Champion (Kiddie Ride)	550.00
Fire Chief (Kiddie Ride)	898.00
Western Express (Kiddie Ride)	898.00
Spook-Gun (Kiddie Shooting-Gallery)	465.00
Speed-Queen (Kiddie Ride)	865.00
Toonerville Trolley	865.00
Model T (w/o Record chngr.)	865.00
The Champion (all metal cab)	865.00

CHICAGO COIN MICHINE

Shoot The Clown (Rifle Game)	
Bull's Eye Drop Ball	
4 Game Bowler	
Playland Rifle Gallery	
Queen Bowler	
16 ft. 5 in.	
21 ft. 5 in.	
Jet Pilot	
Star Rocket (Upright)	
King Bowler	
16 ft. 5 in.	
21 ft. 5 in.	
Twin Bowler	
Commando Machine Gun	

EXHIBIT SUPPLY CO.

Card Vendor	

J. F. FRANTZ MFG. CO.

Dodge City (Counter Pistol)	
Kicker & Catcher	
ABT Challenge Pistol	
ABT Guesser Scale	
ABT Rifle Sport	
Aristo Scale	

GAMES, INC.

Super Wild Cat (Upright)	

D. GOTTLIEB & CO.

World Beauties	

IRVING KAYE CO., INC.

Fleetwood Double Ball Viewer	
6-Pkt. Pool Table	
Jumbo Fleetwood Model	
Jumbo Hockey	

J. H. KEENEY & CO., INC.

Criss Cross Diamond (upright)	$ 695.00
Hi-Straight, 5-Ball	525.00
Big Dipper	1,095.00
Big 3	995.00
Popcorn Vendor	640.00

ROCK-OLA MFG. CORP.

1485 St 200 Sel. Phono.	
1485 200 Sel. Phono.	
1478 St 120 Sel. Phono.	
1478 120 Sel. Phono.	
1621 Hi-Fi Wall Spkr.	
1620 St Wall Spkr.	
1950 Remote Vol. Cont. with Cancel Button 50¢ Coin Chute Available for All Models	
Dual Credit Unit Available for 200 Sel. Model 1485	
1555 Dual W. B. for 120 or 200 Sel.	

THE SEEBURG CORP.

Q-160, 160 Sel. Phono.	
Q-100, 100 Sel. Phono.	
D-3W160 Wall-O-Matic, 160 Sel. Dual Pricing	
S-3W160 Wall-O-Matic, 160 Sel. Single Pricing	
HD-3WU Wall-O-Matic, 200 Sel. Half Dollar	
HD-3WU Wall-O-Matic 100-160-200 Sel.	
3W100 Wall-O-Matic "100" Sgl. Pricing	
RSVC-1 Remote St Vol. Cont.	
CCI Coin Counter	
TWI Twin St Wall Spkrs.	
TCI Twin St Corner Spkrs.	
TRI Twin St Recessed Spkrs.	
PS6LZ—Power Supply	
HFAI-3—Power Amplifier	
Cigarette Vender Model E-2	
1000, Background Music Unit	
4CD Cold Drink Vendor	
SFB-1000 Fresh Brew Coffee Vendor	
SFB-500 Fresh Brew Coffee Vendor	
SM-500 Powdered Coffee Vendor	

UNITED MFG. CO.

Big Bonus Shuffle Alley	$ 990.00
Teamate Bowler	
13′	1,520.00
16′	1,550.00

UNITED MUSIC CORP.

UPB-100, 100 Sel. Phono.
UPB-100S, 100 Sel. St. Phono.
UPB-100H, 100 Sel. Hdw'y. Phono.
UWB-1, Sel. 3 Wire W. B.
UBG-1, Bar Grip
UAP-1, Aux. Power Supply
UCS-1, 8″ Dual Cone Corner Spkr.
UWS-1, 8″ Dual Cone Wall Spkr.
UWS-1, 8″ Dual Cone Recessed Ceiling Spkr.
UCS-2, 12″ Dual Cone Corner Spkr. for Stereo.
UWS-2, 12″ Dual Cone Wall Spkr. for Stereo.
URV-1, Remote Vol. Cont. and Cancel for Monaural
URV-2, Remote Vol. Cont. and Cancel for Stereo.
URA-1, Remote Amplifier for increased Audio Power
UMS-1, Microphone System for paging or public address
UPS-1, Play Stimulator UPB-100 Series

VALLEY SALES CO.

Bumper Pool Table (2 Models Available)
6 Pocket Pool Table (5 Models Available)

WILLIAMS MFG. CO.

"21" (5-Ball)
Nags
Fiesta
Golden Gloves (Single Player, 5-Ball)
Rocket (5-Ball)

THE WURLITZER CO.

2400-S, St. 200 Sel. Phono and Step. Dual Pricing optional.
2400, Mo., 200 Sel. with Step. Dual Pricing optional.
2404-S, Stereo, 104 Sel. Stepper optional.
2404, Mo., 104 Sel. Stepper optional.
2410-S, St., 100 Sel. Step. Dual Pricing optional.
2410, Mo., 100 Sel. Step. Dual Pricing optional.
5252 W.B., 200 Sel. 10-25-50¢, D. Pricing
5250 W.B., 200 Sel. 10-25-50¢.
5207 W.B., 104 Sel. 5-10-25¢
5202 W.B., 100 Sel. 10-25-50¢, Dual Pricing.
5200 W.B., 100 Sel. 10-25-50¢.
5122 St. Console Floor Spkr.
5123 St. Corner Spkr., 12″ Coaxial.
5124 St. Corner Spkr., 8″ Ext. Range.
5125 St. Extender Spkr. packed in pairs.
5126 St. Directional Spkr.

THIS WEEK'S USED MACHINE QUOTATIONS

How To Use "The Cash Box Price Lists"

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be ont of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known qnotations for snch equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, qnantity, and condition of equipment must be taken into consideration. (Some equipment offered by ontstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the pecnliarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No qnotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Jnst Added

* Great Activity

PHONOGRAPHS

AMI

4. D-40, '51, 40 Sel.	75.00	150.00
4* D-80, '51, 80 Sel.	195.00	245.00
6. E-40, '53, 40 Sel.	125.00	275.00
1. E-80, '53, 80 Sel.	195.00	275.00
4* E-120, '52, 120 Sel.	175.00	250.00
4. F-80, '54, 80 Sel.	285.00	325.00
4* F-120, '54, 120 Sel.	350.00	375.00
6. G-80, '55, 80 Sel.	375.00	425.00
4. G-120, '55, 120 Sel.	400.00	450.00
2* G-200, '56, 200 Sel.	345.00	395.00
4. H-120, '57, 120 Sel.	525.00	595.00
4. H-200, '57, 200 Sel.	550.00	600.00
4. I-100M, '58, 100 Sel.	700.00	725.00
4. I-200M, '58, 200 Sel.	700.00	735.00
4. I-200E, '58, 200 Sel.	700.00	750.00
6. WM Wall Box	5.00	8.00
6. SM or SL Stepper	5.00	8.00
4. W200 Wall Box	80.00	89.00

ROCK-OLA

4. 1436, '52, Fireball, 120 Sel.	75.00	125.00
6. 1436A, '53, Fireball, 120 Sel.	95.00	150.00
4* 1438, '54, Comet, 120 Sel.	275.00	300.00
4. 1446, '54, HiFi, 120 Sel.	295.00	315.00
4* 1448, '55, HiFi, 120 Sel.	400.00	425.00
6. 1452, '55, 50 Sel.	400.00	425.00
4. 1454, '56, 120 Sel.	475.00	495.00
4. 1455, '57, 200 Sel.	500.00	525.00
4. 1458, '58, 120 Sel.	550.00	575.00
4* 1465, '58, 200	685.00	725.00

SEEBURG

4* M100A, '51, 100 Sel.	100.00	125.00
4* M100B, '51, 100 Sel.	225.00	275.00
4* M100BL, '51, 100 Sel., Light Cab.	265.00	275.00
4* M100C, '52, 100 Sel.	275.00	350.00
4* HF100G, '53, 100 Sel.	400.00	450.00
4* HF100R, '54, 100 Sel.	450.00	500.00
6. V160, '55, 160 Sel.	325.00	350.00
2* V200, '55, 200 Sel.	325.00	375.00
4* VL200, '56, 200 Sel.	425.00	495.00
4* KD200, '57, 200 Sel.	525.00	625.00
4. KD200H, '57, 200 Sel.	500.00	595.00
4. L100, '57, 100 Sel.	500.00	595.00
4. 201, '58, 200 Sel.	850.00	875.00
4. 220, '58, 100 Sel.	850.00	875.00
6. W1-L56 Wall Box 5¢	3.00	5.00
6. 3W2 Wall-a-Matic	3.00	5.00
6. W4L-56	5.00	8.00
6. 3W5-L56 Wall Box, 5¢, 10¢, 25¢	5.00	8.00
6. W6L-56 5/10/25 Wireless	5.00	9.00
6. 3W7-L-56	5.00	8.00
4. 3W1 Wall-a-Matic	37.50	49.50

WURLITZER

6. 1250, '50, 48 Sel., 45 or 78 RPM	49.50	75.00
4. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	100.00
6. 1450, '51, 48 Sel., 45 or 78 RPM	75.00	110.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	90.00	110.00
4. 1500A, '53, 104 Sel., 45 & 78 Intermix	100.00	139.00
6. 1600, '53, 48 Sel., 45 & 78 Intermix	100.00	150.00
4. 1650, '53, 48 Sel.	195.00	225.00
4. 1650A, '54, 48 Sel.	195.00	225.00
4. 1700, '54, 104 Sel.	275.00	295.00
4. 1800, '55, 104 Sel.	300.00	350.00
4. 1900, '56, 104 Sel.	400.00	465.00
4* 2000, '56, 200 Sel.	395.00	450.00
4* 2100, '57, 200 Sel.	495.00	525.00
4. 2104, '57, 104 Sel.	500.00	525.00
4* 2150, '57, 200 Sel.	500.00	525.00
4. 2204, '58, 104 Sel.	595.00	645.00
4. 2200, '58, 200 Sel.	600.00	700.00
6. 2140 Wall Box	2.50	5.00
6. 3020 Wall Box	3.00	5.00
6. 3048 (Conv. of 3020)	3.00	10.00
6. 3031 Wall Box	3.00	9.00
6. 3045 Wall Box	3.00	9.00
6. 4820 Wall Box	8.00	20.00
6. 4851 Wall Box	9.00	25.00
4. 5210 Wall Box	89.50	99.50

PINBALL GAMES

BALLY

4. Balls-A-Poppin' (11/56)	40.00	60.00
4. Beach Beauty (11/55)	50.00	60.00
4* Ballerina (6/59)	500.00	600.00
4* Beach Time (9/58)	225.00	245.00
4* Big Show (9/56)	80.00	100.00
4* Big Time (1/55)	50.00	65.00
4* Broadway (12/55)	60.00	75.00
6. Carnival (11/57)	100.00	125.00
4* Carnival Queen (1/59)	260.00	280.00
4. Circus (8/57)	90.00	95.00
4. Crossroads (1/56)	175.00	195.00
4* Cypress Gardens (6/58)	175.00	195.00
4. Double Header (7/56)	85.00	95.00
4. Gay Times (6/55)	50.00	65.00
4* Gayety (3/55)	35.00	65.00
4* Key West (12/56)	75.00	125.00
7. Lotta-Fun (9/59)	525.00	550.00
4* Miami Beach (9/54)	45.00	60.00
4* Miss America (2/58)	110.00	150.00
4* Night Club (4/56)	65.00	75.00
4* Parade (6/56)	75.00	90.00
4* Sea Island (2/59)	415.00	450.00
4* Show Time (3/57)	75.00	125.00
4* Sun Valley (7/57)	145.00	175.00
6. Target Roll (1/58)	125.00	150.00
6. U.S.A. (8/58)	225.00	250.00

CHICAGO COIN

. Blondie (8/56)	40.00	75.00
6. Capri (10/56)	75.00	85.00

GENCO

6. Flying Aces (7/58)	195.00	239.00
6. Fun Fair (12/57)	120.00	139.00
6. Show Boat (12/57)	125.00	150.00

GOTTLIEB

4. Ace High (1/57)	90.00	100.00
6. Arabian Nights (12/53)	50.00	60.00
4. Atlas (5/59)	350.00	375.00
4. Auto Race (9/56)	90.00	115.00
4. Brite Star (4/58)	225.00	255.00
6. Chinatown (10/52)	40.00	75.00
4. Classy Bowler (7/56)	115.00	125.00
4. Continental Cafe (7/57)	175.00	185.00
4. Criss Cross (3/58)	185.00	195.00
4. Daisy Mae (7/54)	50.00	75.00
4. Derby Day (5/56)	95.00	100.00
4. Diamond Lil (12/54)	60.00	80.00
4. Double Action (1/59)	315.00	350.00
4. Dragonette (6/54)	70.00	80.00
4. Duette (4/55)	75.00	100.00
4. Easy Aces (12/55)	115.00	135.00
4. Fair Lady (12/56)	145.00	165.00
4. Falstaff (11/57)	265.00	295.00
4. Flagship (1/57)	150.00	160.00
4. Frontiersman (11/55)	75.00	85.00
4. Gladiator (1/56)	110.00	140.00
4. Gold Star (8/54)	65.00	75.00
4. Gypsy Qneen (2/55)	60.00	75.00
4. Harbor Lites (2/56)	75.00	95.00
4. Hawaiian Beauty (4/54)	85.00	110.00
4. Hi-Diver (4/59)	250.00	269.00
4. Jockey Club (5/54)	70.00	90.00
4. Jnbilee (5/55)	145.00	175.00
4. Lady Luck (9/54)	45.00	60.00
4. Majestic (4/57)	275.00	290.00
6. Marathon (10/55)	115.00	125.00
6. Mystic Marvel (3/54)	75.00	90.00
4. Picnic (10/58)	295.00	315.00
4. Poker Face (9/53)	50.00	75.00
4. Queen of Diamonds (6/59)	250.00	275.00
4. Miss Annabelle (8/59)	265.00	300.00
4. Universe (10/59)	275.00	300.00
4. Race Time (3/59)	239.50	310.00
6. Rainbow (12/56)	145.00	165.00
4. Register (10/56)	115.00	125.00
4. Rocket Ship (5/58)	185.00	200.00
4. Roto Pool (7/58)	175.00	200.00
4. Royal Flush (5/57)	135.00	145.00
4* Scoreboard (4/56)	65.00	95.00
4. Sea Belles (8/56)	125.00	135.00
4. Silver (10/57)	150.00	175.00
4. Sittin' Pretty (11/58)	210.00	235.00
4. Sluggin' Champ (4/55)	90.00	125.00
6. Sonthern Belle (6/55)	59.00	75.00
6. Stage Coach (11/54)	70.00	80.00
4. Straight Flnsh (12/57)	185.00	225.00
4. Straight Shooter (2/59)	245.00	250.00
4. Sunshine (10/58)	235.00	245.00
4. Super Circus (10/57)	225.00	250.00
4. Sweet-Add-A-Line (7/55)	95.00	105.00
4. Toreador (6/56)	120.00	125.00
4. Tournament (8/55)	110.00	115.00
4. Twin Bell (1/55)	75.00	95.00
4. Whirlwind (2/58)	200.00	225.00
6. Wishing Well (9/55)	95.00	110.00
4. World Champ (8/57)	125.00	135.00

UNITED

4. Brazil (10/56)	80.00	100.00
6. Caravan (2/56)	65.00	95.00
6. Jolly Joker (11/55)	75.00	90.00
6. Monaco (8/56)	95.00	160.00
5. Pixie (1/55)	25.00	45.00
6. Playtime (10/57)	135.00	150.00
6. South Seas (2/56)	35.00	50.00
4. Starlets (12/55)	35.00	55.00
6. Triple Play (8/55)	55.00	100.00
6. Tropicana (1/55)	45.00	110.00

WILLIAMS

4. Arrow Head (7/57)	95.00	100.00
6. Band Wagon (8/55)	100.00	125.00
4. Big Ben (9/54)	55.00	75.00
4. Circus Wagon (10/55)	95.00	125.00
6. Cue Ball (2/57)	130.00	150.00
6. Fun House (10/56)	100.00	125.00
4. Gay Paree (6/57)	125.00	150.00
4. Gusher (9/58)	140.00	165.00
6. Hi-Hand (6/57)	125.00	150.00
6. Hot Diggity (8/56)	100.00	125.00
4. Jig Saw (12/57)	125.00	140.00
6. Kings (8/57)	110.00	125.00
6. "9" Sisters (1/54)	50.00	100.00
6. Perky (11/56)	80.00	115.00
4. Peter Pan (4/55)	75.00	95.00
4. Piccadilly (5/56)	75.00	85.00
6. Race The Clock (5/55)	50.00	95.00
5. Regatta (11/55)	115.00	150.00
2. Reno (10/57)	110.00	130.00
6. Shamrock (1/57)	90.00	140.00
6. Skyway (8/56)	50.00	100.00
4. Smoke Signal (10/55)	55.00	70.00
6. Snafu (12/55)	60.00	75.00
6. Soccer Kick Off (12/57)	195.00	265.00
6. Spitfire (2/55)	50.00	75.00
6. Stardust (3/56)	80.00	85.00
6. Starfire (1/57)	140.00	175.00
6. Steeplechase (11/57)	150.00	175.00
6. Super Score (9/56)	75.00	80.00
6. Snrf Rider (12/56)	80.00	100.00
5. Three Deuces (8/55)	75.00	115.00
6. Thunder Bird (5/54)	55.00	75.00
6. Tim-Buc-Tu (1/56)	65.00	70.00
4. Top Hat (10/58)	195.00	214.00
4. Turf Champ (8/58)	175.00	195.00
6. Wonderland (5/55)	75.00	90.00

BALLY

Shuffles

6. Jet Bowler (8/54)	90.00	125.00
6. Rocket Bowler (8/54)	65.00	115.00
6. Mystic Bowler (12/54)	65.00	125.00
6. Magic Bowler (12/54)	65.00	135.00
o. Blue Ribbon (3/55)	125.00	175.00
6. Gold Medal (3/55)	150.00	195.00
6. ABC Bowler (7/55)	200.00	225.00
6. Deluxe model	245.00	330.00
6. Congress (7/55)	225.00	245.0
6. Deluxe model	255.00	275.00
6. Jumbo Bowler (9/55)	265.00	350.00
6. King Pin Bowler (9/55)	225.00	270.00
4. ABC Super DeLuxe Bowler (9/57)	375.00	425.00
1. All-Star Bowling (12/57)	110.00	135.00
4. All-Star DeLuxe (2/58)	125.00	145.00

Ball Bowlers

4. ABC Bowling Lane (1/57)	225.00	250.00
4. ABC Tournament Bowler (6/57)	325.00	375.00
4. ABC Champion Bowler (10/57)	375.00	425.00
4. Strike Bowler (11/57)	265.00	300.00
4* Trophy Bowler (4/58)	450.00	525.00
4. Lucky Alley (8/58)	645.00	650.00

CHICAGO COIN

Shuffles

6. Criss Bowler (12/53)	40.00	95.00
6. Playtime (10/54)	95.00	170.00
6. Fireball (11/54)	95.00	185.00
4. Thunderbolt (12/54)	100.00	175.00
6. Triple Strike (2/55)	100.00	205.00
4. Arrow (2/55)	125.00	195.00
4. Criss Cross Targette (1/55)	35.00	75.00
6. Deluxe model	40.00	110.00
6. Bonus Score (4/55)	150.00	205.00
4. Hollywood (5/55)	175.00	229.00
4. Blinker (8/55)	175.00	225.00
6. Score-A-Line (9/55)	175.00	250.00
2. Bowling Team (10/55)	175.00	225.00
6. Miami Shuffle (10/56)	65.00	115.00
4* Rocket Shuffle (3/58) 1 Player	145.00	195.00
4. 2 Player	195.00	225.00
4. Explorer Shuffle (6/58)	200.00	250.00
4* Rebound Shuffle (12/58)	65.00	100.00

Ball Bowlers

4. Bowling League (2/57)	195.00	225.00
4. Ski Bowl (11/57) 6 Player	85.00	115.00
2. Classic Bowling League (7/57)	375.00	425.00
4. TV Bowling League (11/57)	295.00	325.00

GENCO

Ball Bowlers

4. Skill Ball 2 Player (11/56)	60.00	90.00
6. 6 Player (2/57)	100.00	150.00

KEENEY

Shuffles

6. Diamond Bowler (5/54)	65.00	125.00
6. Bikini (6/54)	65.00	150.00
6. Century (6/54)	90.00	170.00
6. American (9/54)	90.00	175.00
6. National (9/54)	90.00	125.00
6. Speedlane (4/55)	125.00	150.00

UNITED

Shuffles

4. Leader (11/53)	95.00	115.00
6. Rainbow (5/54)	80.00	115.00
6. Banner (8/54) Del.	65.00	115.00
4. Shuffle Targette, Del. (8/54)	75.00	95.00
6. Speedy (8/54)	60.00	135.00
6. 11th Frame (10/54)	65.00	115.00
4. Comet Targette (11/54)	95.00	110.00
2. Mercury (12/54)	80.00	100.00
6. Mars (1/55)	90.00	135.00
6. DeLuxe model	95.00	190.00
4. Lightning (2/55)	145.00	165.00
6. DeLuxe model	95.00	145.00
4. Venus (3/55)	90.00	135.00
6. DeLuxe model	100.00	195.00
6. Clipper (5/55)	100.00	125.00
6. DeLuxe model	100.00	195.00
4. 5th Inning (6/55)	65.00	75.00
4. Capitol (6/55)	215.00	225.00
1. DeLuxe model	225.00	240.00
4. Super Bonus (9/55)	160.00	225.00
6. DeLuxe model	195.00	245.00
6. Top Notch (10/55)	270.00	325.00
6. Top Notch Special	295.00	325.00
4. Regulation (11/55)	270.00	295.00
4. DeLuxe model	275.00	325.00
6. Midget Bowling Alley (3/58)	95.00	135.00
4. Shooting Stars (4/58)	150.00	175.00

Ball Bowlers

4. Derby Roll (6/55)	75.00	100.00
6. DeLuxe model	100.00	195.00
4. Bowling Alley (11/56)	225.00	245.00
4. Jumbo Bowling Alley (9/57)	425.00	450.00
4. Royal Bowler (12/57)	250.00	300.00
4. Pixie Bowler (8/58)	125.00	150.00

WILLIAMS

Ball Bowlers

4. Roll-A-Ball (12/56) 6 Player	90.00	100.00

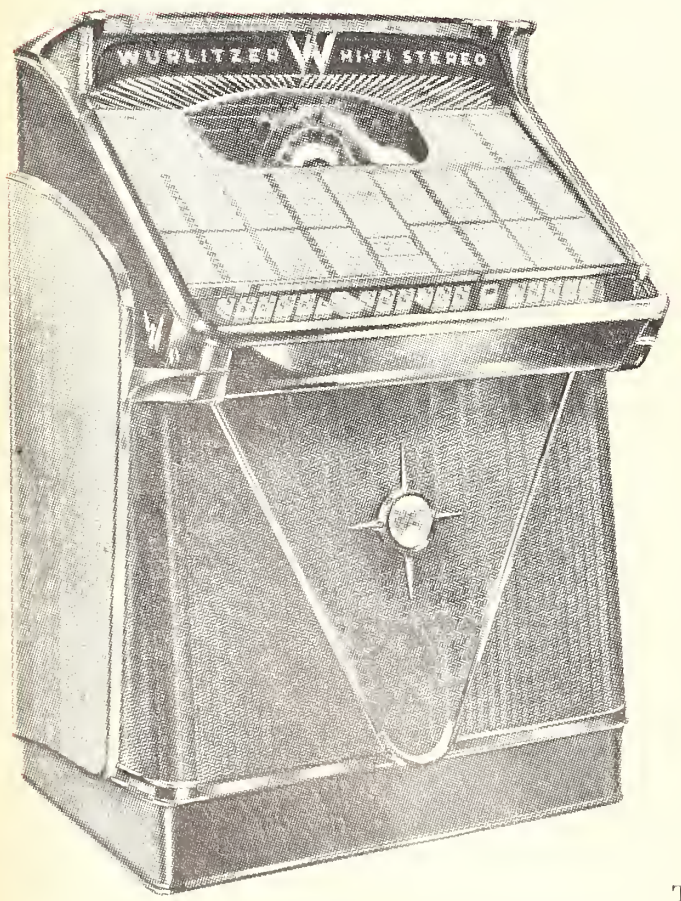
4. Bally Champion Horse	325.00	425.00
4. Bally Moon Ride	125.00	200.00
4. Bally Space Ship	195.00	250.00
6. Bally Speed Boat	165.00	295.00
2. Bally Toonerville Trolley	450.00	495.00
4. Bert Lane Lancer Horse	225.00	295.00
2. Bert Lane Merry-Go-Round	175.00	215.00
4. B.L. Miss America Boat	195.00	225.00
4. Bert Lane Fire Engine	250.00	395.00
4. Capitol Donald Duck	220.00	395.00
4. Capitol Elsie	150.00	200.00
4. Capitol Palomino Horse	195.00	300.00
6. Capitol See Saw	125.00	295.00
6. Chicago Coin Super Jet	125.00	275.00
4. Chicago Round The World Trainer	300.00	325.00
6. Decco Merry-Go-Round	195.00	350.00
6. Decco Space Ranger	225.00	295.00
4. Exhibit Big Bronco	295.00	350.00
6. Exhibit Mustang	295.00	350.00
6. Exhibit Sea Skates	125.00	225.00
6. Exhibit Space Patrol	125.00	250.00
2. Exhibit Rudolph The Reindeer	250.00	300.00
4. Scientific Television	175.00	250.00
6. Scientific Boat Ride	100.00	125.00
5. Texas Merry-Go-Round	200.00	295.00
4. Tusko Baby Elephant	495.00	795.00

4. ABT 6 Gun Rifle Range	375.00	425.00
5. Air Football	112.50	195.00
4. Air Hockey	125.00	195.00
4. Amus. Boomerang	30.00	75.00
4. Auto Photo Model 9	1100.00	1200.00
6. B Rapid Fire	50.00	125.00
4. B Undersea Raider	50.00	125.00
4. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
4* B Big Inning (5/58)	275.00	295.00
4* B Heavy Hitter (4/59)	335.00	375.00
4. B Golf Champ (8/58)	175.00	250.00
4. B Batting Practice (8/59)	550.00	575.00
4. Skill Roll (Upright) (B 3/58)	65.00	85.00
4. Capitol Midget Movies	100.00	125.00
4. CC Bullseye Baseball	195.00	200.00
4. CC Basketball Champ	90.00	125.00
4. CC 4-Player Derby	95.00	125.00
4. CC Goalee	95.00	110.00
6. CC Hockey	45.00	65.00
4. CC Midget Skee	60.00	125.00
4. CC Pistol	50.00	75.00
4. CC Home Run 6 Player (3/54)	50.00	75.00
4. Super model	85.00	130.00
4. CC Big League (5/55)	100.00	150.00
4. CC Twin Hockey (5/56)	200.00	215.00
4. CC Steam Shovel (5/56)	115.00	125.00
4. CC Batter Up (4/58)	210.00	225.00
4. CC Criss Cross Hockey (10/58)	295.00	325.00
4. CC Croquet (8/58)	75.00	95.00
6. Ex Dale Gun	25.00	85.00
4. Ex Gun Patrol	75.00	100.00
4. Ex Jet Gun	95.00	125.00
4. Ex Space Gun	100.00	125.00
1. Ex Pony Express	75.00	125.00
4. Ex Silver Bullets	40.00	100.00
4. Ex Six Shooter	55.00	95.00
6. Ex Vitalizer	65.00	95.00
4. Ex Shooting Gal. (6/54)	75.00	95.00
4. Ex Star Shooting Gallery (9/54)	75.00	125.00
4. Ex Sportland Shooting Gallery (11/54)	65.00	125.00
6. Ex "500" Shooting Gallery (3/55)	110.00	125.00
6. Ex Treasure Cove Shooting Gallery (6/55)	210.00	245.00
4. Ex Jungle Hunt (3/57)	195.00	225.00
4. Ex Ringer Ball (11/56)	35.00	75.00
4. Ex Pop Gun Circus (9/57)	250.00	295.00
6. Ge Lucky Seven	65.00	90.00
6. Ge Sky Gunner	100.00	125.00
6. Ge Night Fighter	70.00	140.00
1* Ge 2-Player Basketball	100.00	150.00
4. Ge Rifle Gal. (6/54)	110.00	135.00
4. Ge Big Top Rifle Gallery (6/54)	175.00	195.00
5. Super model (12/55)	250.00	275.00
4. Ge Wild West Gun (2/55)	150.00	175.00
4. Ge Sky Rocket Rifle Gallery (5/55)	125.00	150.00
4. Ge Championship Baseball (9/55)	110.00	125.00
6. Ge Quarterback (10/55)	50.00	65.00
4. Ge Hi Fly Baseball (5/56)	95.00	120.00
1. Ge State Fair Rifle Gal. (6/56)	200.00	240.00
4. Ge Davy Crockett (10/56)	190.00	225.00
4. Ge Circus Rifle (3/57)	275.00	295.00
4. Ge Motorama (10/57)	215.00	225.00
4. Ge Gypsy Grandma (5/57)	165.00	195.00
4. Ge Space Age Gun (6/58)	155.00	175.00
6. Jack Rabbit	40.00	75.00
4. Jungle Joe	45.00	125.00
4. Ke Air Raider	50.00	150.00
6. Ke Sub Gun	50.00	125.00
4. Ke Sportsman (11/54)	85.00	95.00
6. DeLuxe model	130.00	175.00
6. Ke Ranger (3/55)	195.00	210.00
6. DeLuxe model (3/55)	190.00	230.00
4. Ke League Leader (4/58)	125.00	145.00
4. Ke Sportland	135.00	150.00
4. Mills Panorama Peek (11/54)	195.00	250.00
5. Munves Squoits (11/57)	365.00	395.00
6. Mu Atomic Bomber	65.00	95.00
6. Mu Ace Bombers	85.00	125.00
4. Mu Dr. Mobile (Prewar)	65.00	125.00
6. Mu Fly Saucers	95.00	125.00
4. Muto Lord's Prayer	195.00	225.00
6. Mu Photo (Pre-War)	100.00	250.00
4. Mu Photo (DeLuxe)	195.00	295.00
4. Mu Silver Gloves	175.00	195.00
4. Mu Sky Fighter	95.00	125.00
6. Munves Squoits (11/57)	395.00	495.00
Muto Voice-O-Graph		
4. Pre-War Model	165.00	225.00
6. Post-War Model	1,025.00	1,100.00
6. Mu K. O. Champ	150.00	245.00
6. Mu Drive Yourself	395.00	485.00
4. Mu Rock 'n Roll (7/56)	20.00	45.00
4. Mu Bang-O-Rama (4/57)	37.50	75.00
4. Philadelphia Toboggan Skee Alley	200.00	245.00
6. Scientific Basketball	20.00	75.00
6. Scientific Batting Pr.	30.00	95.00
6. Scientific Pitch 'Em	45.00	125.00
4. Seeburg Bear Gun	75.00	85.00
6. Seeburg Shoot the Chute	40.00	80.00
4. Seeburg Coon Hunt	125.00	150.00
4. Set Shot Basketball	165.00	195.00
4. Telequiz	65.00	95.00
6. Un Jungle Gun	95.00	145.00
4. DeLuxe model	95.00	125.00
4. Un Carn, Gun (10/54)	150.00	160.00
4. DeLuxe model	85.00	125.00
4. Un Bonus Gun (1/55)	175.00	220.00
4. DeLuxe model	145.00	175.00
4. Un Star Slugger (7/55)	100.00	175.00
4. Un Super Slugger (4/56)	100.00	125.00
2. Un Pirate Gun (10/56)	200.00	245.00
4. Wm DeLuxe Baseball (4/53)	75.00	95.00
4. Wm Major Leaguer, 6-Player	95.00	115.00
6. Wm Pennant Baseball (12/53)	50.00	75.00
6. Wm Super Pennant Baseball (12/53)	50.00	115.00
6. Wm Super Star Baseball (12/53)	50.00	120.00
6. Wm Big League Base-Ball (2/54)	65.00	150.00
6. Wm All-Star Baseball (2/54)	90.00	125.00
6. Wm Big League Base-ball (2/54)	100.00	150.00
4. Wm Jet Fighter (10/54)	95.00	145.00
4. Wm. Safari (2/54)	175.00	210.00
6. DeLuxe Model	180.00	265.00
6. Wm Polar Hunt (3/55)	150.00	175.00
4* Wm Sidewalk Engineer (4/55)	85.00	105.00
4. Wm King Of Swat (5/55)	110.00	135.00
4. Wm Four Bagger (4/56)	175.00	195.00
4. DeLuxe Model	215.00	220.00
4. Wm Crane (10/56)	60.00	115.00
4. Wm Peppy The Clown (12/56)	150.00	195.00
4. Wm 1957 Baseball	250.00	275.00
4. Wm Ten Strike (12/57)	120.00	150.00
4. Wm Ten Pins (12/57)	125.00	160.00
2. Wm Shortstop (4/58)	275.00	315.00
4. Wm Vanguard (10/58)	350.00	375.00
4. Wm Mercules (2/59)	415.00	425.00
4. Wm Crusader (6/59)	425.00	475.00

UPRIGHT ELECTRONIC SCORING F. P. GAMES

2. Big Tent (Ke 12/55)	100.00	150.00
4. DeLuxe Big Tent (Ke 5/59)	245.00	275.00
4. Circus (Au 5/56)	175.00	235.00
4. County Fair (Au 3/57)	145.00	195.00
4. Double Shot (Ga 4/58)	260.00	295.00
4. Gun Smoke (Ga 5/56)	200.00	225.00
4. Hunter (Ga 5/55)	150.00	175.00
4. Jumbo (B 5/59)	500.00	550.00
4. Skeet Shoot (Ga 1/57)	255.00	275.00
4. Sportsman (B 6/59)	500.00	550.00
4. Super Big Tent (Ke 6/57)	175.00	200.00
4. Skill Parade (B 1/59)	150.00	195.00
4. Deluxe Skill Parade (B 4/59)	225.00	250.00
4. Super Hunter (Ga 6/57)	225.00	250.00
4. Circus Wagon Wheel (Au 5/59)	250.00	265.00

NOWHERE IN THE WORLD WILL YOU FIND AS GREAT A MONEY-MAKING MUSIC SYSTEM



WURLITZER

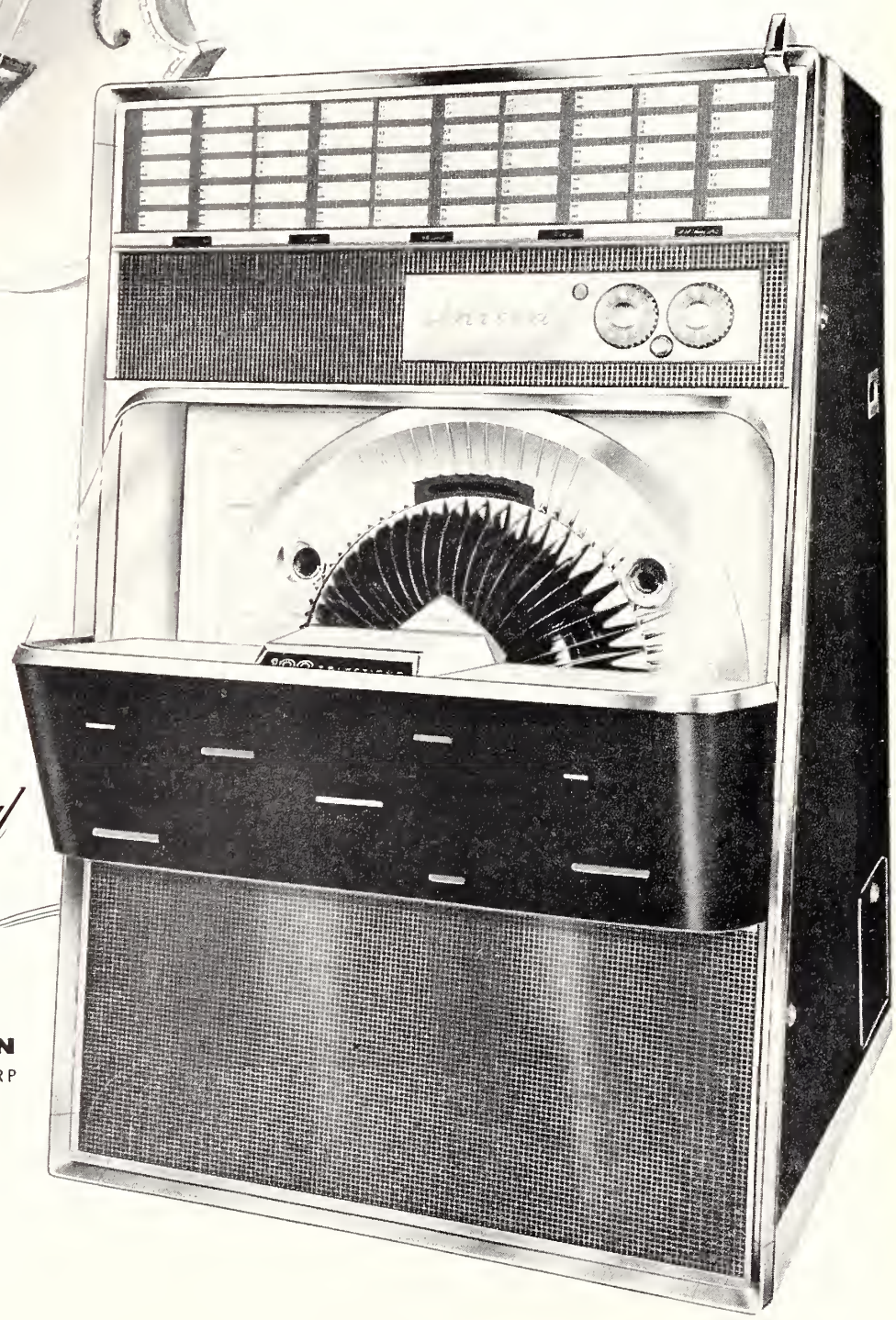
TRUE Hi-Fi Stereophonic

PHONOGRAPHS

THE WURLITZER COMPANY *Established 1856* NORTH TONAWANDA, NEW YORK

United....

the Stradivarius of Music Operation



No other phonograph in existence today can match the spontaneous appeal, the stimulating beauty, or the rich tone quality of the famous United Phonograph. Gracefully styled in five smart colors . . . with mechanical simplicity and serviceability the very key-note of its design . . . the fabulous United Phonograph is truly the finest instrument ever offered to music operators. With service calls virtually unheard of, locations by the thousands are enjoying uninterrupted music, and United operators are enjoying the greatest profits in history. Find out why United is so much better.
Ask about United's amazing *unconditional guarantee*. Write today.

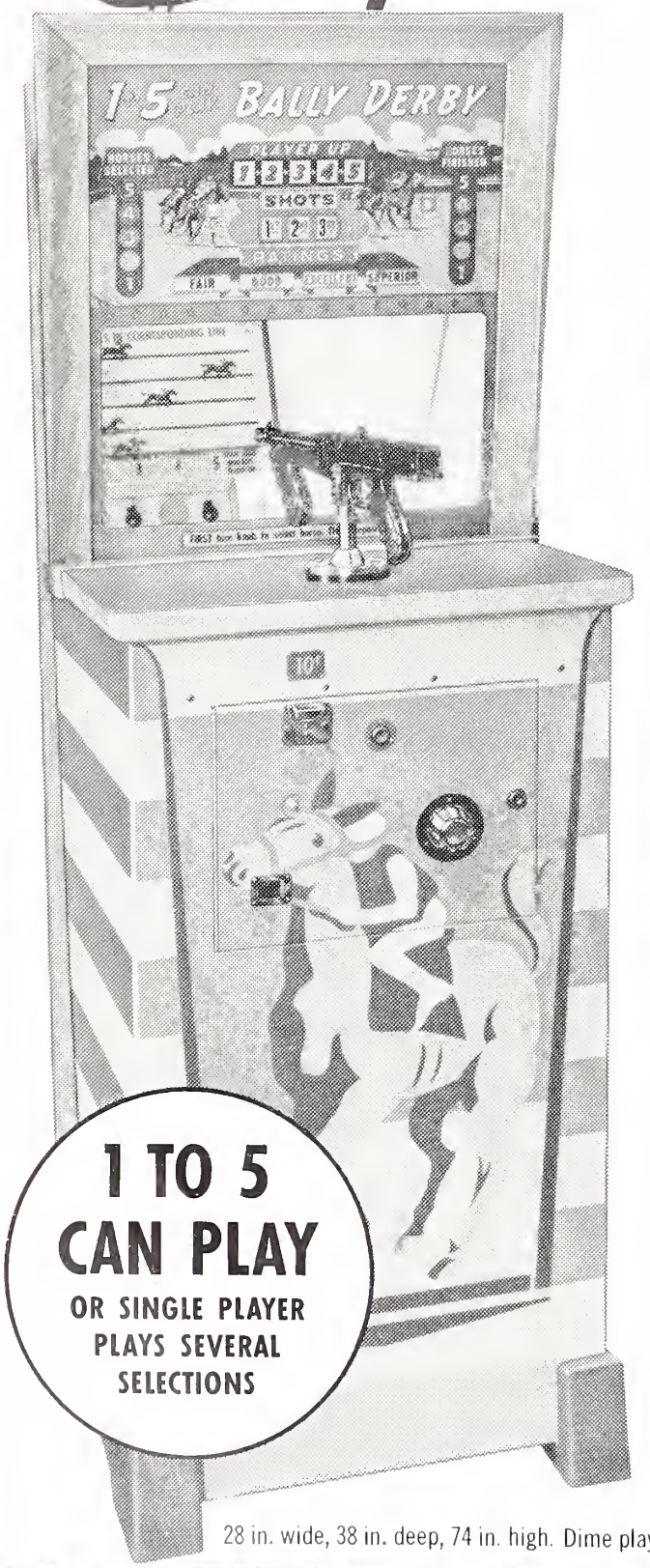
A COMPLETE MUSIC SYSTEM

Stereophonic Monaural

UNITED MUSIC CORPORATION

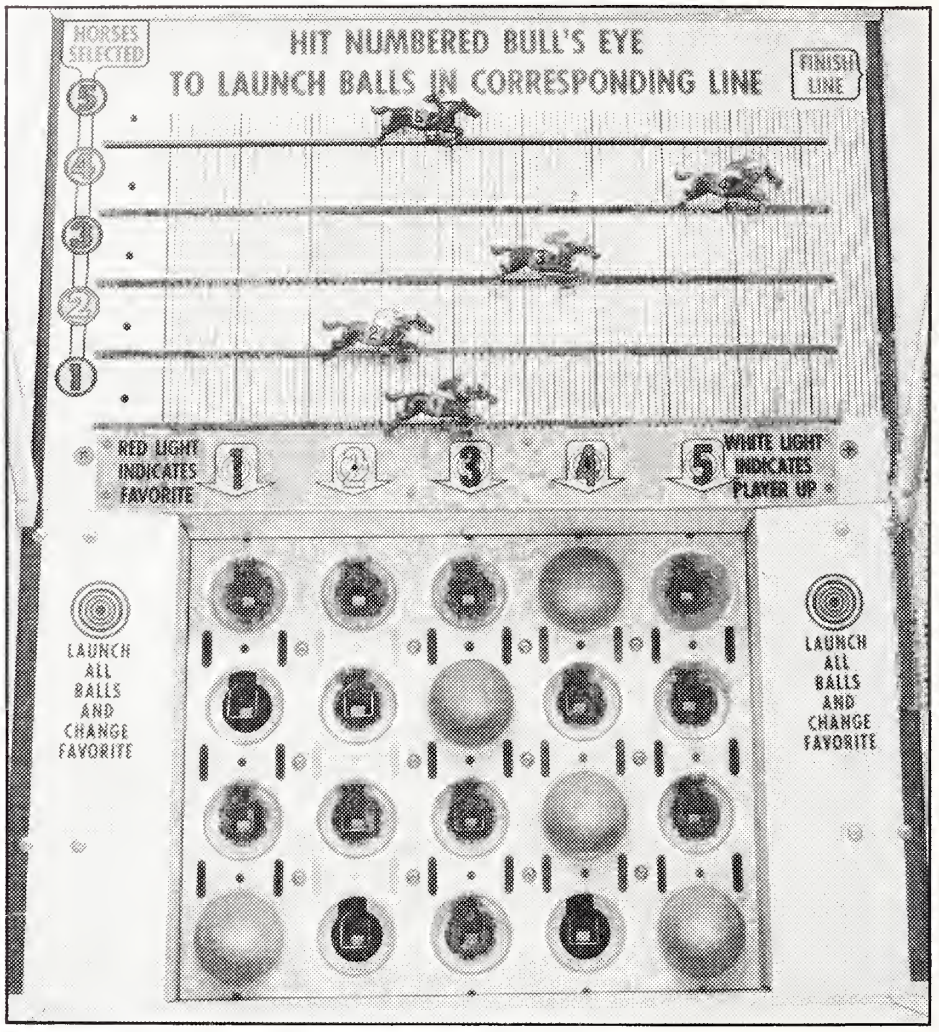
3401 N. CALIFORNIA AVE., CHICAGO 18, ILLINOIS, CABLE ADDRESS: UMCORP

$kill-thrills of a GUN!
$uspense of a HORSE-RACE!



1 TO 5 CAN PLAY
OR SINGLE PLAYER PLAYS SEVERAL SELECTIONS

28 in. wide, 38 in. deep, 74 in. high. Dime play.


HORSES SELECTED
HIT NUMBERED BULL'S EYE
TO LAUNCH BALLS IN CORRESPONDING LINE
FINISH LINE
RED LIGHT INDICATES FAVORITE
WHITE LIGHT INDICATES PLAYER UP
LAUNCH ALL BALLS AND CHANGE FAVORITE
LAUNCH ALL BALLS AND CHANGE FAVORITE

Targets, bouncing balls and track—with 5 miniature jockey-mounted horses—are all viewed by player, as he triggers automatic rifle. Speed of each horse depends on number of balls in his line. Each player shoots to launch balls out of rival horse's line, into his horse's line. Skill-ratings light on backglass, range from Fair, through Good and Excellent, to Superior, depending on player's skill in reducing number of shots required to "bring in" his horse.

BALLY DERBY combines in one compact, colorful game 3 of the greatest play-appeals known to coin-operated amusements... skill-satisfaction of a gun... suspense of a horse-race... action of launching balls... plus earning-power up to 50 cents a game. Result is cash-box collections that rival top money-making pinball and upright games... in every type of location.

Bally® DERBY

MANUFACTURED BY BALLY MANUFACTURING COMPANY, 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS